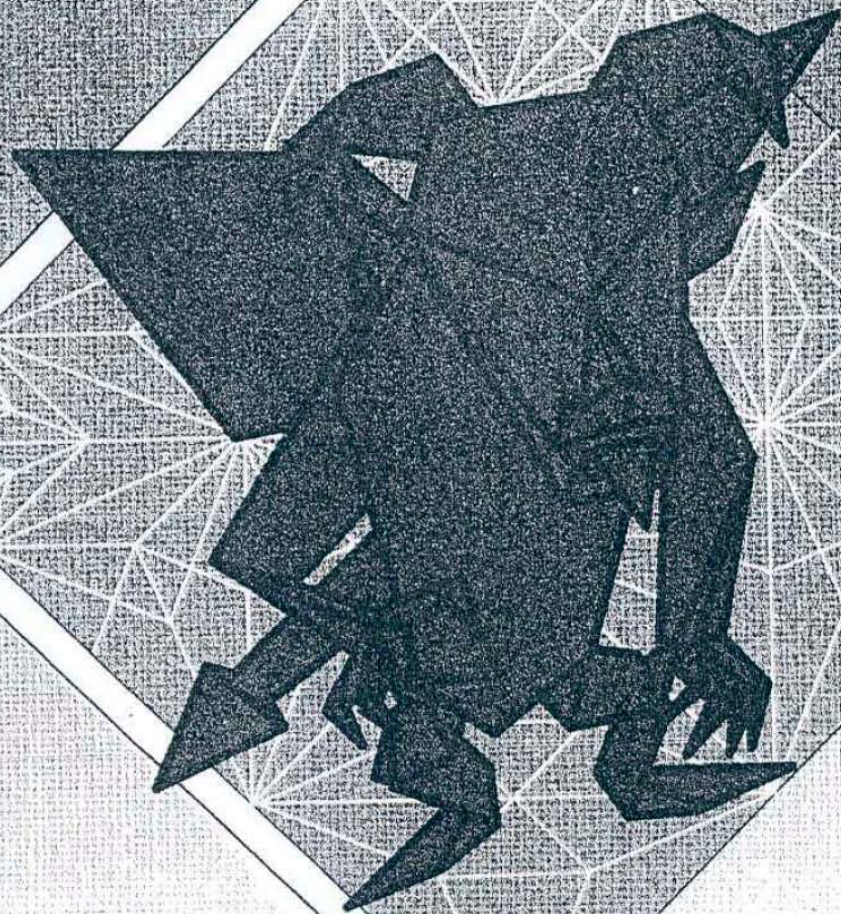


■ トンデモナイ折り紙にハマる2日間

# 折紙探偵団

ORIGAMI TANTEIDAN 1st CONVENTION

# 95



折紙探偵団折り図集



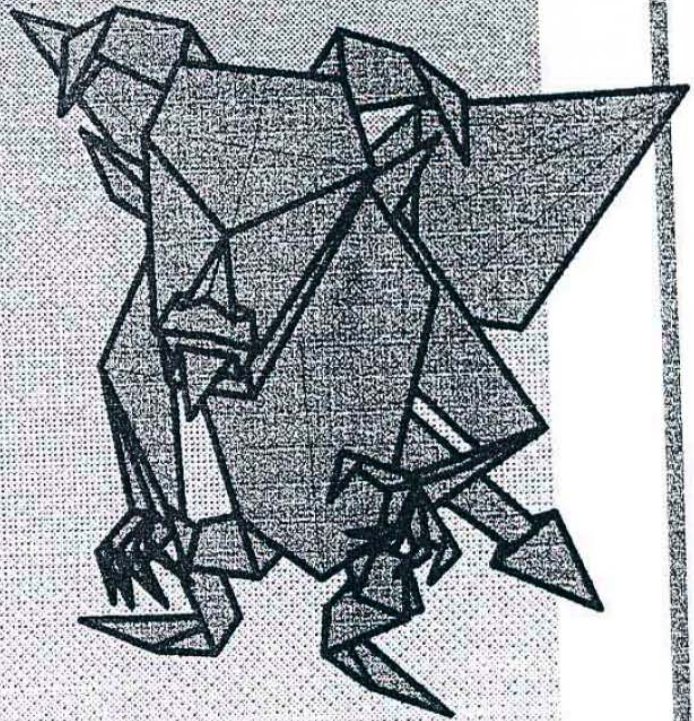
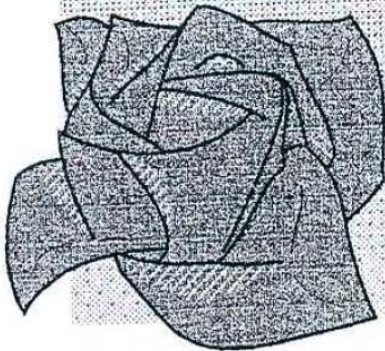
■ トンデモナイ折り紙にハマる2日間

# 折紙探偵団

ORIGAMI TANTEIDAN 1st CONVENTION

## '95

折紙探偵団  
第1回コンベンション折り図集



発行・折紙探偵団



# かんたんリアルな ツルの基本形「恐竜」

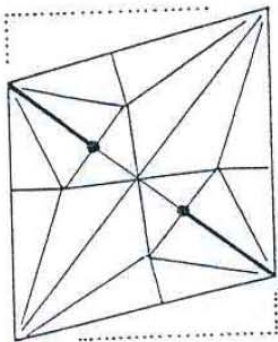
by 山梨雅弘

だれでも知ってるツルの基本形にハサミを入れたら、いろいろな恐竜ができました。今回は、基本+アルファの作例をご紹介します。

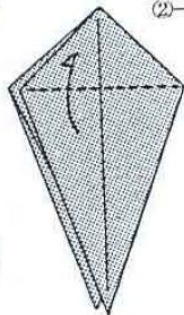
なお、今回の作例は裏面がかなり出てくるので、両面同色の厚いマーメイド紙などをウェット・フォールディングするといいでしょう。

## ブラキオサウルス Ver.2

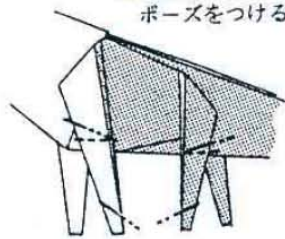
(Ver.1は正方形でした。) 創作 1994.11.9



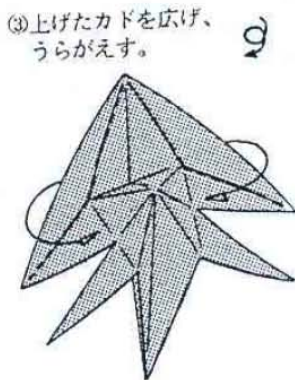
① 5:4の長方形から菱形を切りだし、鶴の基本形を折る。いったん広げ、二か所を切る。



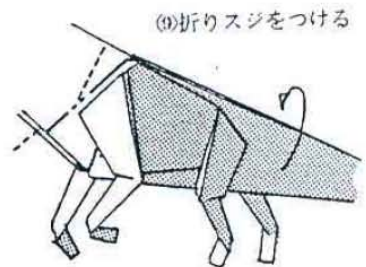
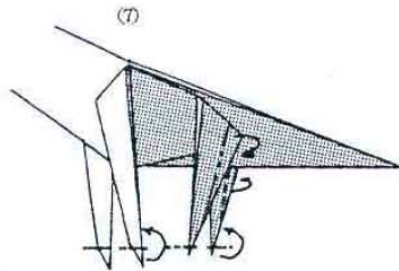
② 一枚 折りあげる。



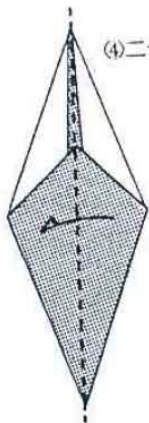
③ 中割り折り で ポーズをつける



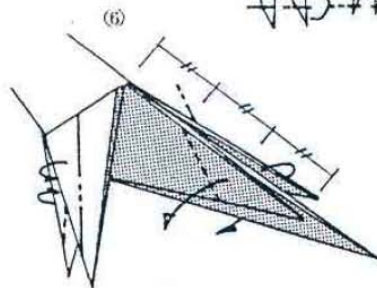
④ 上げたカドを広げ、うらがえす。



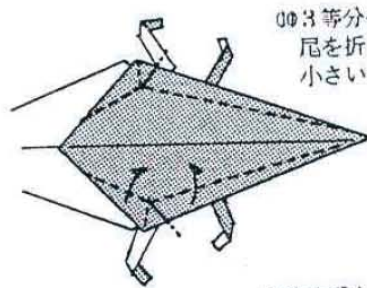
⑥ 折りスジをつける



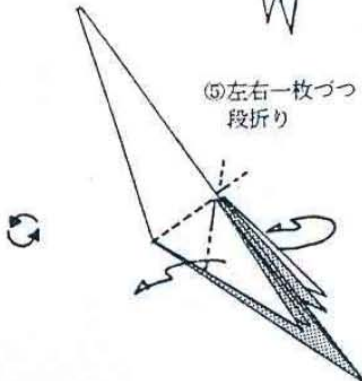
⑦ 二つ折り



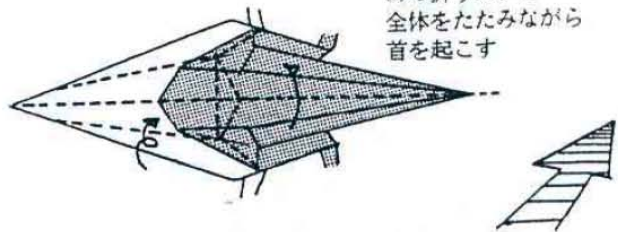
⑧ 左右一枚づつ 段折り

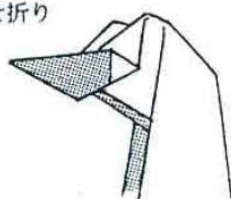
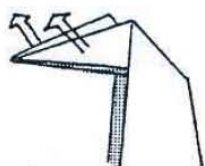


⑨ 3等分をめやすに 尾を折り込む。小さいカドもたたむ



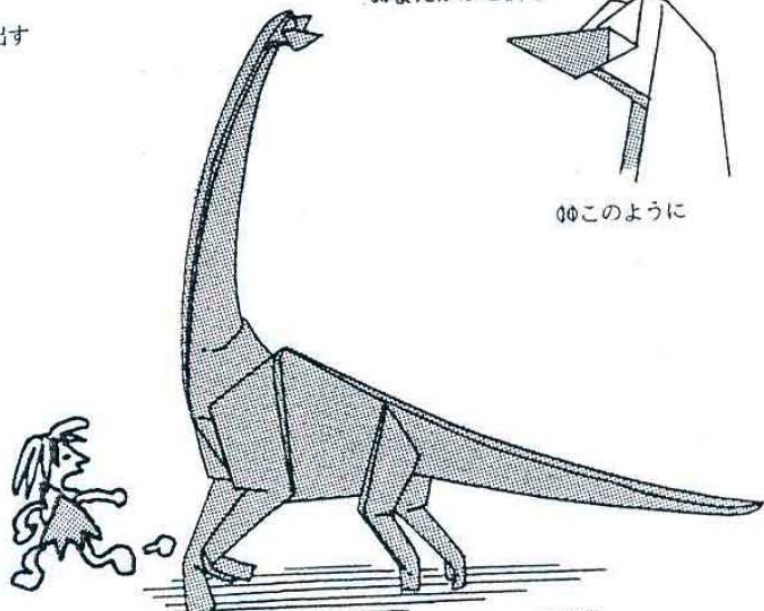
⑩ 先を残して首を細く折る (9)の折りスジで全体をたたみながら首を起こす



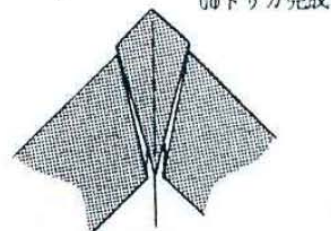
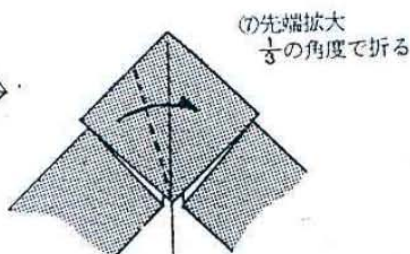
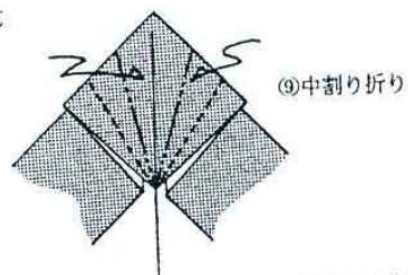
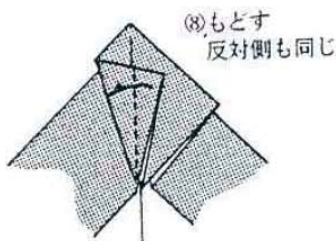
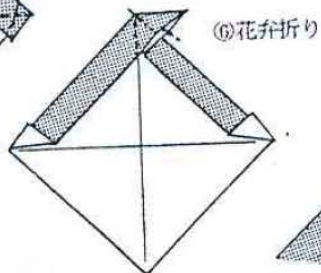
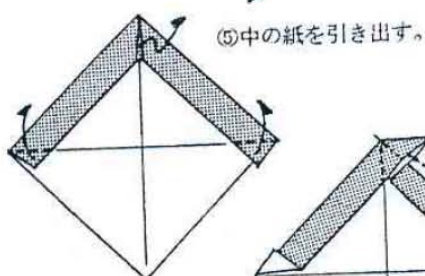
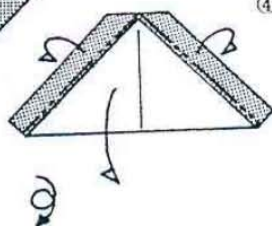
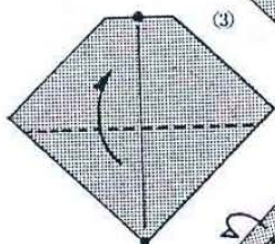
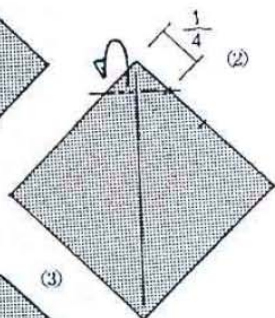
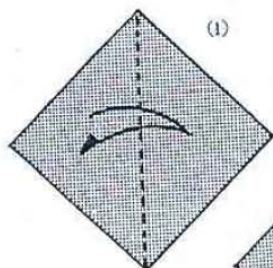


# パラサウロロフス

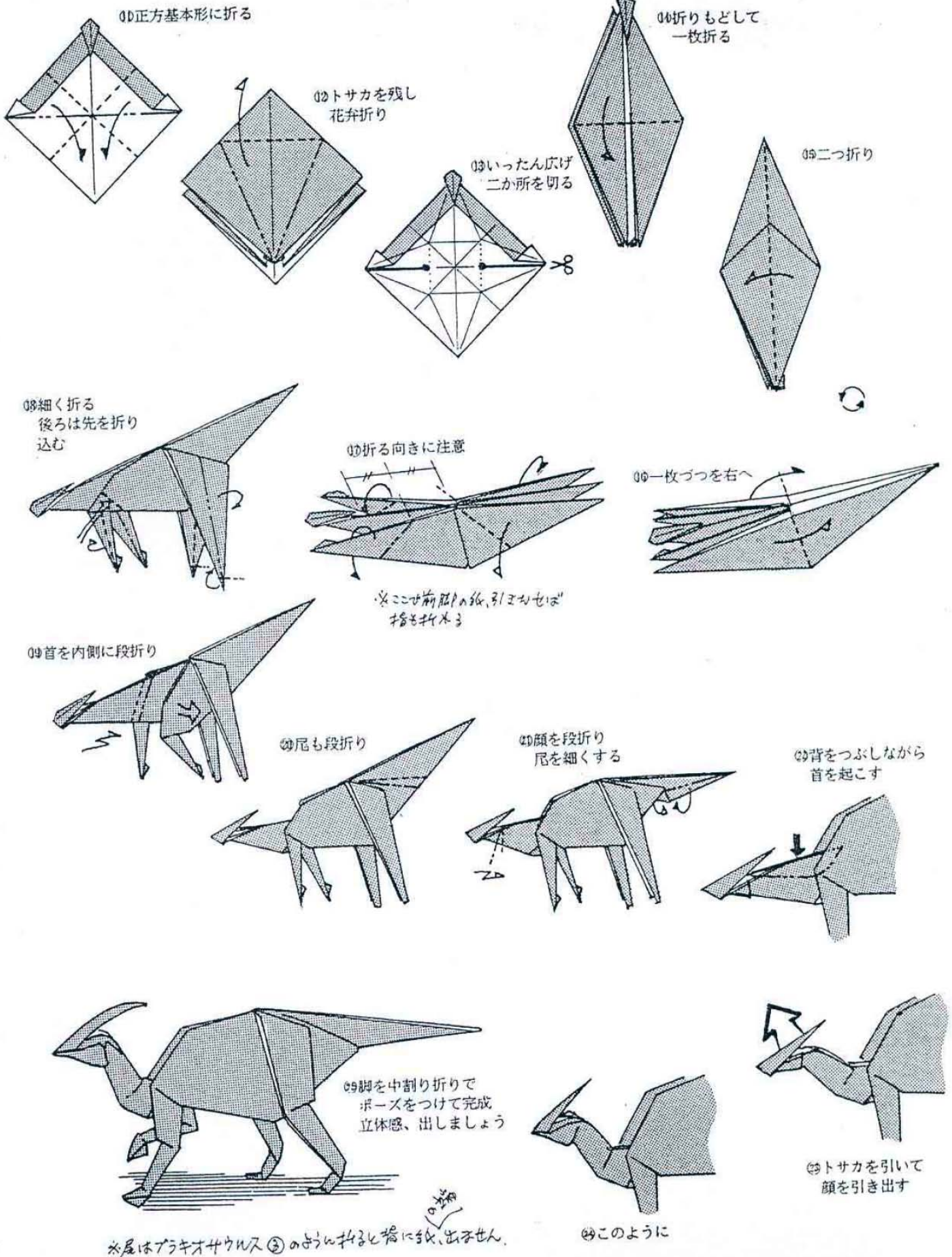
創作 1994. 10. 15



07完成  
全体に丸みをつけ立体感を出す







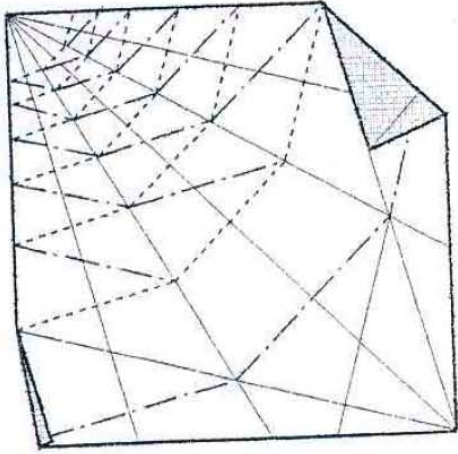


# ビリビリ兄弟

布施知子 by Tomoko Fuse

## <ビリビリ1>

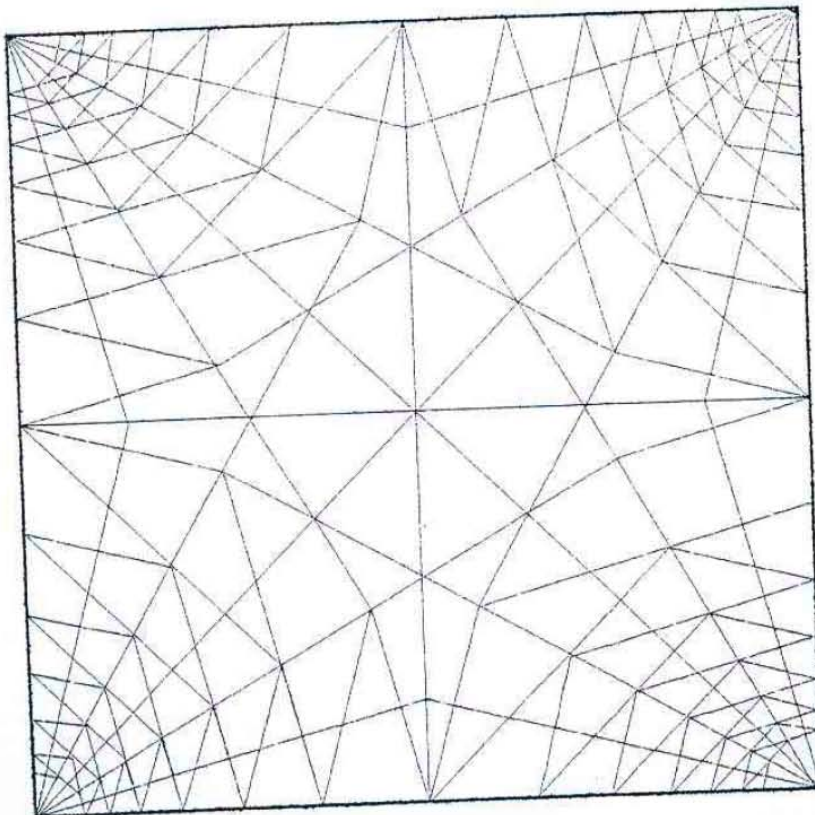
触るとビリビリ！ と来そうな形。



折り線に従って、ねじるように螺旋にまどめると、果たしてどんな形が現われるか。  
(というのは言い訳で、実は折図を書くのが間に合わなかったのです。おそまつ！)  
と言いつつも、この図だけでも折れると思うのであります。

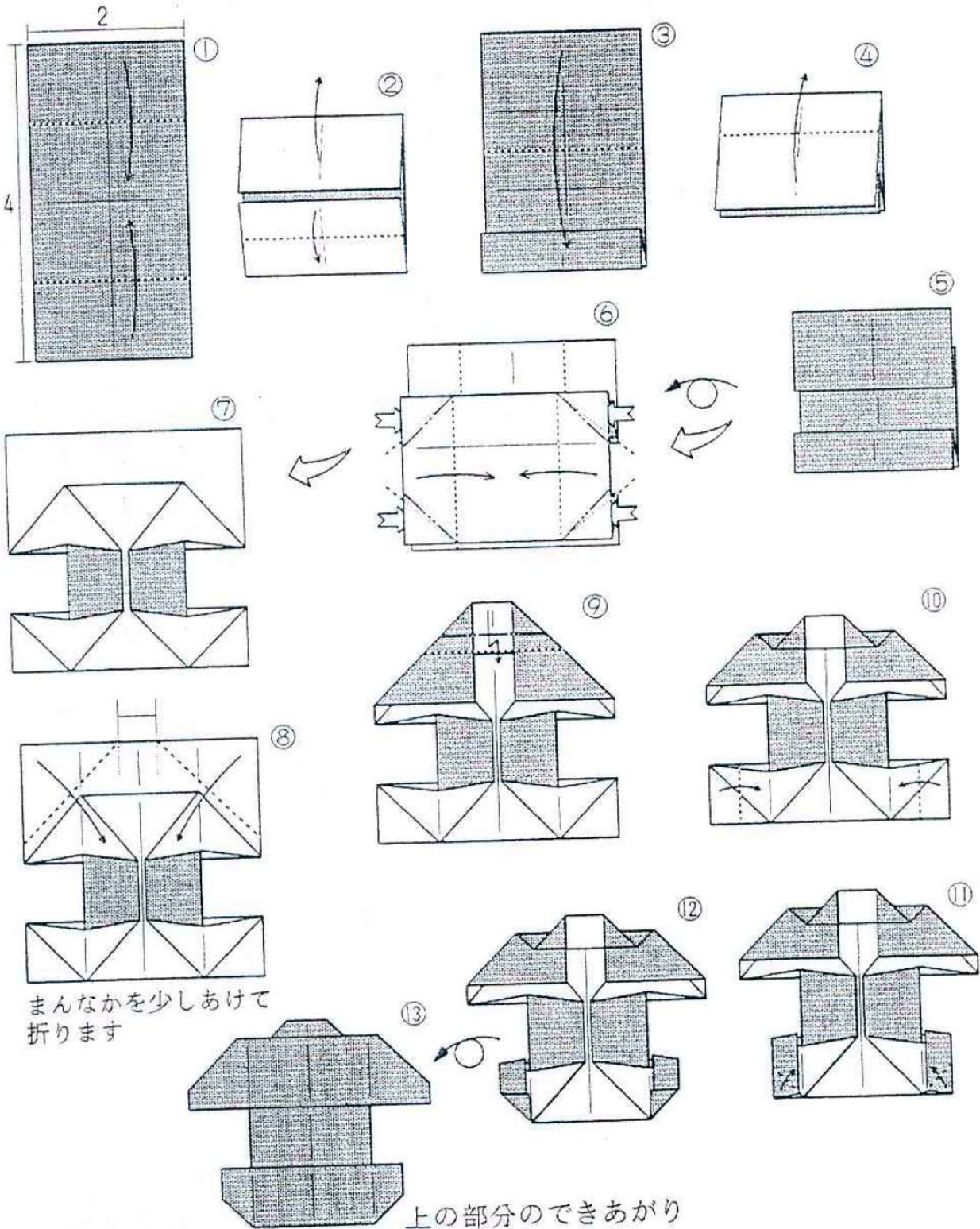
## <ビリビリ2>

ビリビリ1が4つ集まったものです。



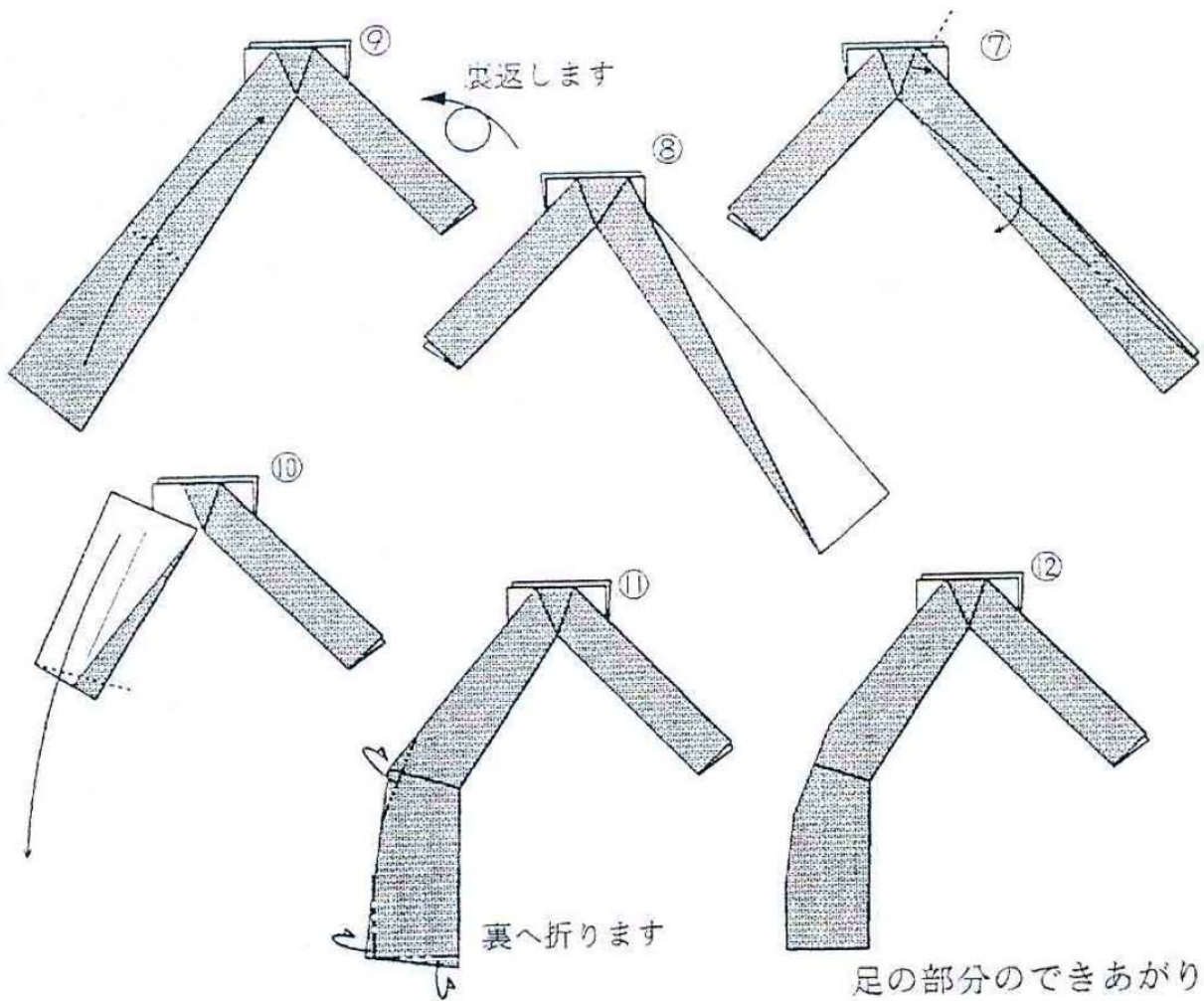
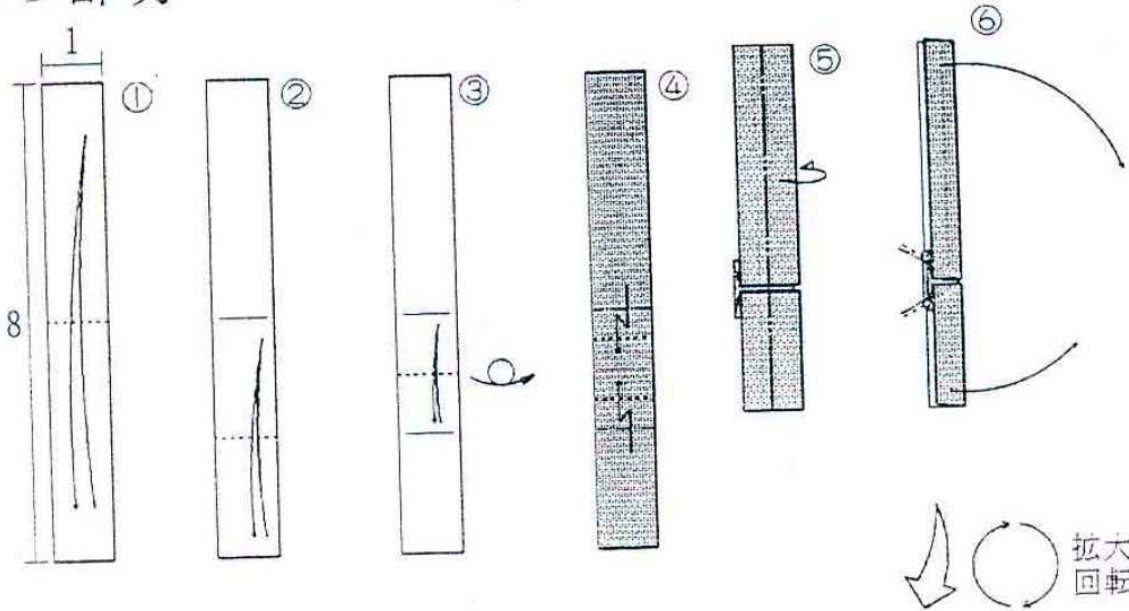


[www.japaoburajirujin.blogspot.com](http://www.japaoburajirujin.blogspot.com)



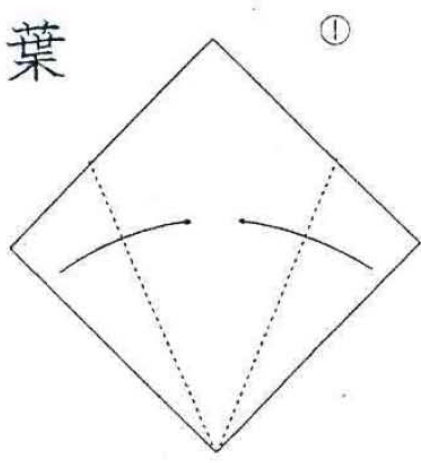


# 足の部分

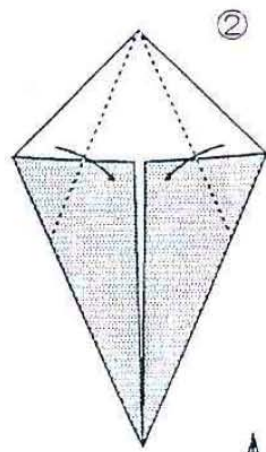




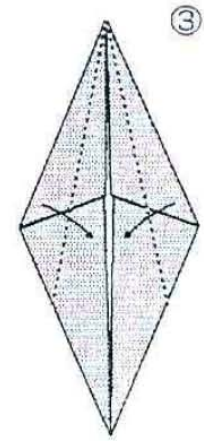
葉



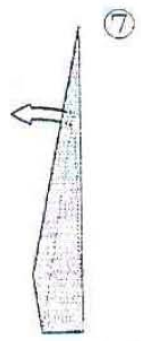
①



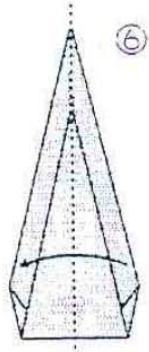
②



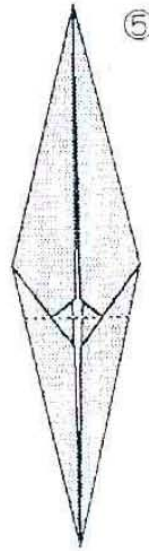
③



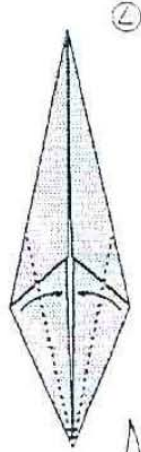
④



⑤



⑥



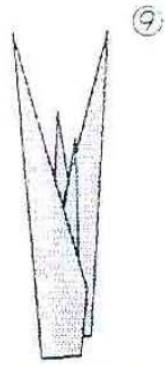
⑦



⑧

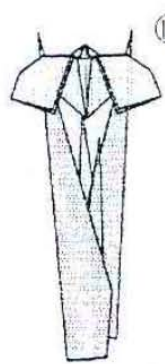
中の角を  
引き出します

葉 I

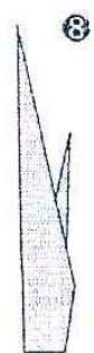


⑨

葉のできあがり  
花をつけます

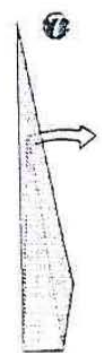


⑩



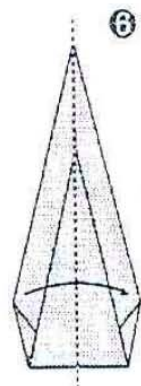
⑪

葉 II  
葉 I の上に重  
ねて貼ります

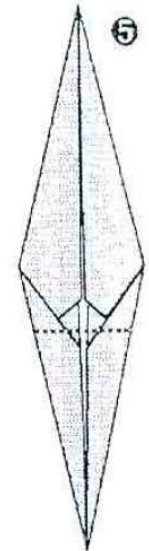


⑫

中の角を  
引き出します



⑬



⑭

⑮より少し下で  
折ります

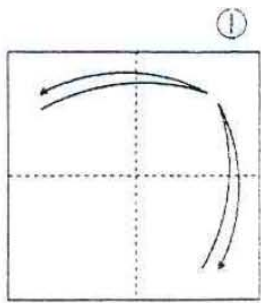


# 杜若 Iris 田中稔憲・作

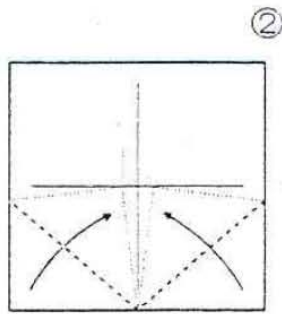
by Toshinori Tanaka

[www.japaoburajirujin.blogspot.com](http://www.japaoburajirujin.blogspot.com)

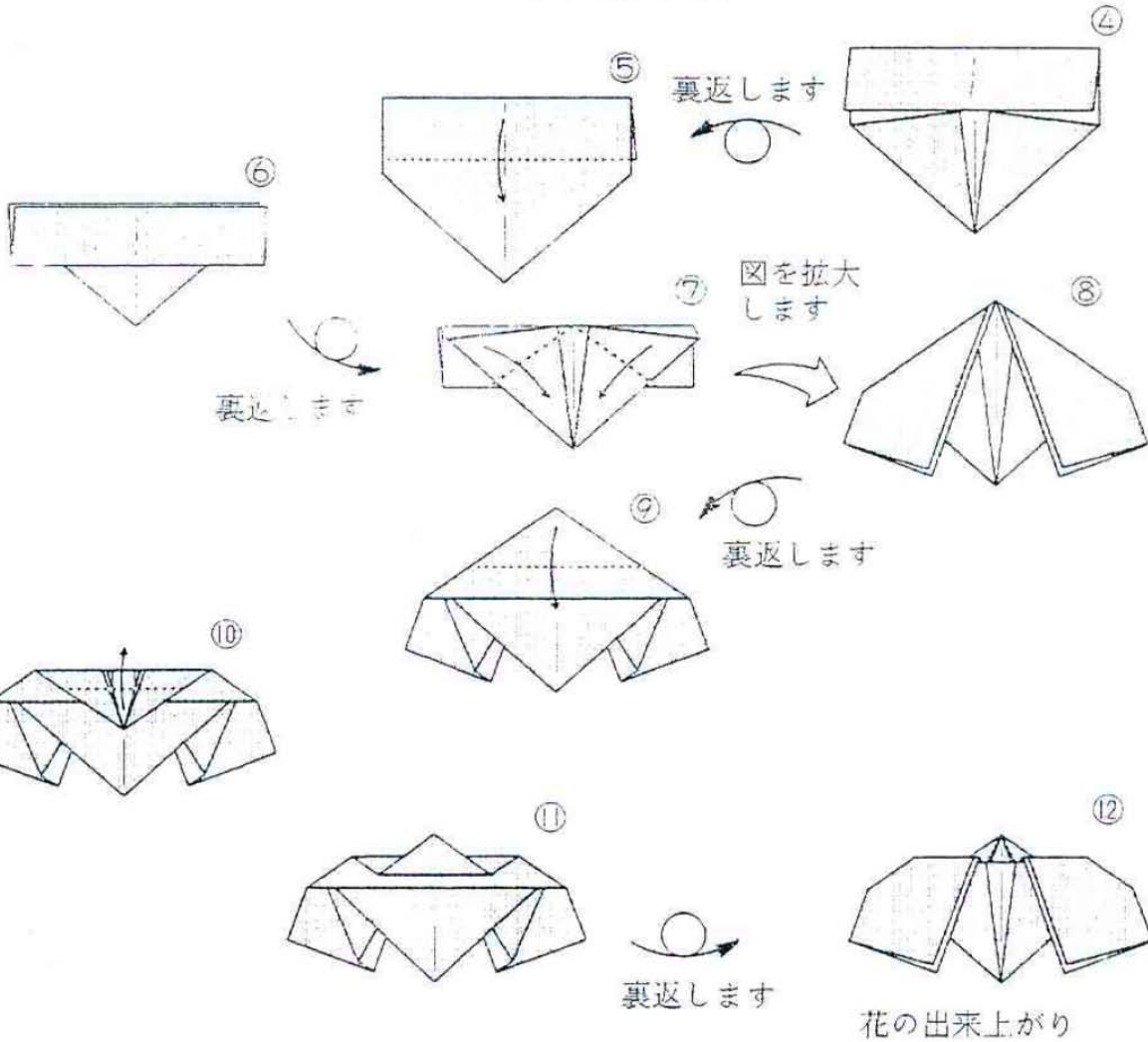
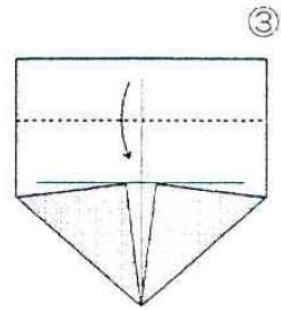
花



縦横に折り目をつけます



まんなかを少しあけて折ります



花の出来上がり



# キングギドラ

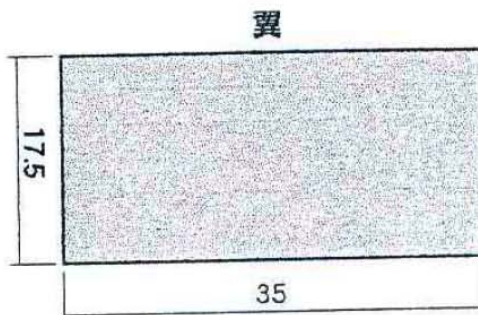
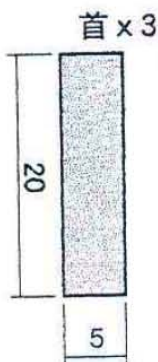
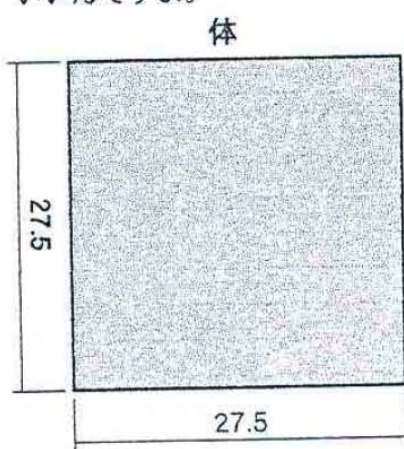
1983年8月28日完成

1995年3月21日作図

この折図は神保健志さんに描いていただいたものを元にしました

くらい折りだらけの作品なのでみなさん覚悟して折って下さいね。ようは出来上がりがかっこよけりゃいいんですよ。

木村良寿



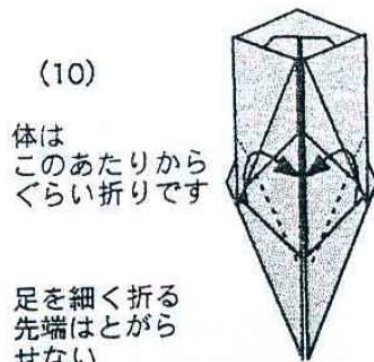
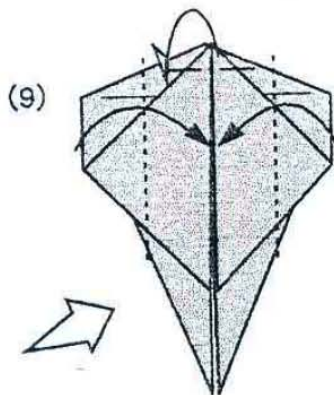
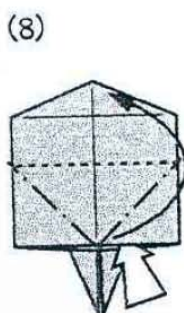
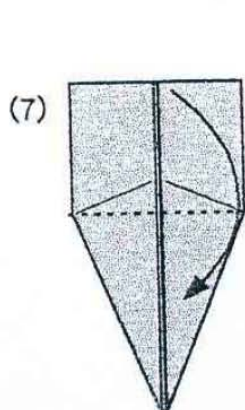
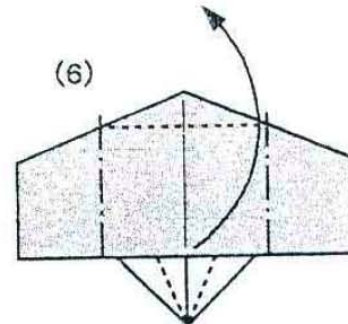
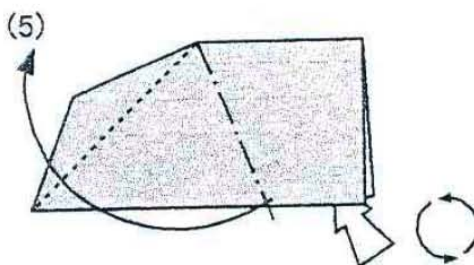
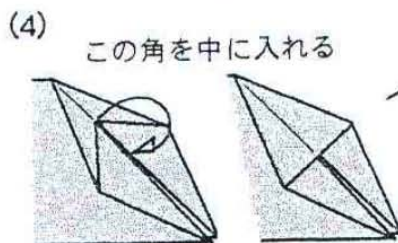
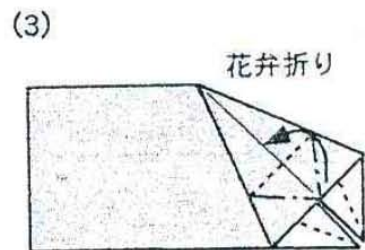
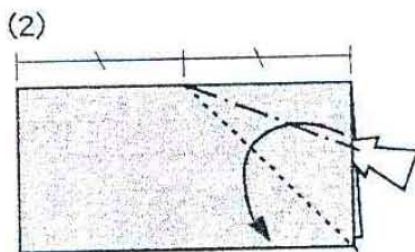
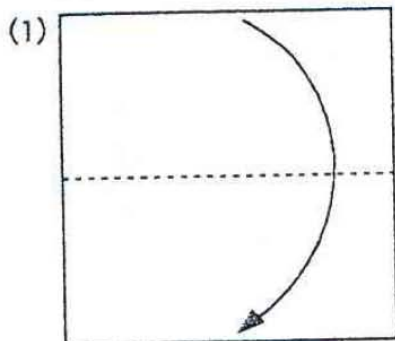
首はもちろん3枚つかいます

翼は背面に紙の裏側が出てしまうので両面同色の紙が望ましいですね

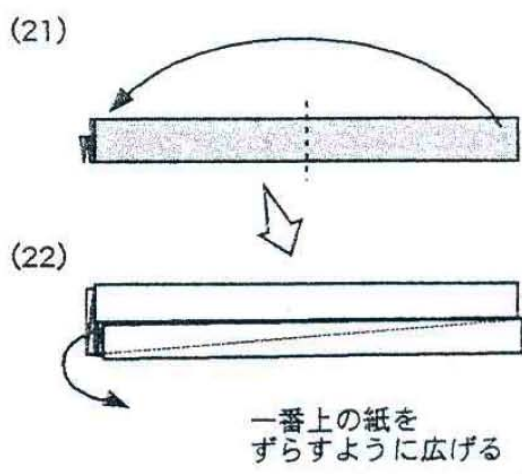
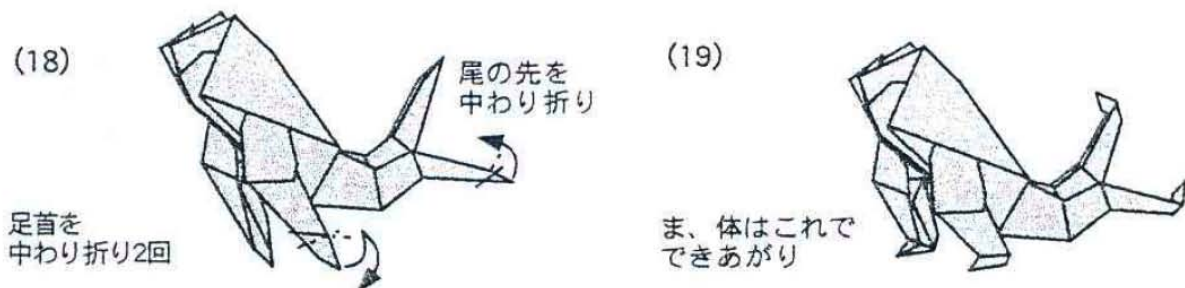
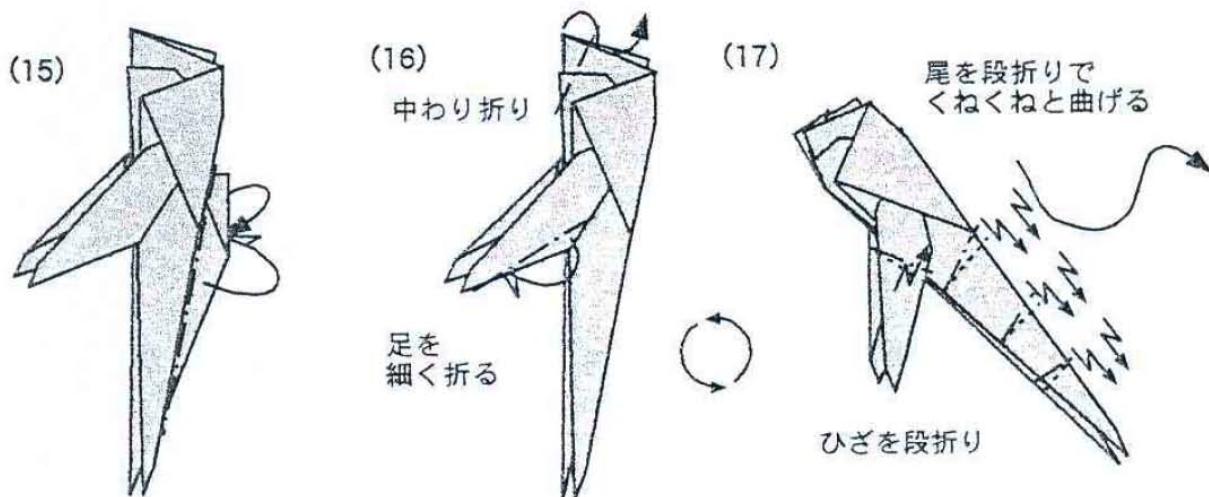
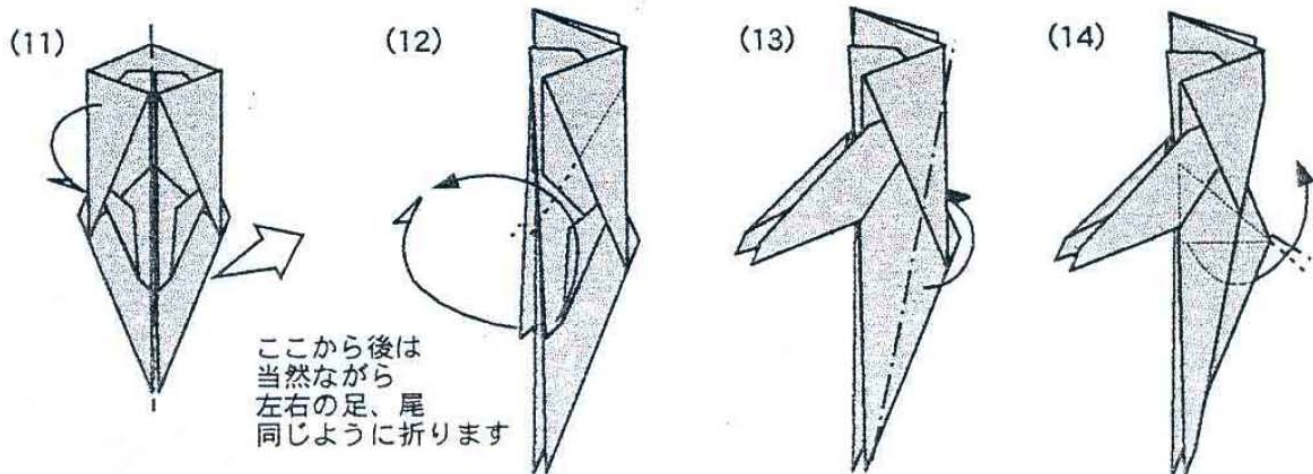
このサイズでは頭が折りづらいのでもう少し大きい紙を使った方がよいでしょう  
例・翼が50cm x 25cm

この図では最大の紙を35cmとして比率を出しましたが実際に作る場合はこの比率よりも首をやや小さめに、翼をやや大きめにするとよいと思われます

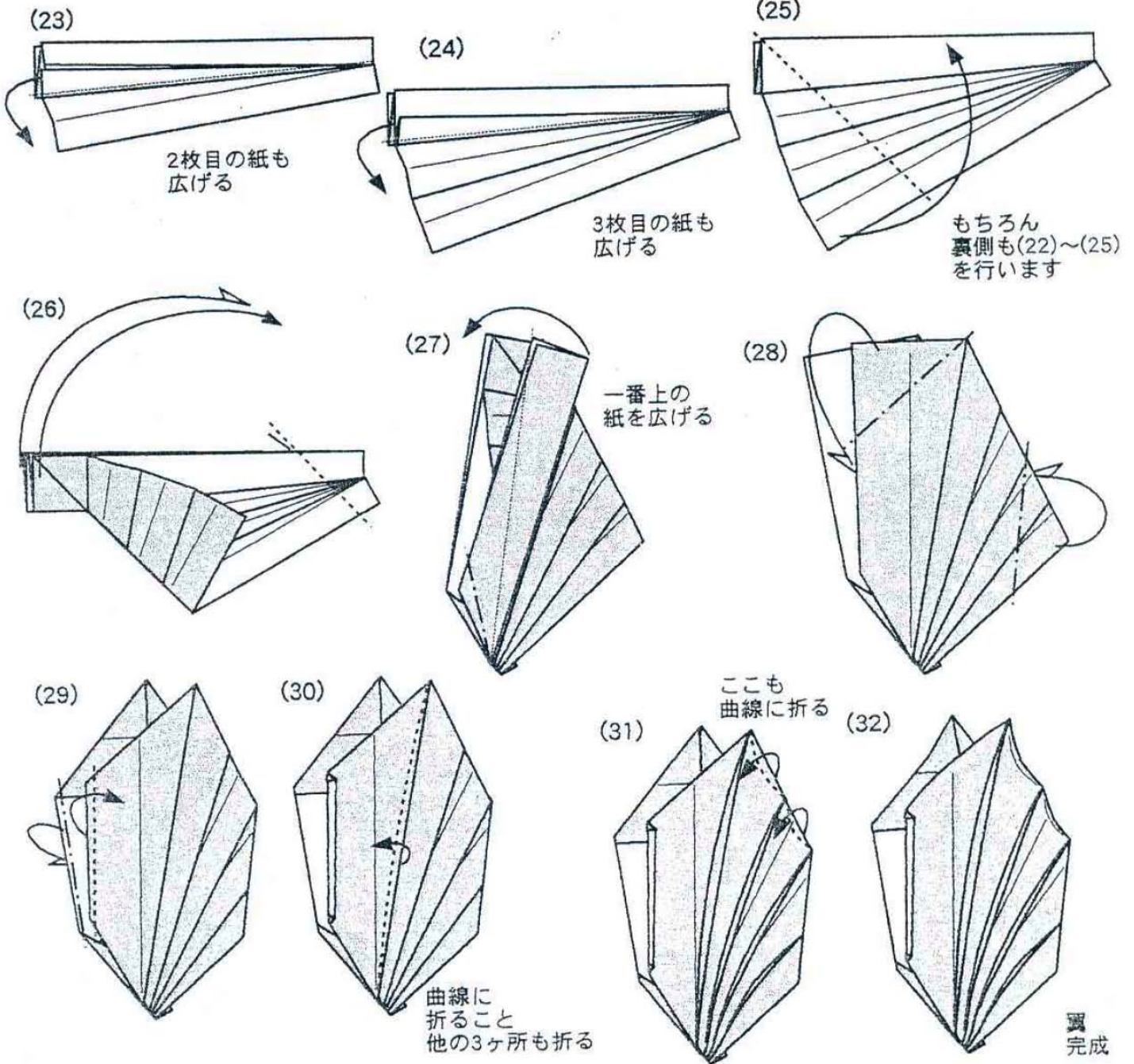
まずは体から



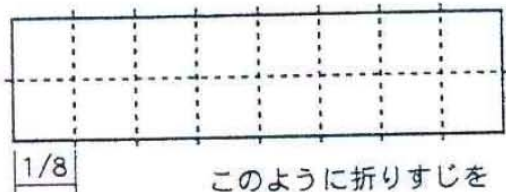




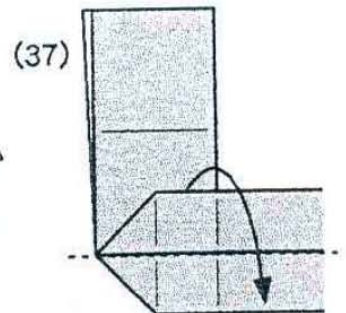
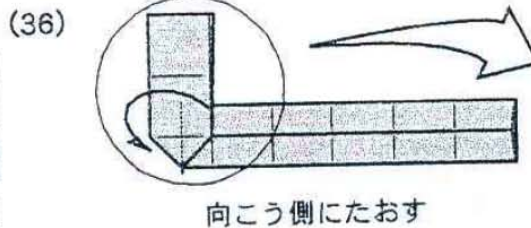
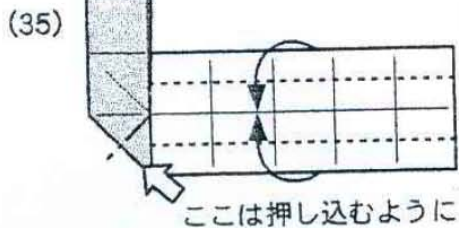
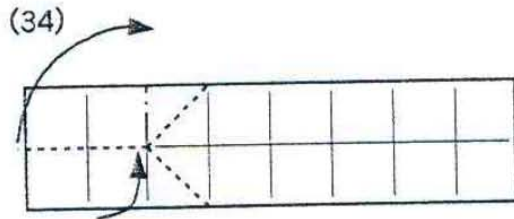




(33) さて最後に首の折り方

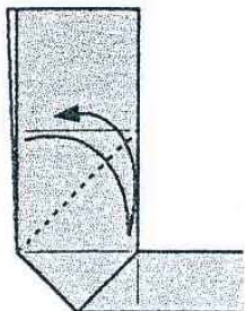


このように折りすじをつけておいて



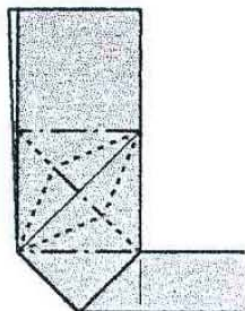


(38)



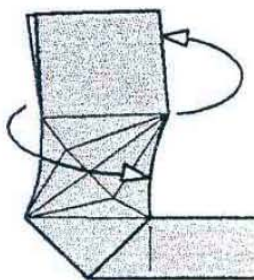
折りすじをつける

(39)

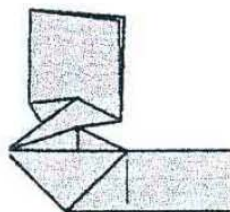


このように折りすじをつけておいて

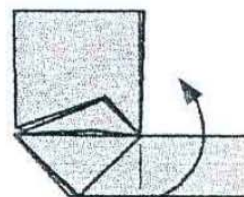
(40)



さかなの基本形のようにたたんでいく

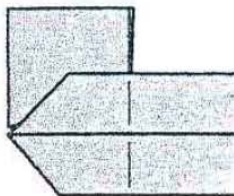


(41)



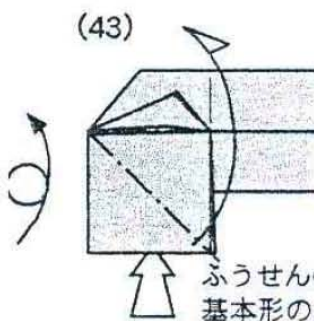
ひらく

(42)



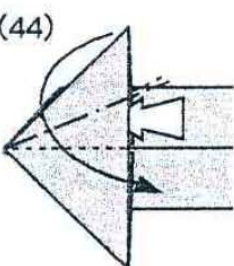
裏返す

(43)

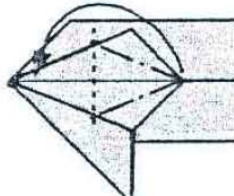


ふうせんの基本形のように

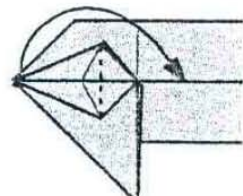
(44)



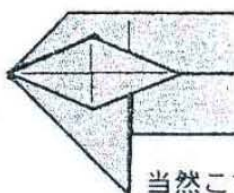
(45)



(46)

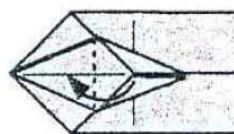


(47)



当然こちら側も (44)~(46)と同じ

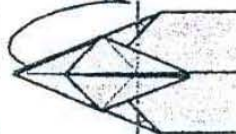
(48)



(49)

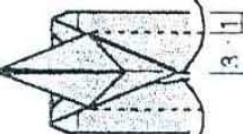


(50)



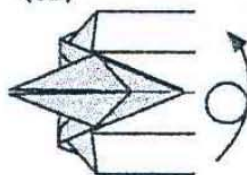
角を折らないように

(51)

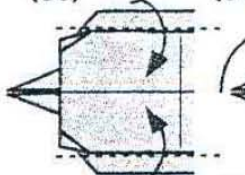


ひろげる

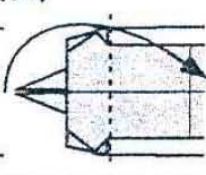
(52)



(53)

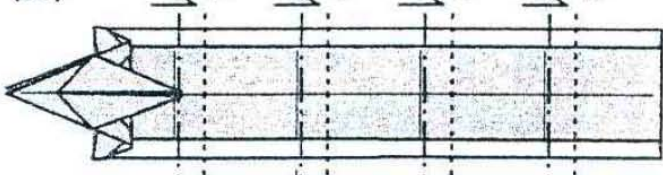


(54)



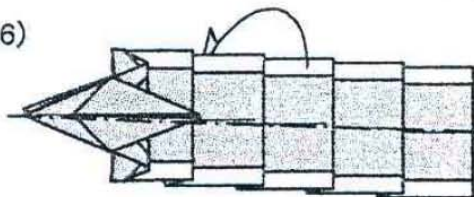
頭をひきおこすように

(55)

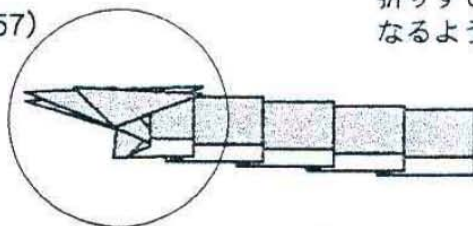


1: 4~5 (33)でつけた8等分の折りすじが山折りになるようにして4ヶ所段折り

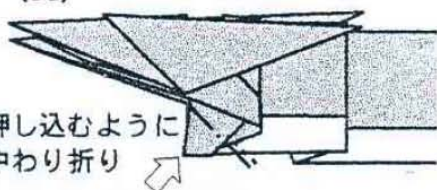
(56)



(57)

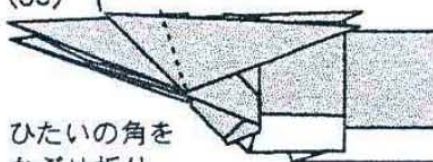


(58)



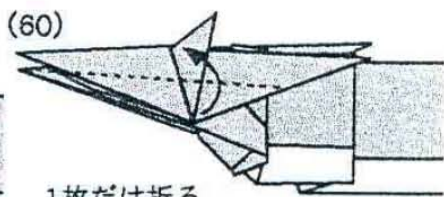
押し込むように中わり折り

(59)



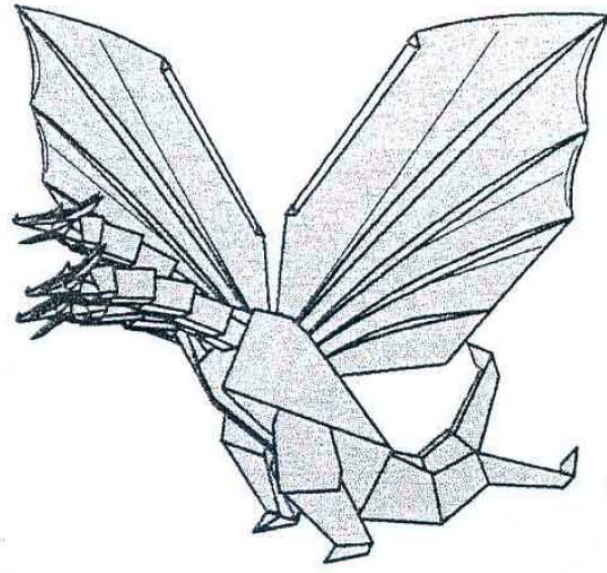
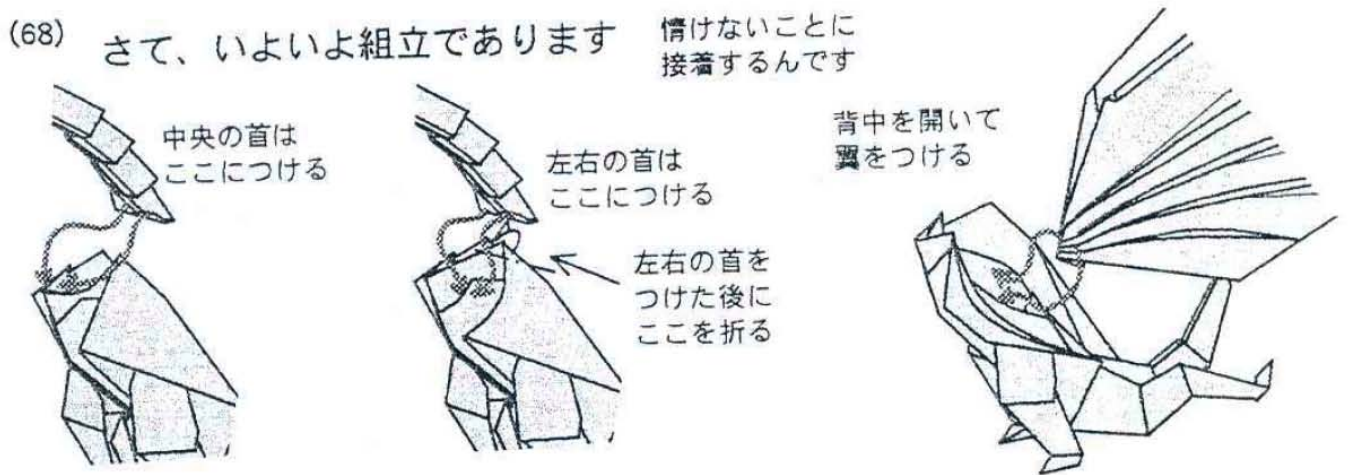
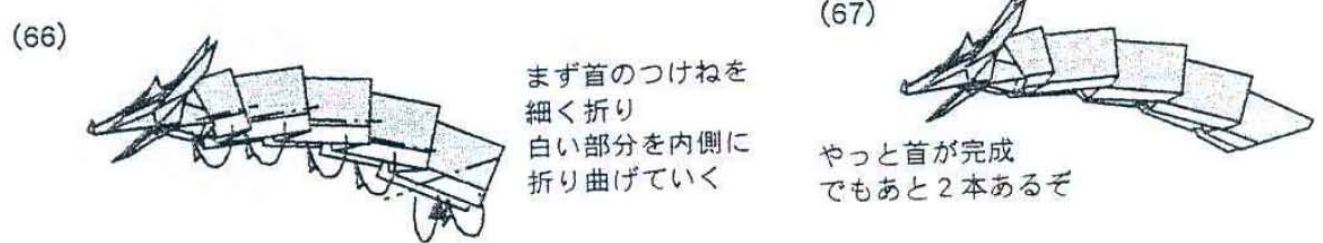
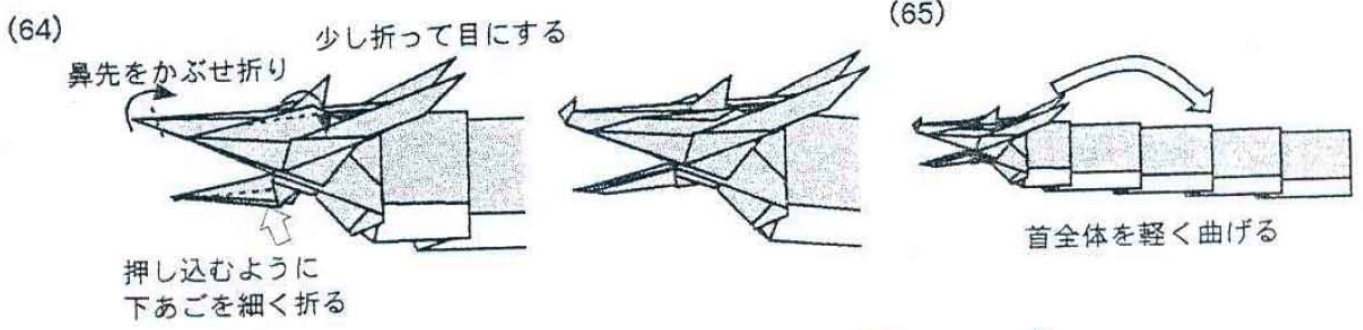
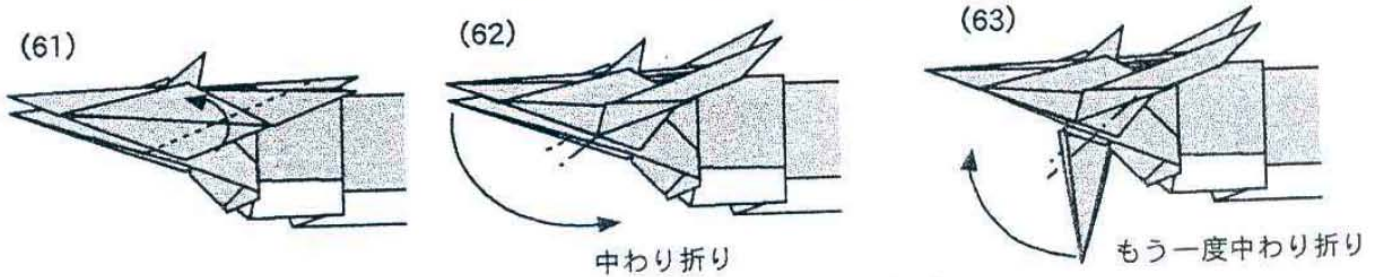
ひたいの角をかぶせ折り

(60)



1枚だけ折る





これにて  
元祖宇宙超怪獣キングギドラ  
完成であります  
合成ドラッドとは角がちがうんだよ



# TACO•PON

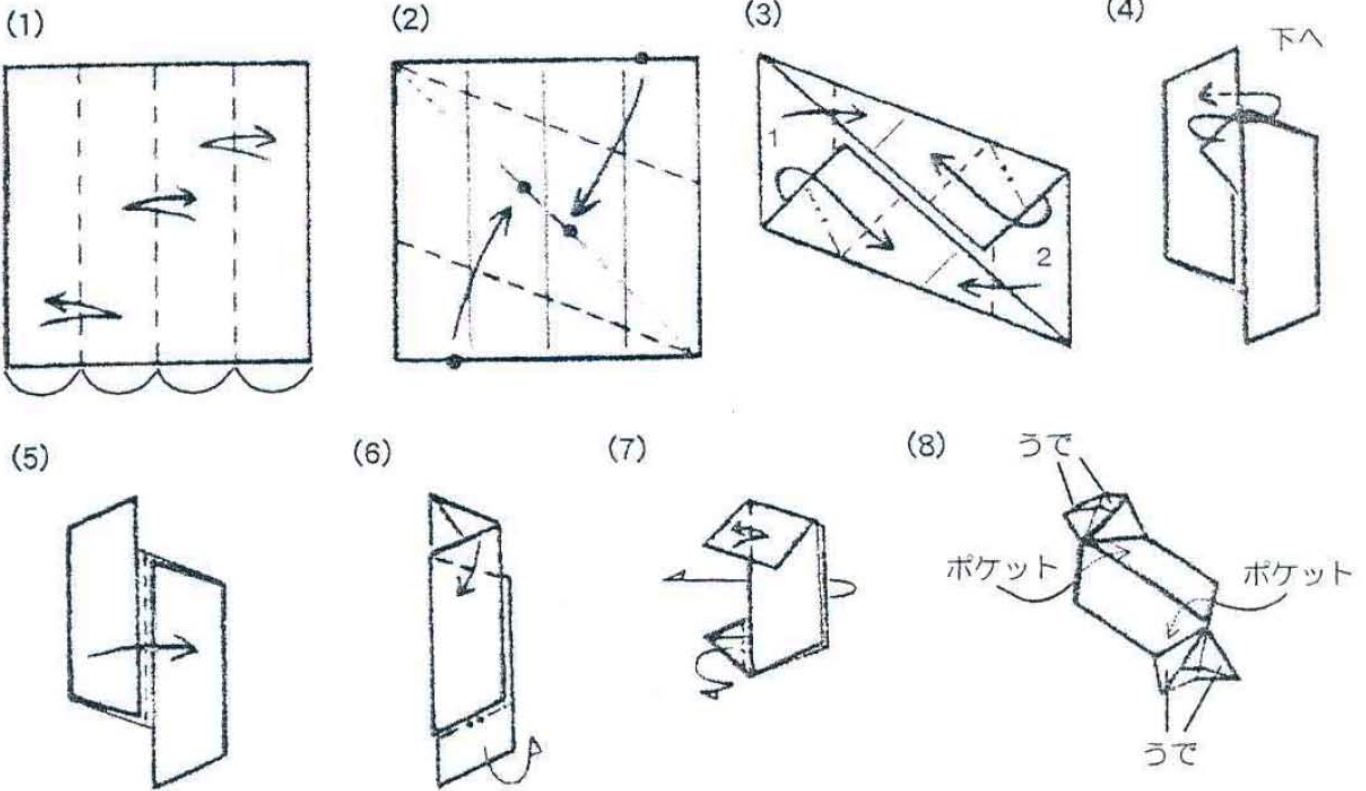
たこぼん

構成：橘高美保子  
Composed by Mihoko Kittaka

Original Unit Designed by Mr.Francis Ow

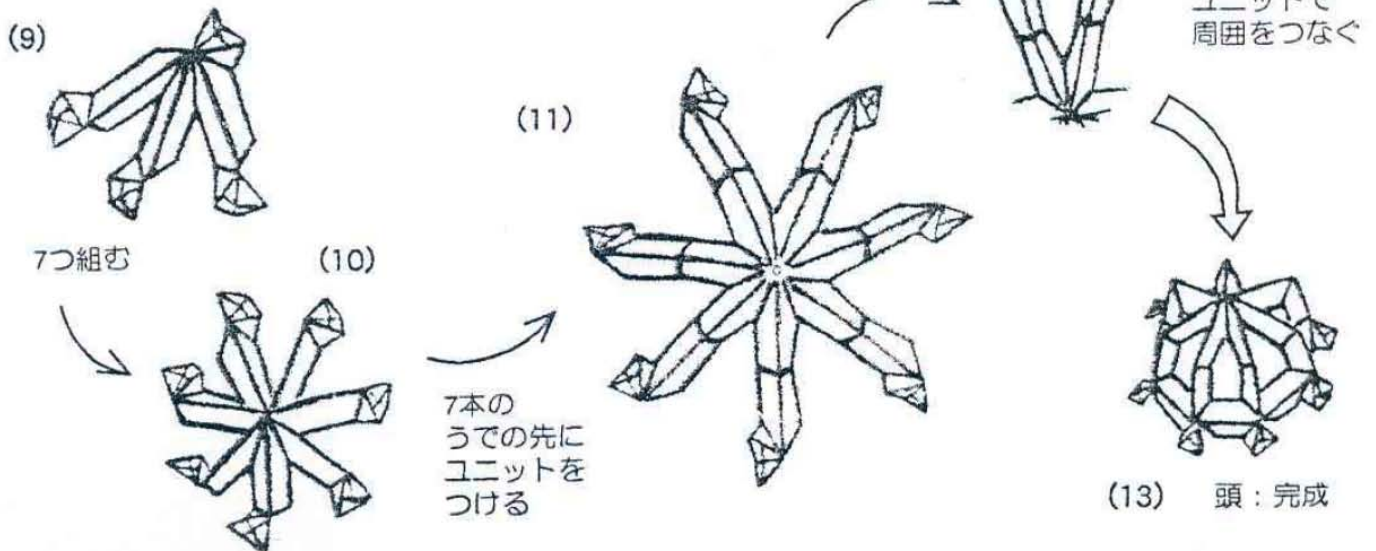
## ユニットの折り方

このユニットはフランス・オウさんの  
135度のユニットを原形としています



## 頭の組み方

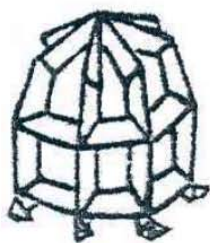
ユニット21個で  
頭ができます





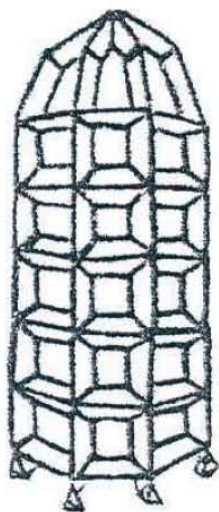
胴の組み方

(14)



(11)(12)の組み方を  
もう一度行くと  
胴が1段できます  
つまり胴1段に  
14個のユニットを  
使用します

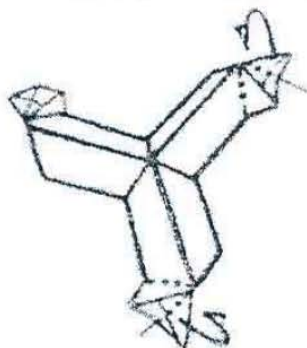
(15)



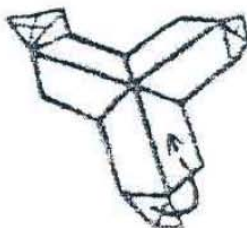
この図は頭部にユニット  
70個を組んだところ  
(胴5段)

足の組み方

(16) ユニット3個で  
足がひとつできます



(17)

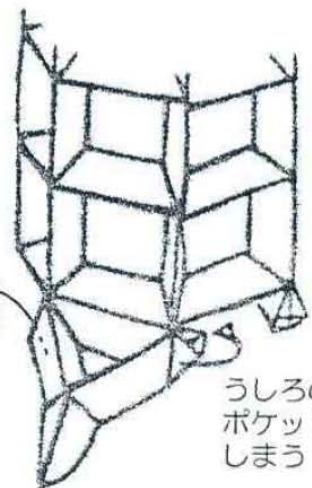


(18)



ユニット21個を使い  
足を7つ用意しましょう

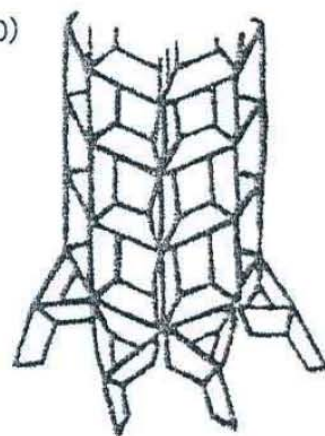
(19)



この  
ポケットは  
使わない

うしろの  
ポケットに  
しまう

(20)



(21)

すべてのユニットを  
組み終わってから  
胴をねじって下さい



頭を軽くたたくと  
はねながら回転します

できあがり

たこぼんのきもち

- 理想的なTACO-PONを作るためには、  
ユニットが112個必要です。  
(頭21、胴14×5=70、足21)
- 一辺が6~7cm、厚さは画用紙ほどの  
用紙が適しています。
- 総ユニット数98個、84個、70個でも  
(つまり、胴を短くしても) TACO-PONは  
できますが、動きがにぶくなります。

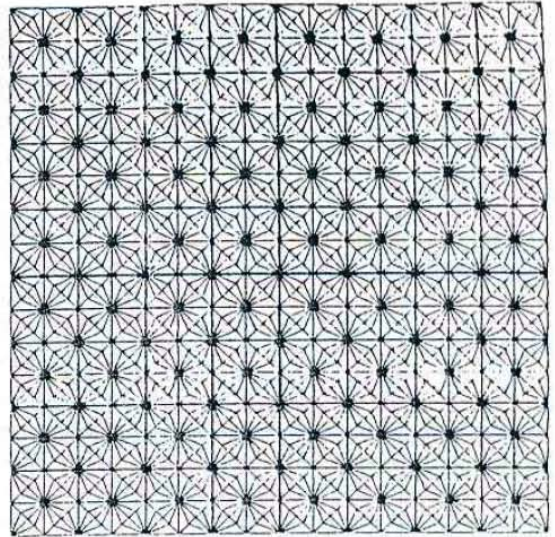


# 145 point sea urchin

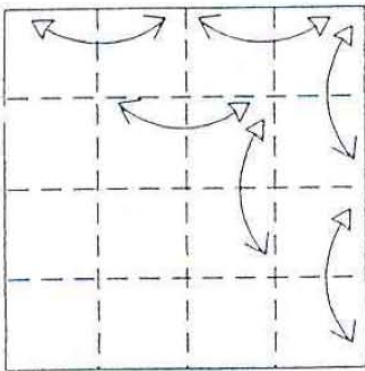
by Toshiyuki Meguro (Japan) © 1993

Diagrams by Hans Birkeland ©1994  
 Use thin paper that doesn't tear easily.  
 The size should be at least 40 x 40 cm.  
 Begin with the dark side up.

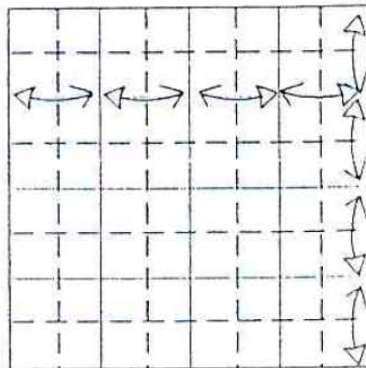
Folding pattern :



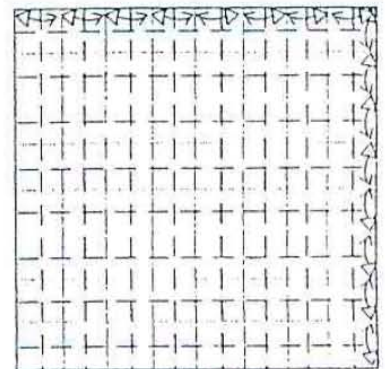
[www.japaoburajirujin.blogspot.com](http://www.japaoburajirujin.blogspot.com)



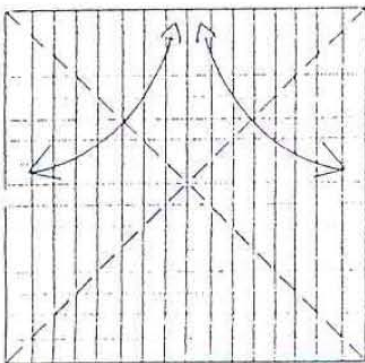
1. Crease the paper into fourths vertically and horizontally.



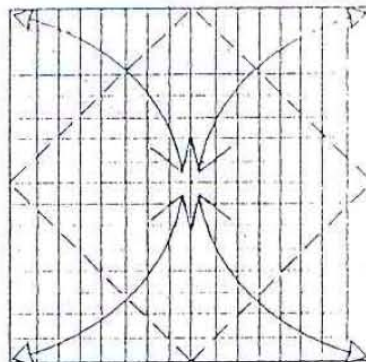
2. Crease the paper into eights vertically and horizontally.



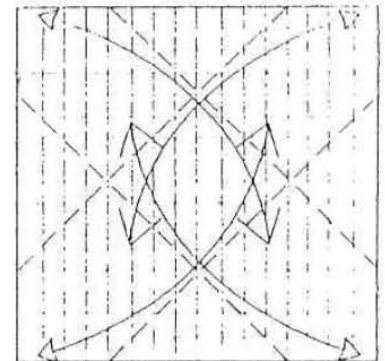
3. Crease the paper into sixteenths vertically and horizontally. Turn the paper over.



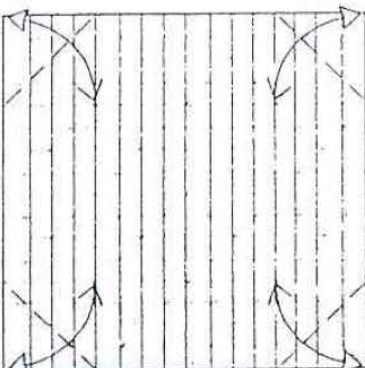
4. Crease the diagonals.



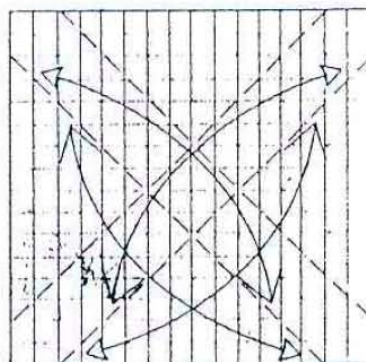
5. Bring the corners to the center, crease, and unfold.



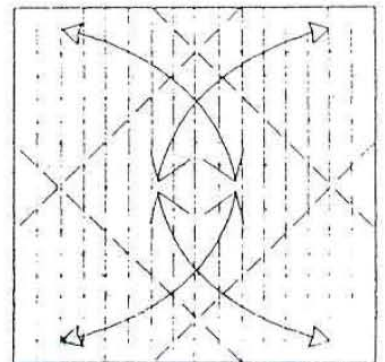
6. Add more diagonal creases.



7. And more.

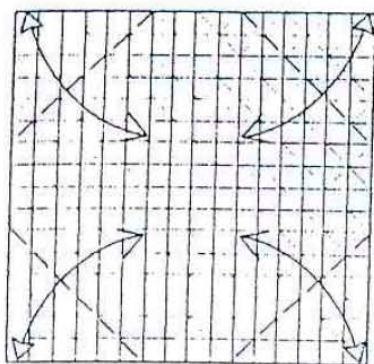


8. And more.

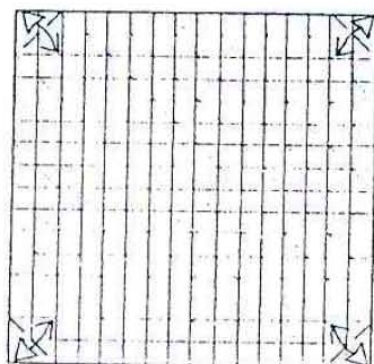


9. And more.

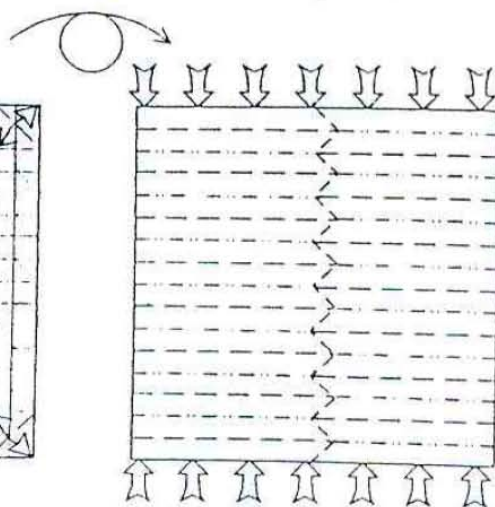




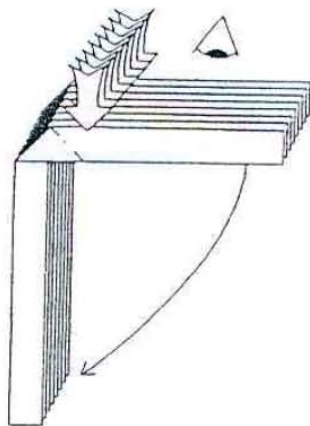
10. And more.



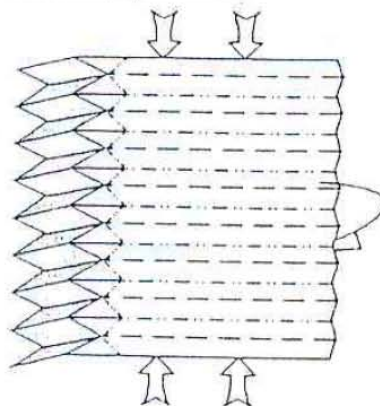
11. And more.  
Turn the paper over.



12. Collapse on existing creases.



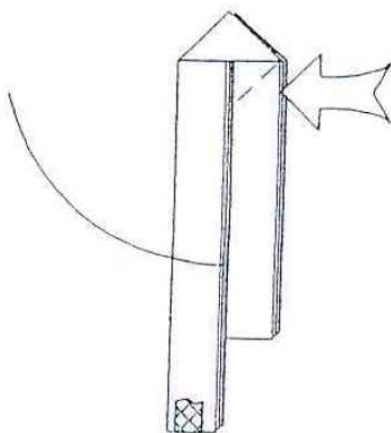
13. Reverse-fold all eight edges on existing creases. The easiest way to do this is to spread out the paper and reverse the creases that make up the fan (see step 14) before collapsing.



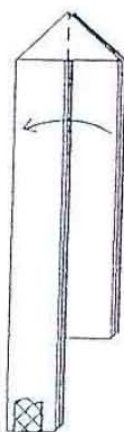
14. Step 13 seen from above.



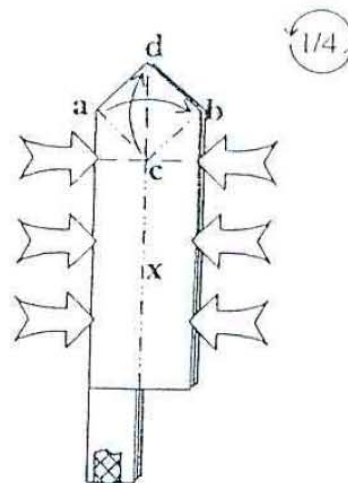
15. To make the following steps easier to perform, put a piece of tape at the bottom of the long assembly to keep the layers together.



16. Continue reverse-folding on existing creases. This time it's a bit more difficult, because the model can't be opened out as in step 13/14. The process is described in more detail in steps 17-20.

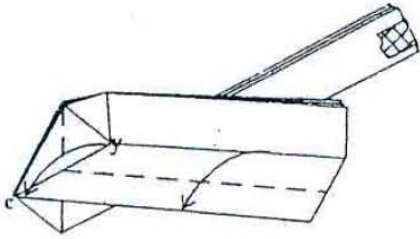


17. Buckfold one layer to the left.

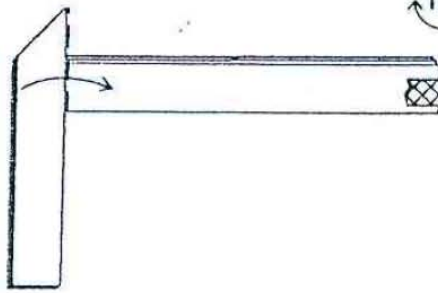


18. Make the edge (x) stand out by pushing in the sides of the nearest layer. Then swing corner (a) to the right to meet corner (b), and let corner (c) meet corner (d). The model is now 3-D. Rotate the model 1/4 turn counter-clockwise.

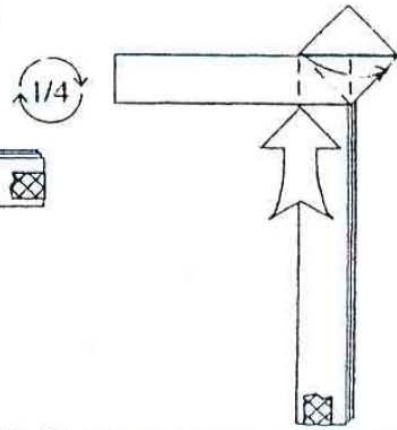




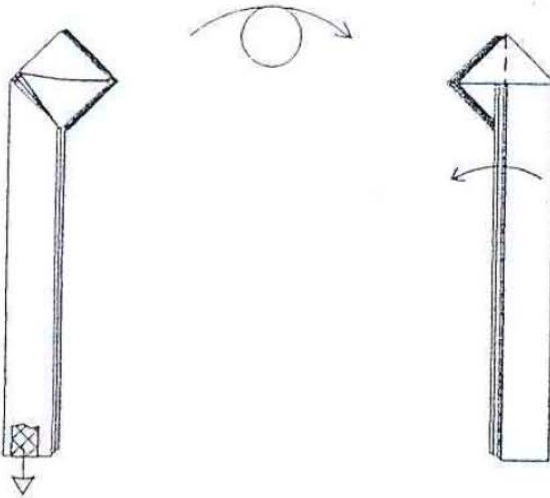
19. Closed-sink corner (y) outward so that it meets corner (c). Repeat with the next 6 similar corners.



20. Book-fold the assembly to the right. Rotate the model 1/4 turn clockwise.

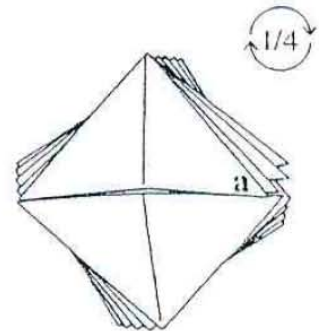


21. Repeat steps 18-20, pretending that you already have book-folded a layer to the left. Be careful and do not rush: this process is quite difficult! It is important that you only use existing creases. Notice that the model starts resembling a spiral. Continue reverse-folding, repeating steps 17-20 /18-20 every second turn until there is no paper left.

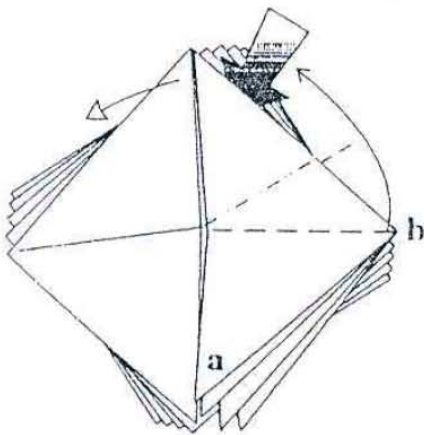


22. Like this. Now take off the tape and turn the model over.

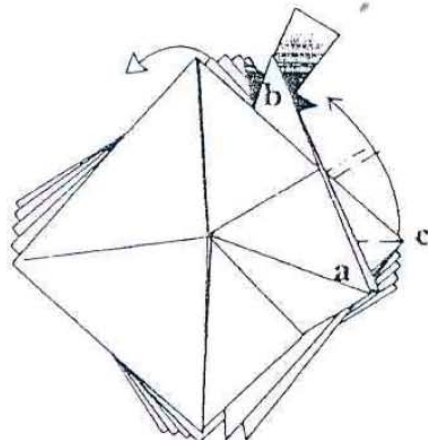
23. Repeat the process from steps 17-21 on the other long assembly.



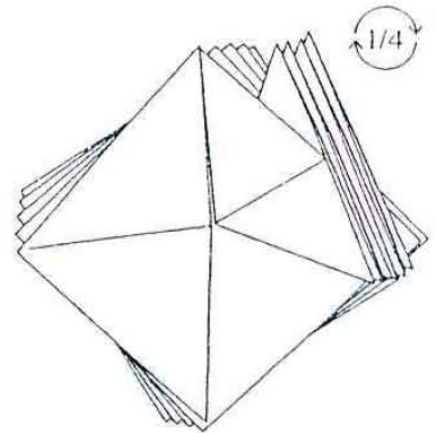
24. Like this. Rotate the model 1/4 turn clockwise so that the end of the spiral (a) points downward.



25. Open out one layer at the top, press together the two edges below corner (b) and swivel upward. Then press flat.

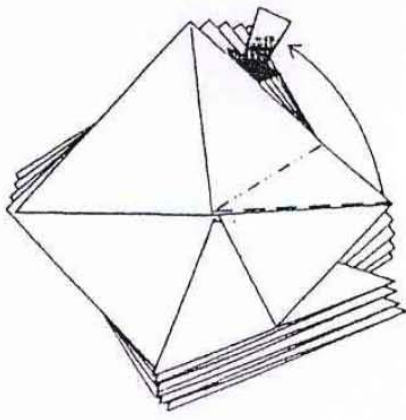


26. Open out two layers at the top, press together the two edges below corner (c) and repeat the process from step 24. Then continue swivel-folding the next six corners. In the next drawing, only four of the eight corners are shown.

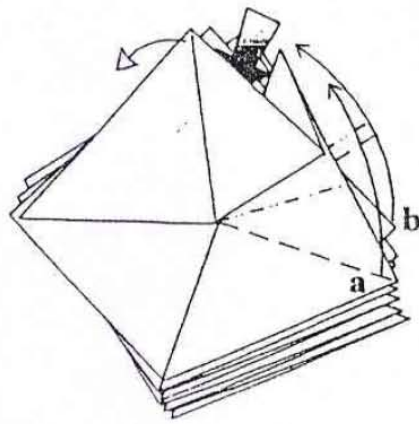


27. Rotate the model 1/4 turn clockwise.

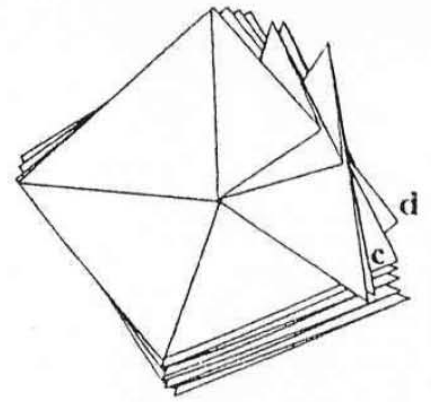




28. Swivel-fold the nearest layer.

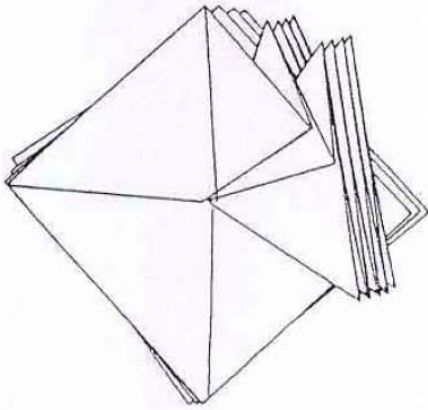


29. Open out one layer at the top and swivel-fold corner (a) and (b) together.

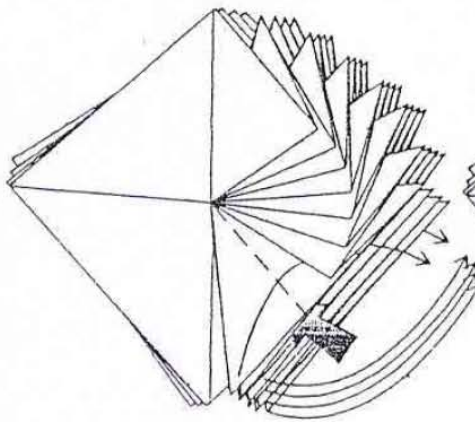


30. Repeat the process with corner (c) and (d) and then continue until there are eight points on the lower row and nine on the upper (the last corner on the upper row will be folded as in step 28).

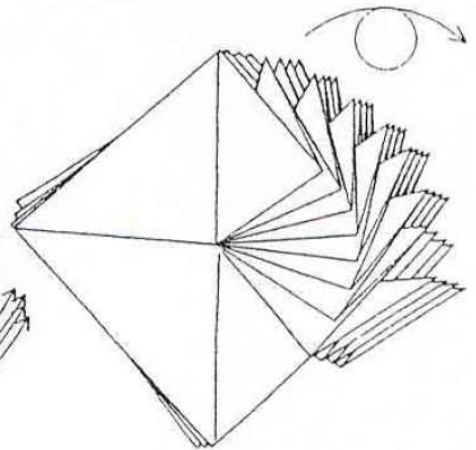
[www.japaoburajirujin.blogspot.com](http://www.japaoburajirujin.blogspot.com)



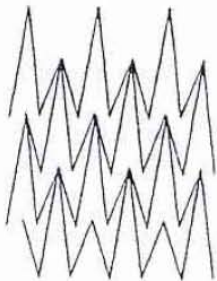
31. Repeat steps 27-30, with the only difference that now the old points will follow the new ones in the swivel-process. Then repeat steps 27-30 on the three next groups of corners.



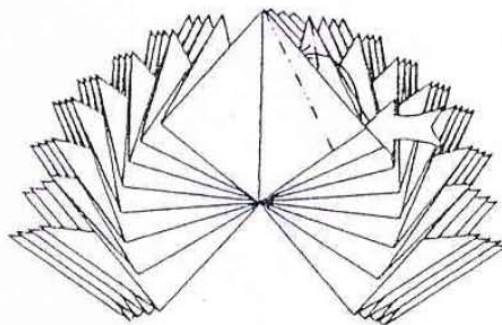
32. Valley-fold the nearest edge upward and put it underneath the next edge. Repeat behind. Reverse-fold the seven corners in between.



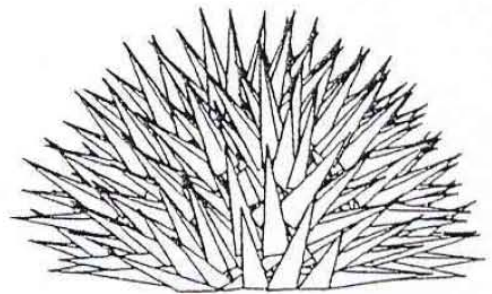
33. Turn the model over and repeat steps 25-32. In the next step, a part of the model is seen from the side.



34. The layers between the points might get out of order. This is how they should be arranged.



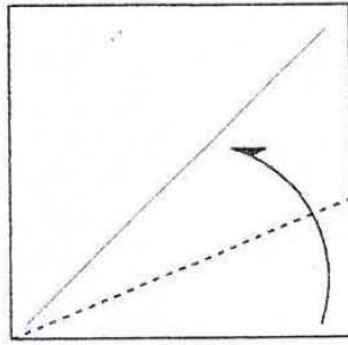
35. Narrow all the points with reverse-folds, starting on the top, and taking a row at the time. Each reverse-fold narrows an edge that connects two points. It might be helpful to use tweezers. When you're finished, spread out the points to make the model 3-dimensional.



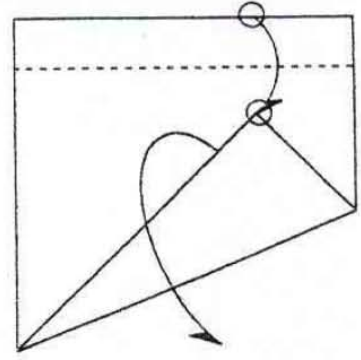
36. The finished 145-point sea urchin.



イカ 前川淳

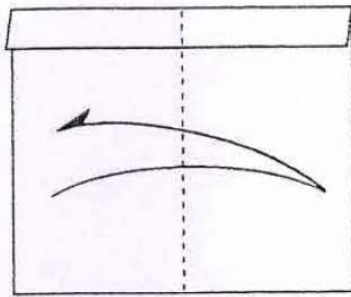


(1)

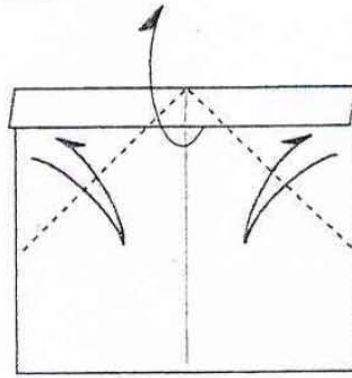


(2)

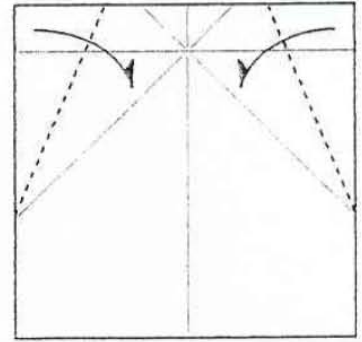
[www.japaoburajirujin.blogspot.com](http://www.japaoburajirujin.blogspot.com)



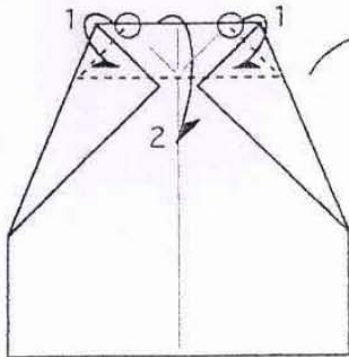
(3)



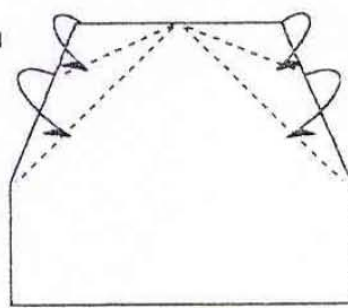
(4)



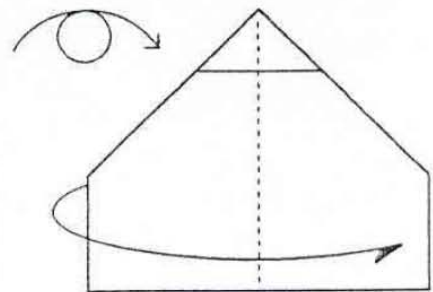
(5)



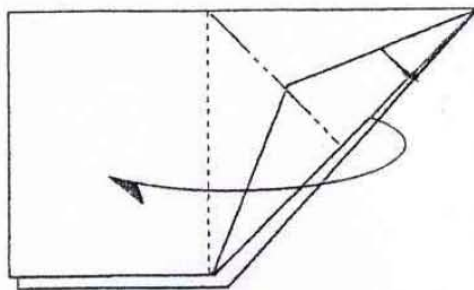
(6)番号順に折る。  
(1の折りの角度に注意)



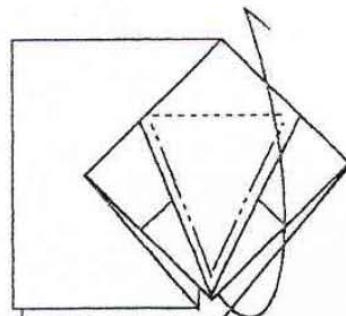
(7)



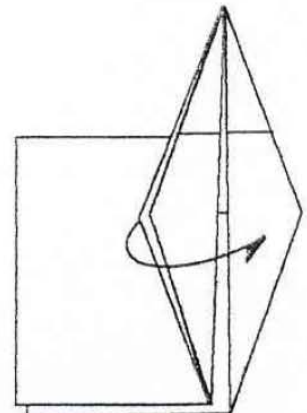
(8)



(9)ひらいてつぶす。

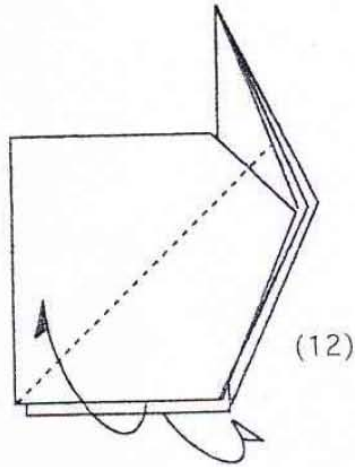


(10)鶴の基本形の要領で折る。

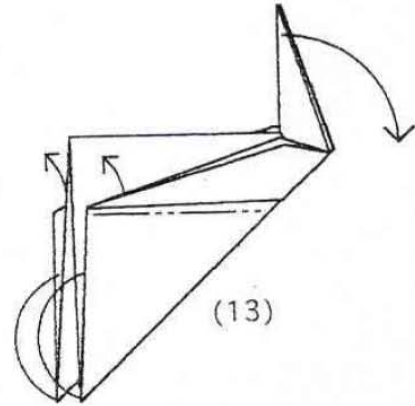


(11)

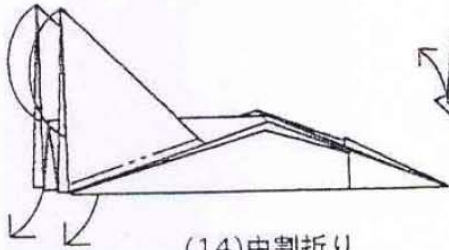




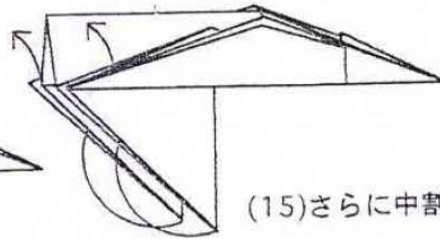
(12)



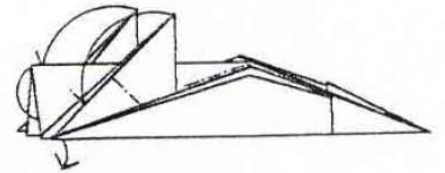
(13)



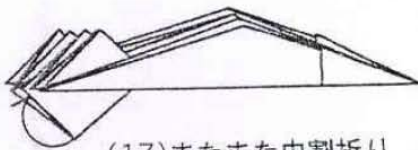
(14)中割折り



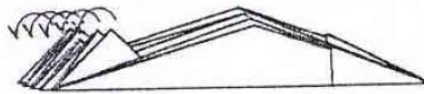
(15)さらに中割折り



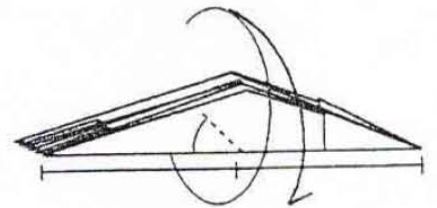
(16)また中割折り



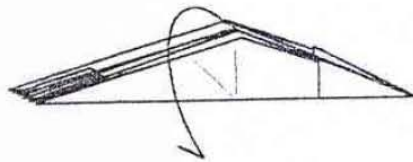
(17)またまた中割折り



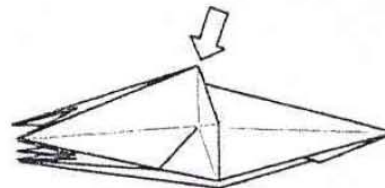
(18)さらにまた中割折り



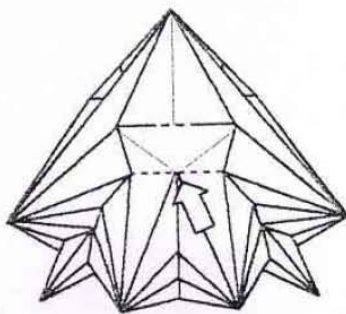
(19)45度の角度で  
しっかりと折り目をつける。



(20)真ん中から開く。



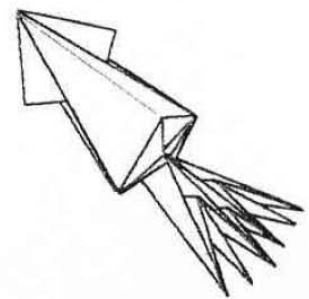
(21)全体を下側から開きながら、  
矢印の部分押し込む。



(22)



(23) (うらから見た図)  
押し込んだ内部のひだを  
倒して全体をまとめる。



(24)ひれをひっぱり出して完成。



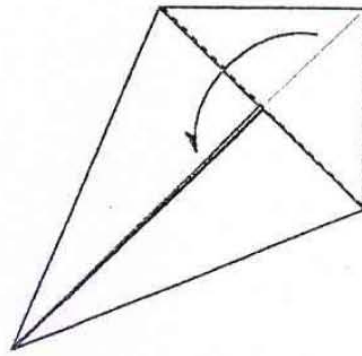
とぶカブトムシver.2.2

手抜き

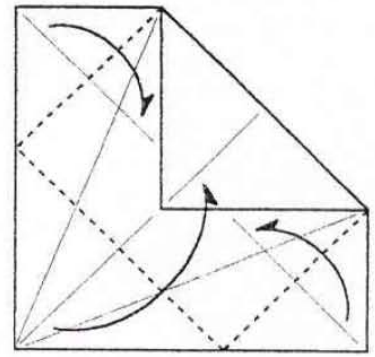
折り工程図

Flying Beetle Ver.2.2  
Digest Diagram

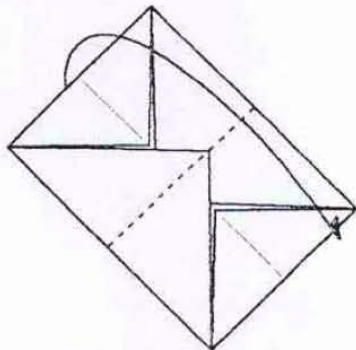
前川淳



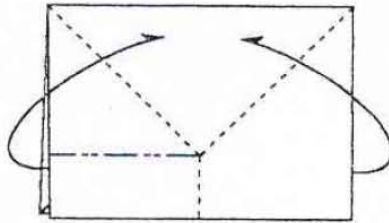
(3)いきなり(3)で始まった。  
ほんとに手抜きだ。



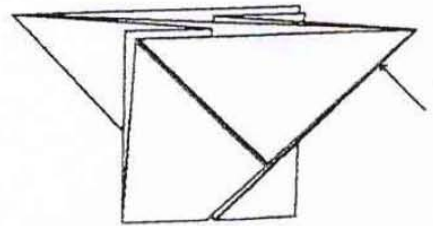
(5) (1対ルート2の長方形)



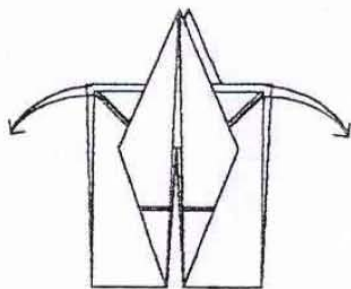
(6)これは簡単  
(そらそうだけど)



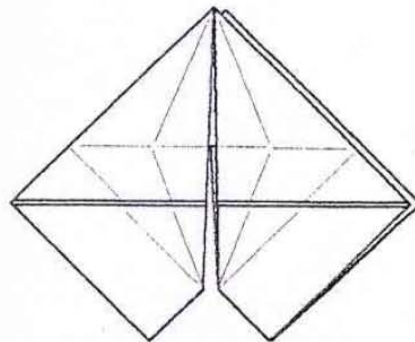
(7)つまみ折り。反対側も同じ。  
(いつのまにか、図が拡大されている。  
拡大記号なかったぞ)



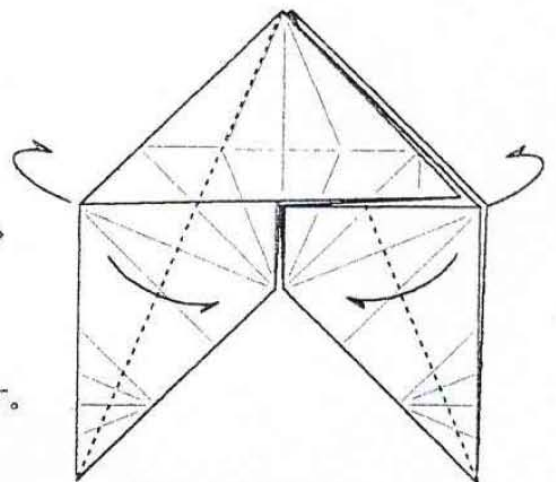
(10)矢印の部分で  
折鶴の基本形を折る。  
反対側も同じ。  
(こういう説明って楽でいいや)



(14)ひっぱる。  
(強くひっぱってはいけない。  
大岡裁き、知っているでしょ)

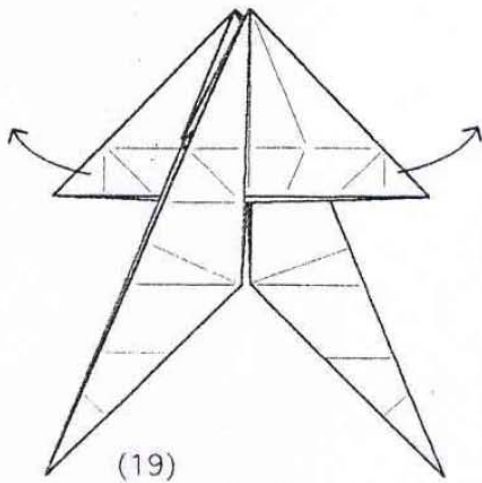


(15)紙の4つの隅をひっぱりだす。  
(手抜き工程図の中でも  
一二を争う大ざっぱな説明。  
こころしてかかれ)

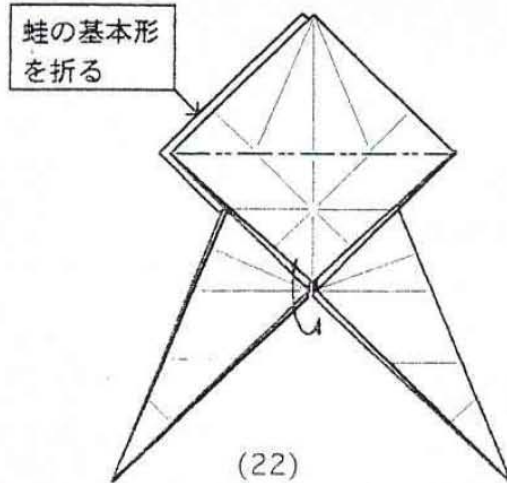


(18) (この形になった？  
ならなかったひとは  
修行を積むように)

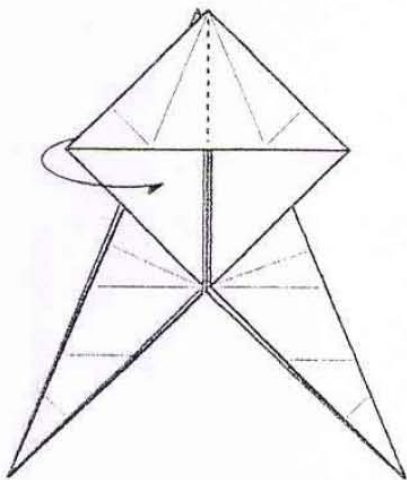




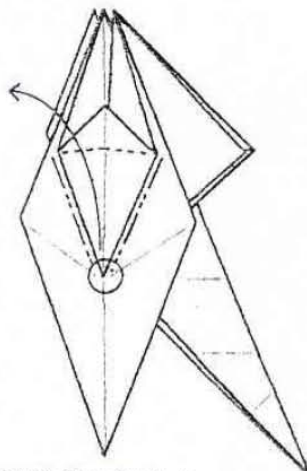
(19)  
矢印の部分をひっぱりだしたのち、  
正方形につぶす。  
(工程の省略が加速されてきたぞ)



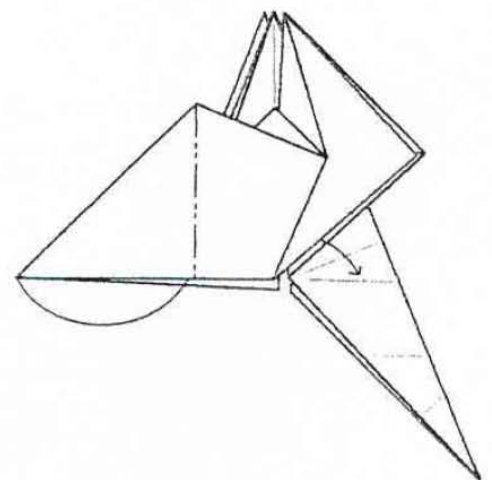
(22)  
表：いっばいに内側に折り込む。  
裏：蛙の基本形をつくる。  
(これまた随分と省略された)



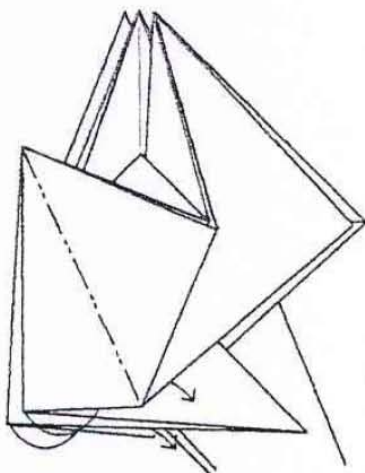
(28)開きかえて...



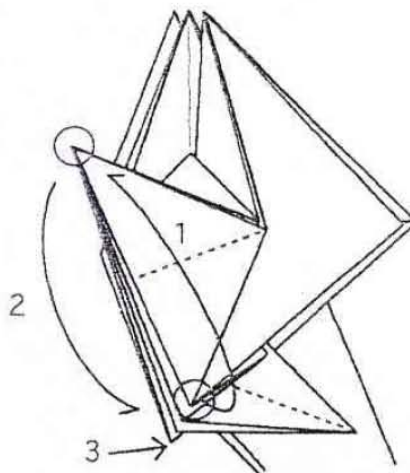
(29)○の部分  
下側から押し上げる。  
(さあ、難しいぞ)



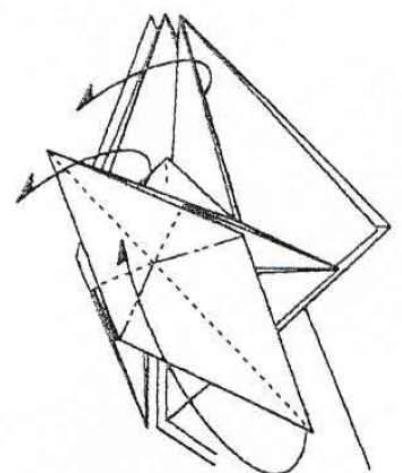
(31) (いきなりこのかたち)



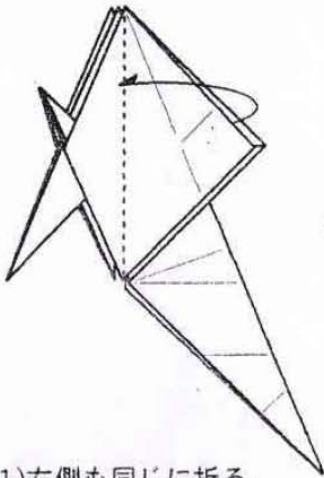
(32)中割折り  
(おおっ！詳しい説明図)



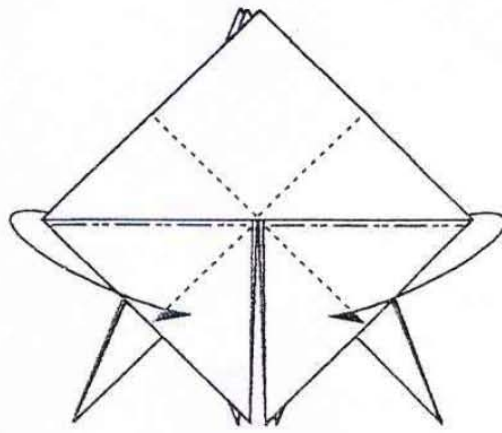
(33)鶴のように折上げたのち、  
下に折り下げる。  
さらに、ひらきかえて、  
3の部分と同様に折る。  
(7工程一挙飛び)



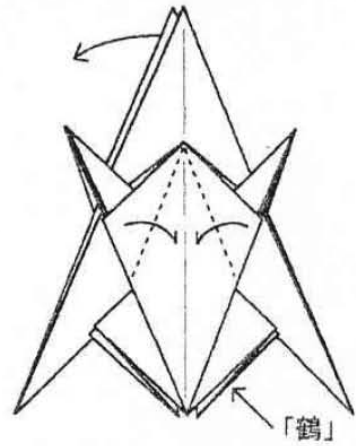
(40) (矢印がいっぱいありますね)



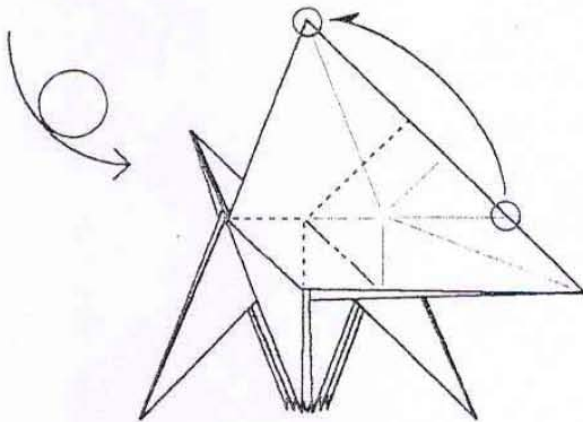
(41)右側も同じに折る。  
(例によってというやつですね)



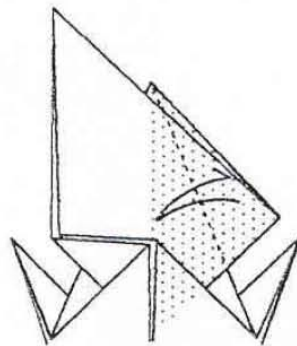
(43) (正方基本形ってやつですか)



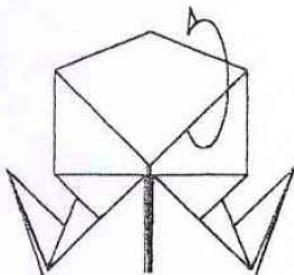
(44)下の部分は鶴の折り方で折る。  
反対側は蛙の基本形を  
半分だけ折り戻す。



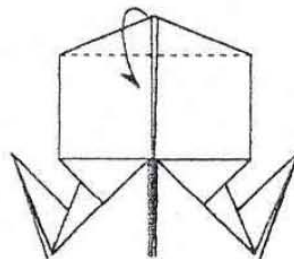
(46)○の部分をお合わせる。



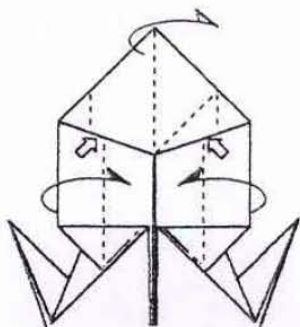
(47)図のように折り目をつけたのち、  
網掛けの部分をひろげて、  
サカナの基本形を折る。



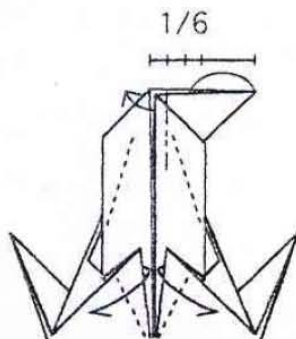
(50)かぶさっている紙をひっくり返す



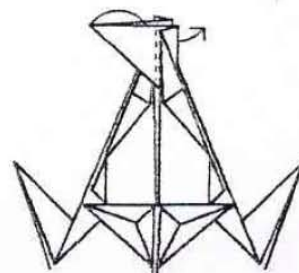
(51)



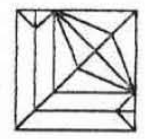
(52)



(53)

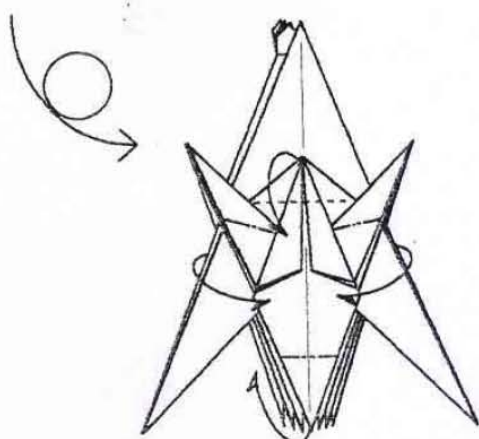


(54)

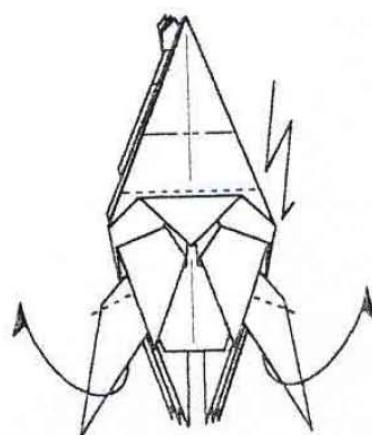


角の折り目

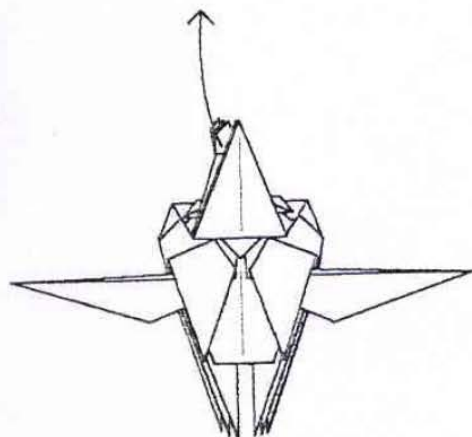




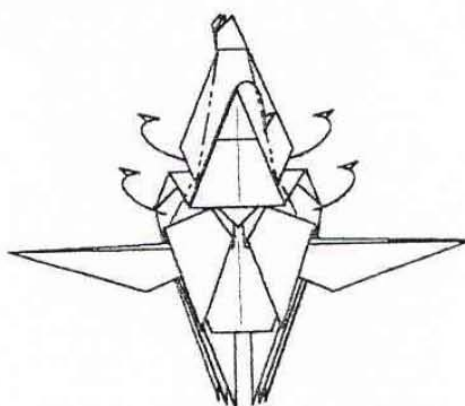
(56)「腹」は中に押し込むように折る。  
翅は広げてつぶす。



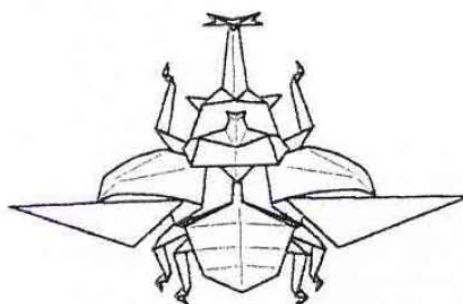
(58)



(59)長い角をひっぱる。  
(内部がきれいにまとまるように)



(60)長い角を細く折り、  
短い角の先端を折り、  
胸を折る。

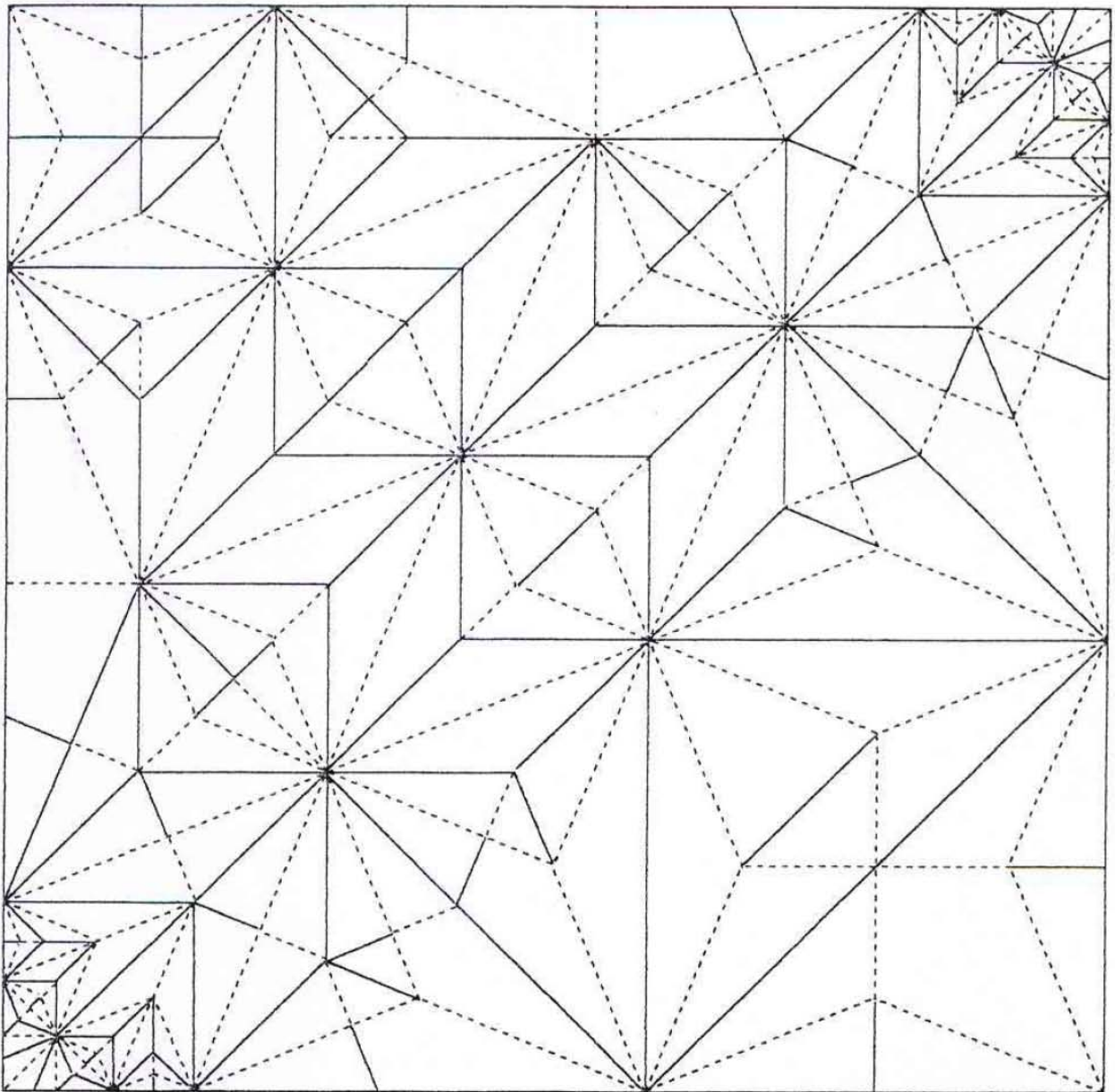


(66)いきなり完成だ。  
これだけの図で折ることができたひと、えらい。

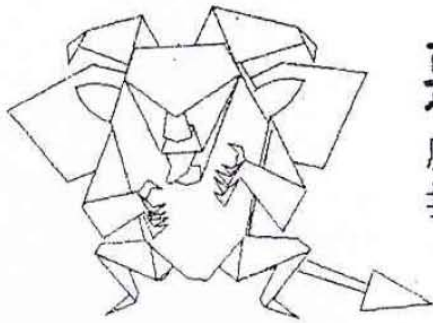
悪魔

前川淳

コンベンションのマスコットに使っ  
てもらって恐縮です。  
展開図のみで失礼。



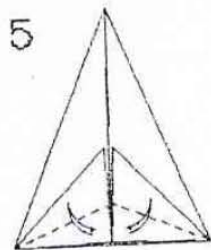
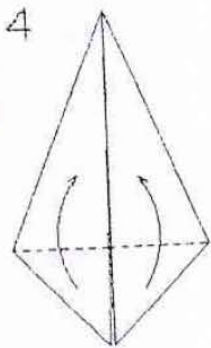
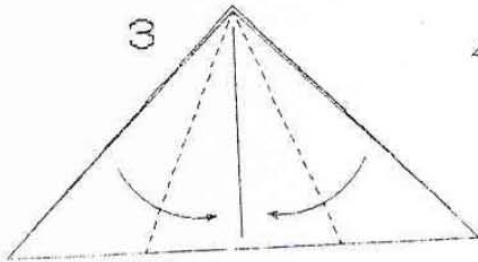
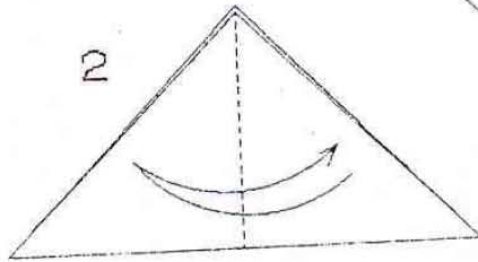
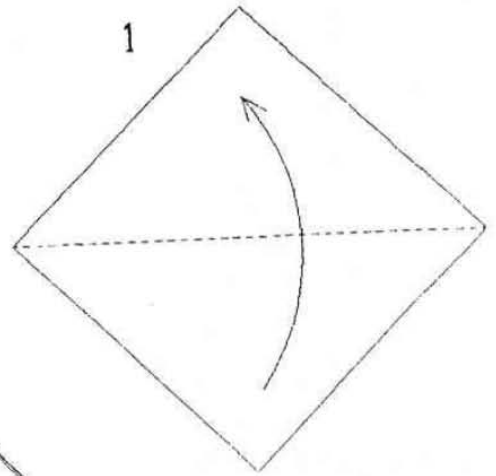




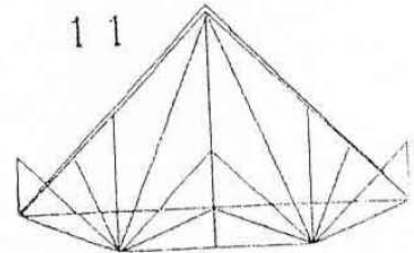
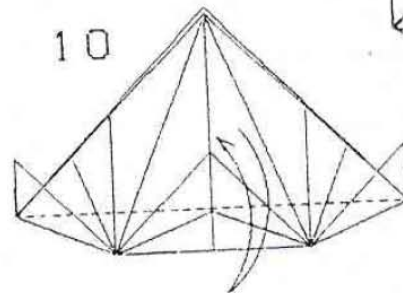
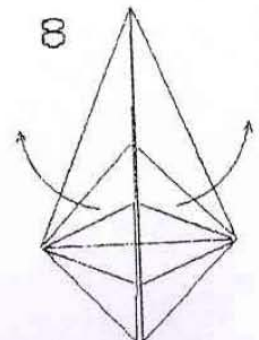
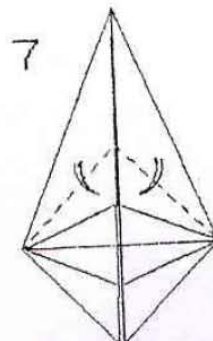
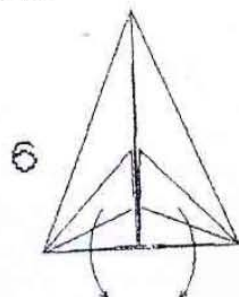
# 悪魔

原作：前川淳

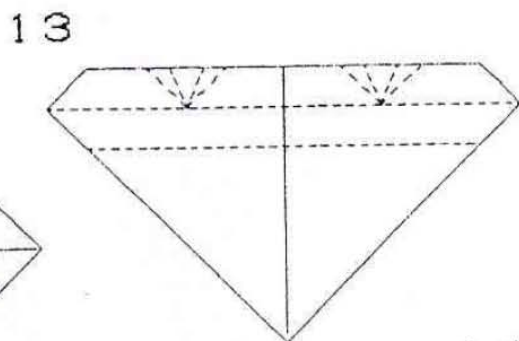
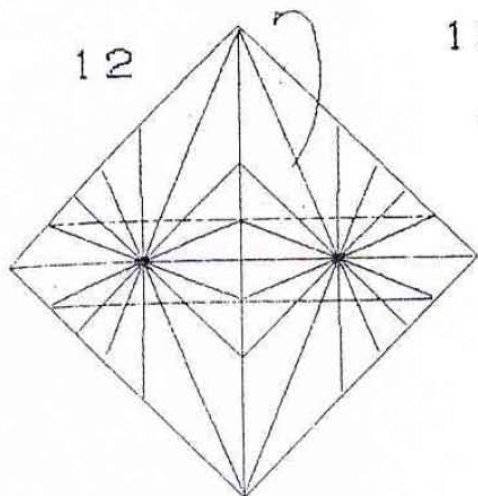
折図：田中まさひこ



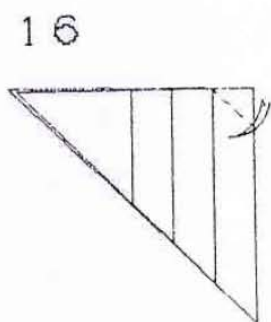
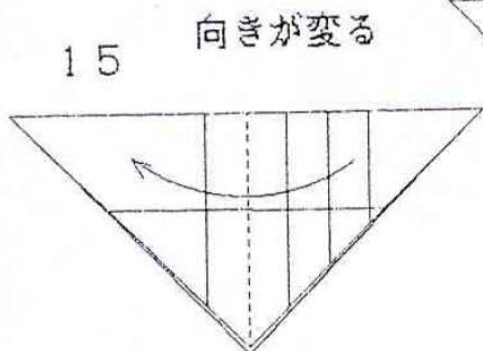
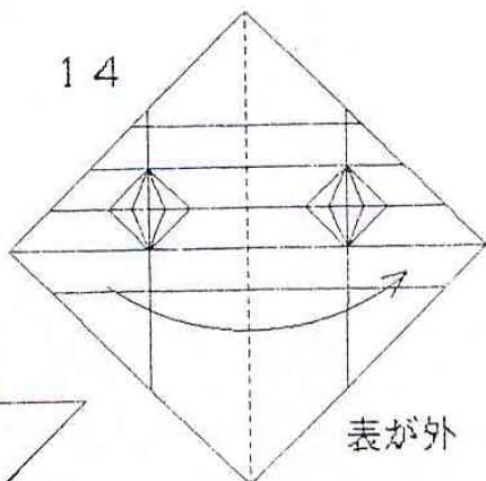
後ろの紙もいっしょに  
折りすじをつける



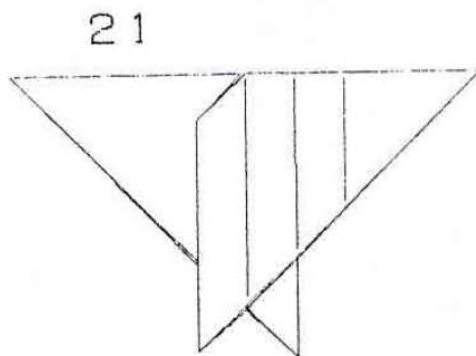
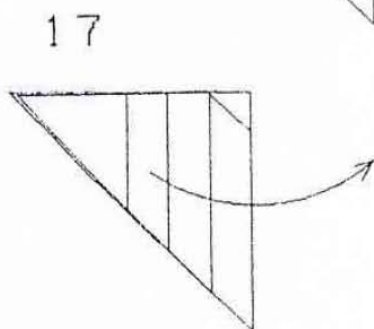
全部ひろげる



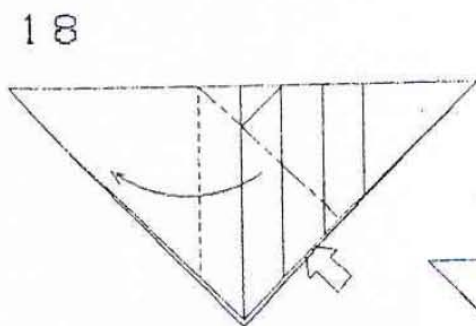
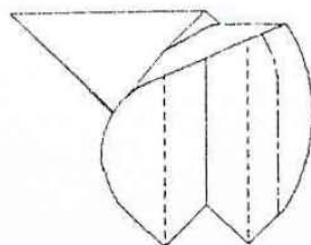
後ろの紙に  
同じ折り目  
を付け  
ひろげる



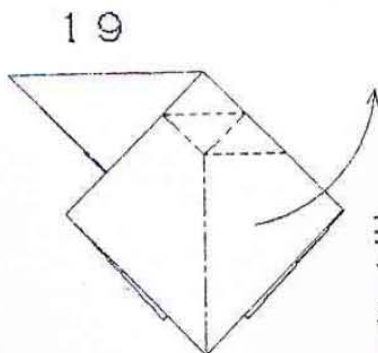
折り筋をつける



20 途中図



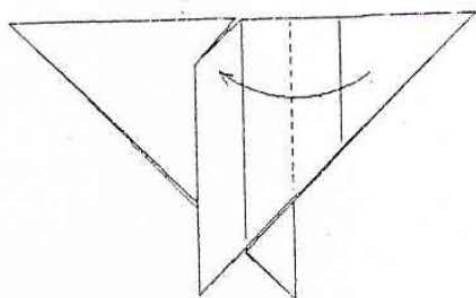
ひらいてつぶす



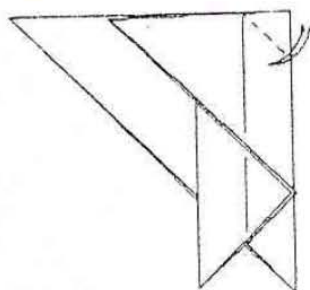
折り目にそって  
つまみながら  
手前の角を  
引き上げる



22

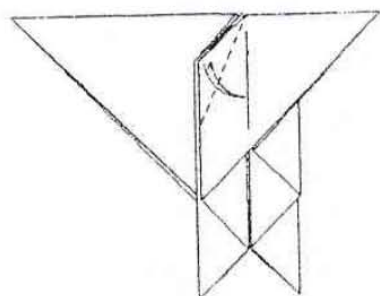


23

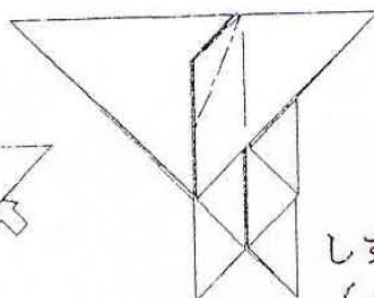


16~21と  
同じように折る

24

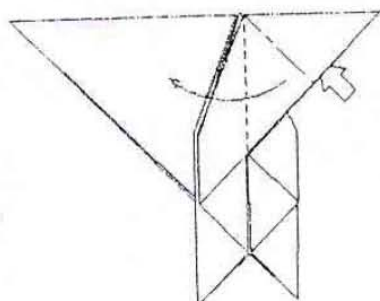


25



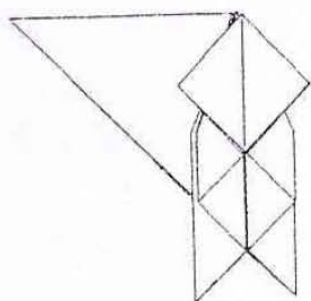
折り筋を  
つける  
(4ヶ所)

26



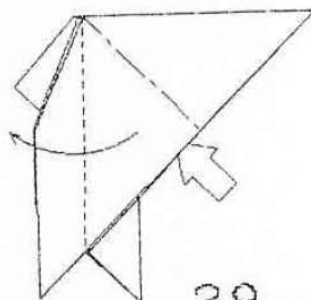
しずめる  
(4ヶ所)

27



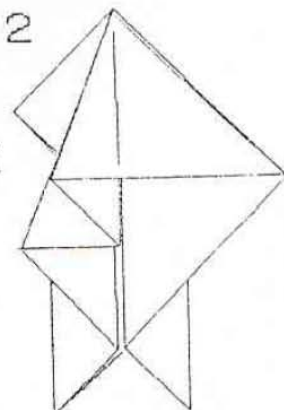
うらがえす

28

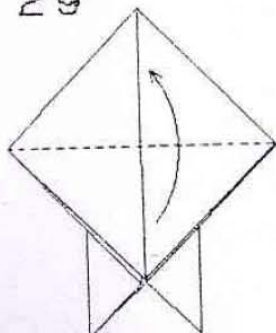


32

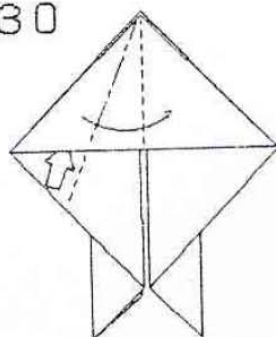
右側も  
30~31  
と同じ



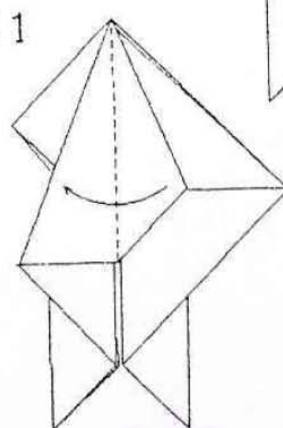
29

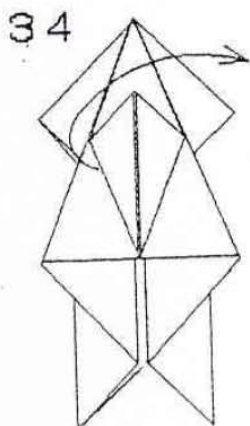
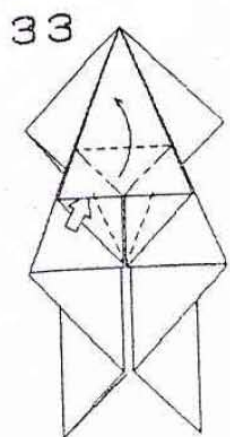


30

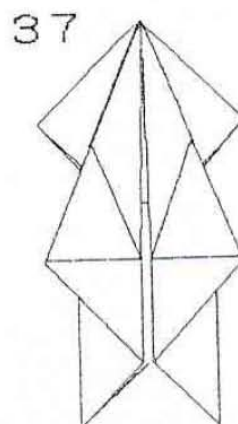
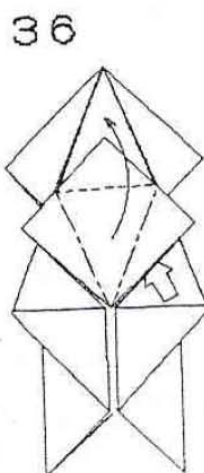
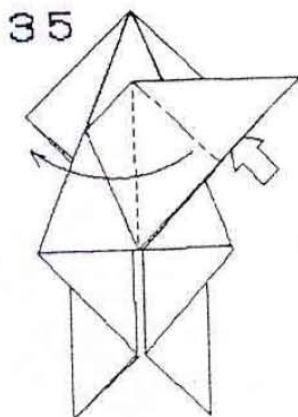


31



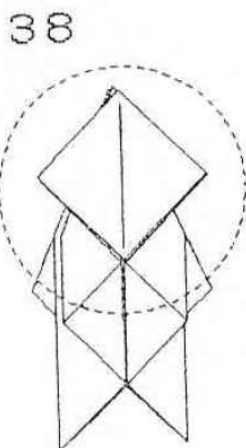
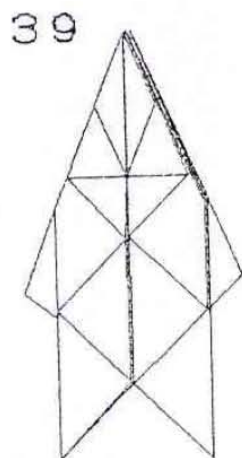
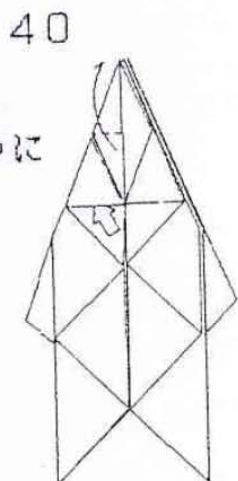


上の1枚を  
はがす

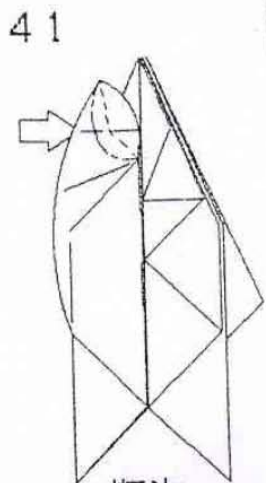


うらがえす

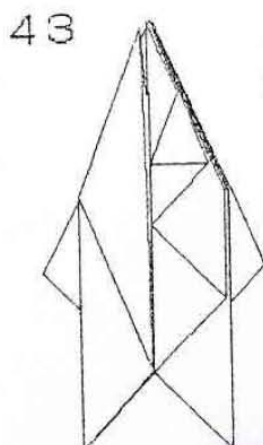
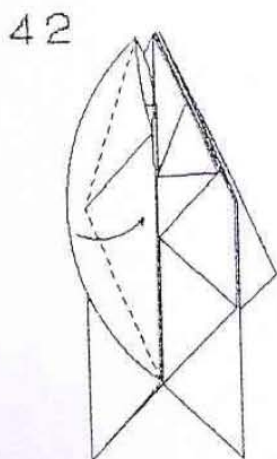
角と角を  
あわせるように



29~37と  
同様に折る

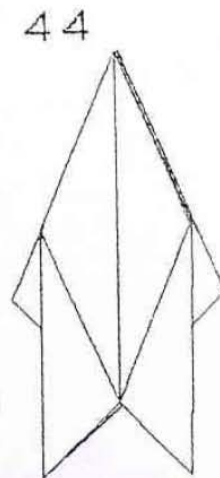


順次  
引き寄せる



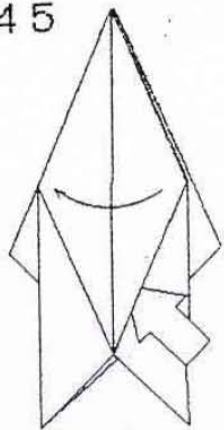
やっと  
平らになる

右側も  
40~42  
と同じ



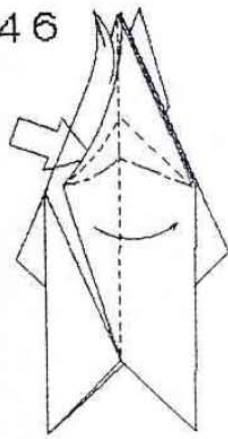


45



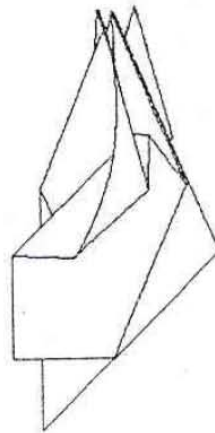
手前の1枚を  
かるく起こす

46

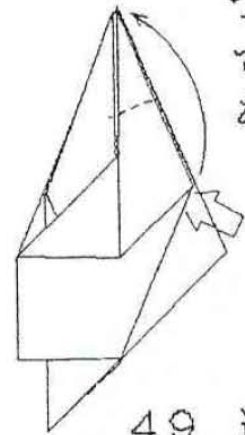


折り筋にそって  
たたむ

47 途中図

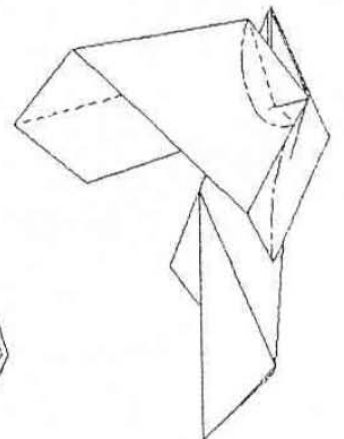


48



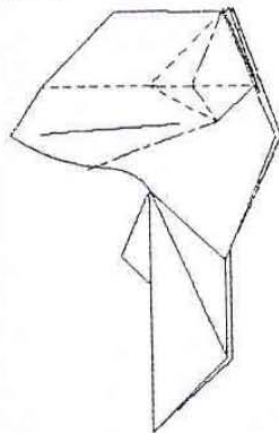
2つの角を  
つまんで  
てっぺんに  
あわせる

49 途中図



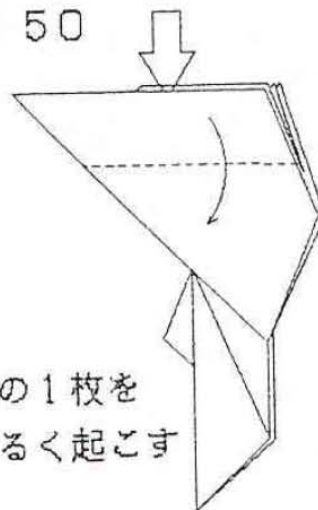
折りすじにそって  
内側で段折り  
しながらたたむ

51



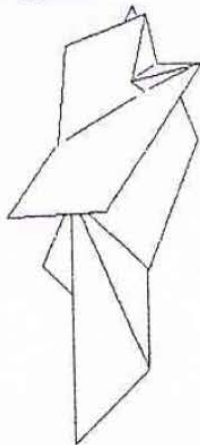
上の1枚を  
かるく起こす

50

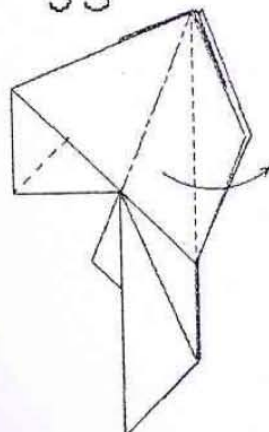


内側から押して  
花弁折り  
のように

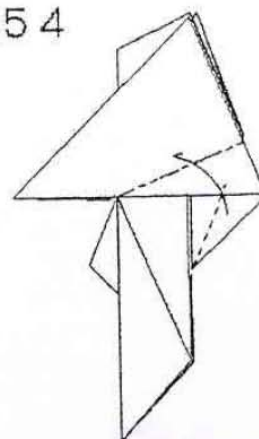
52 途中図



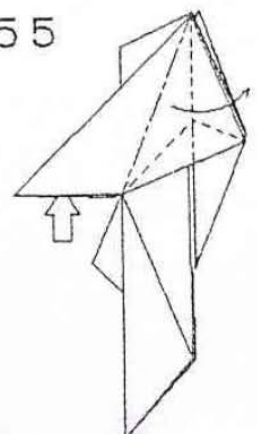
53



54

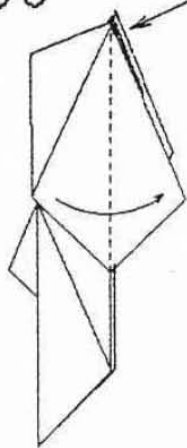


55

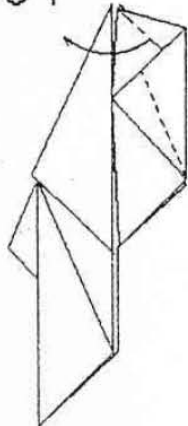


56

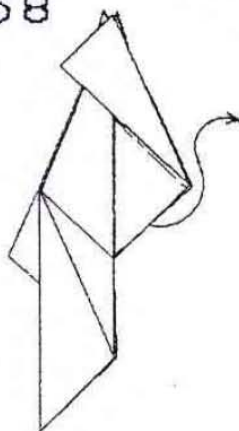
これが耳



57

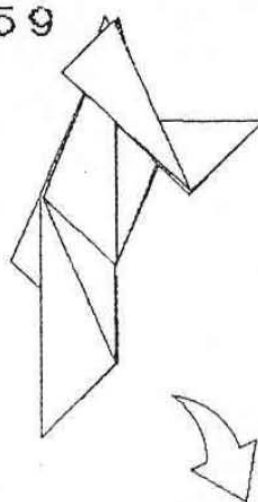


58



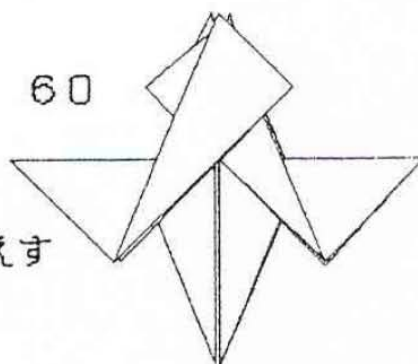
中わりおり

59



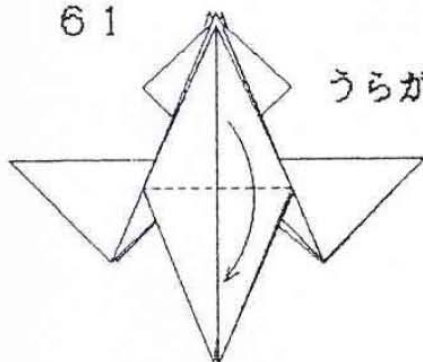
左側も  
45~58  
と同じ

60



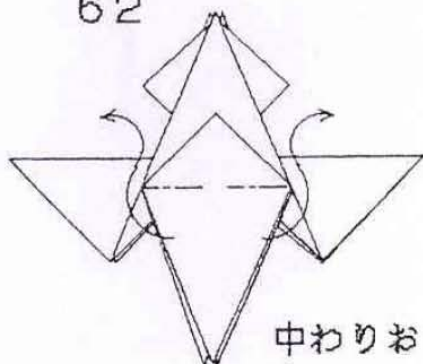
61

うらがえす



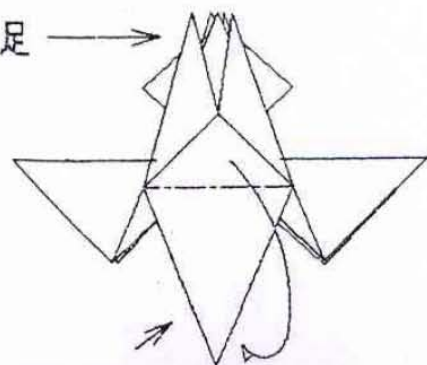
62

中わりおり



63

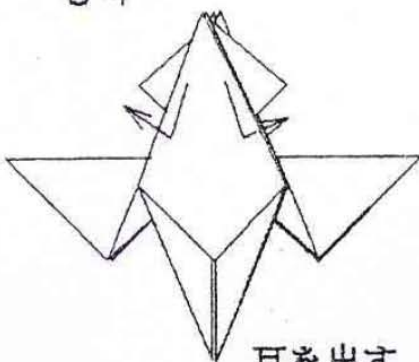
足



しっほ

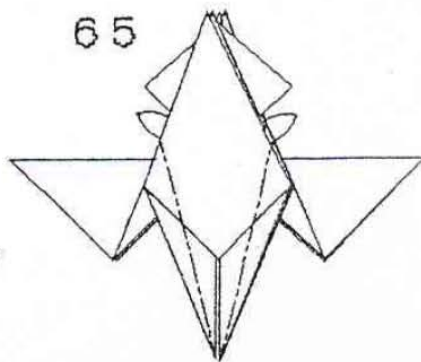
64

耳を出す

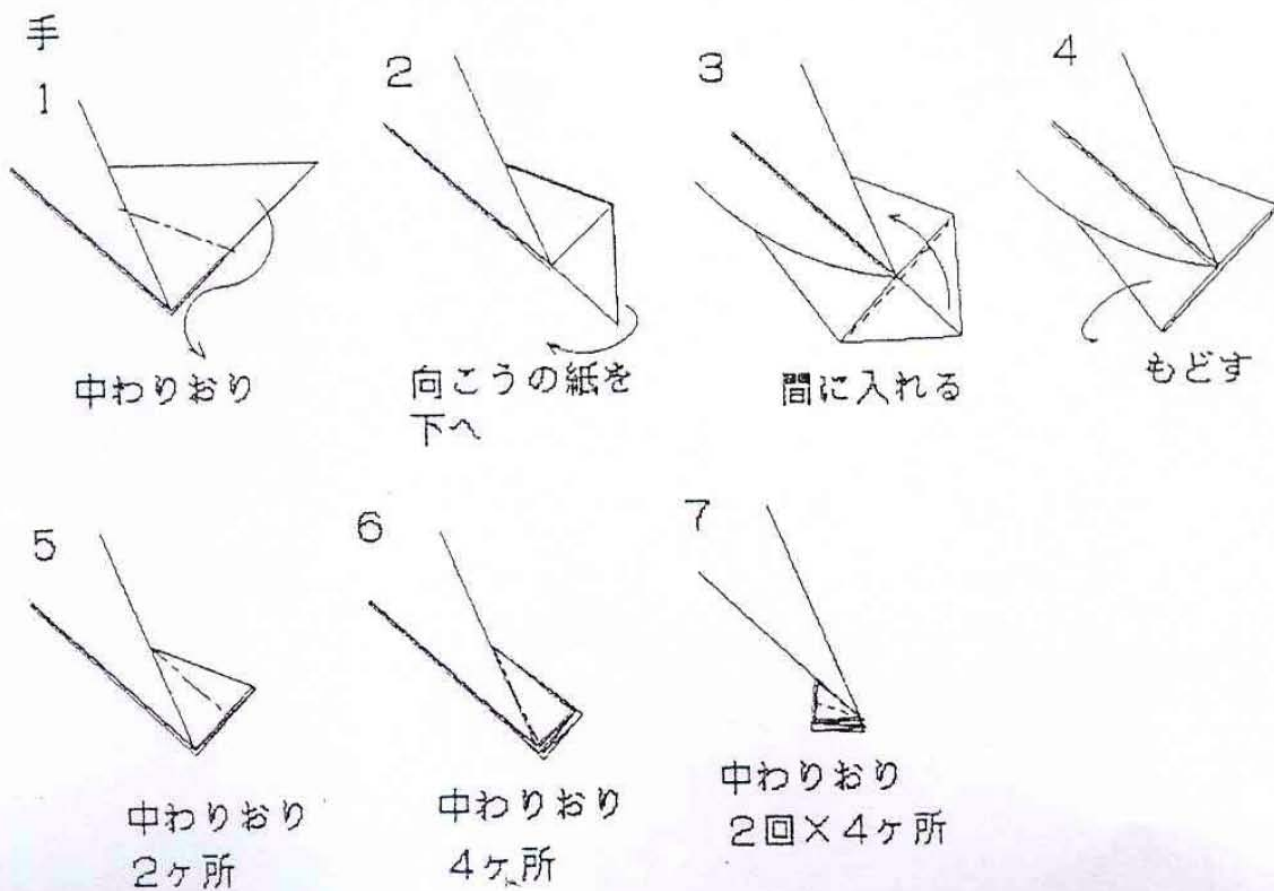
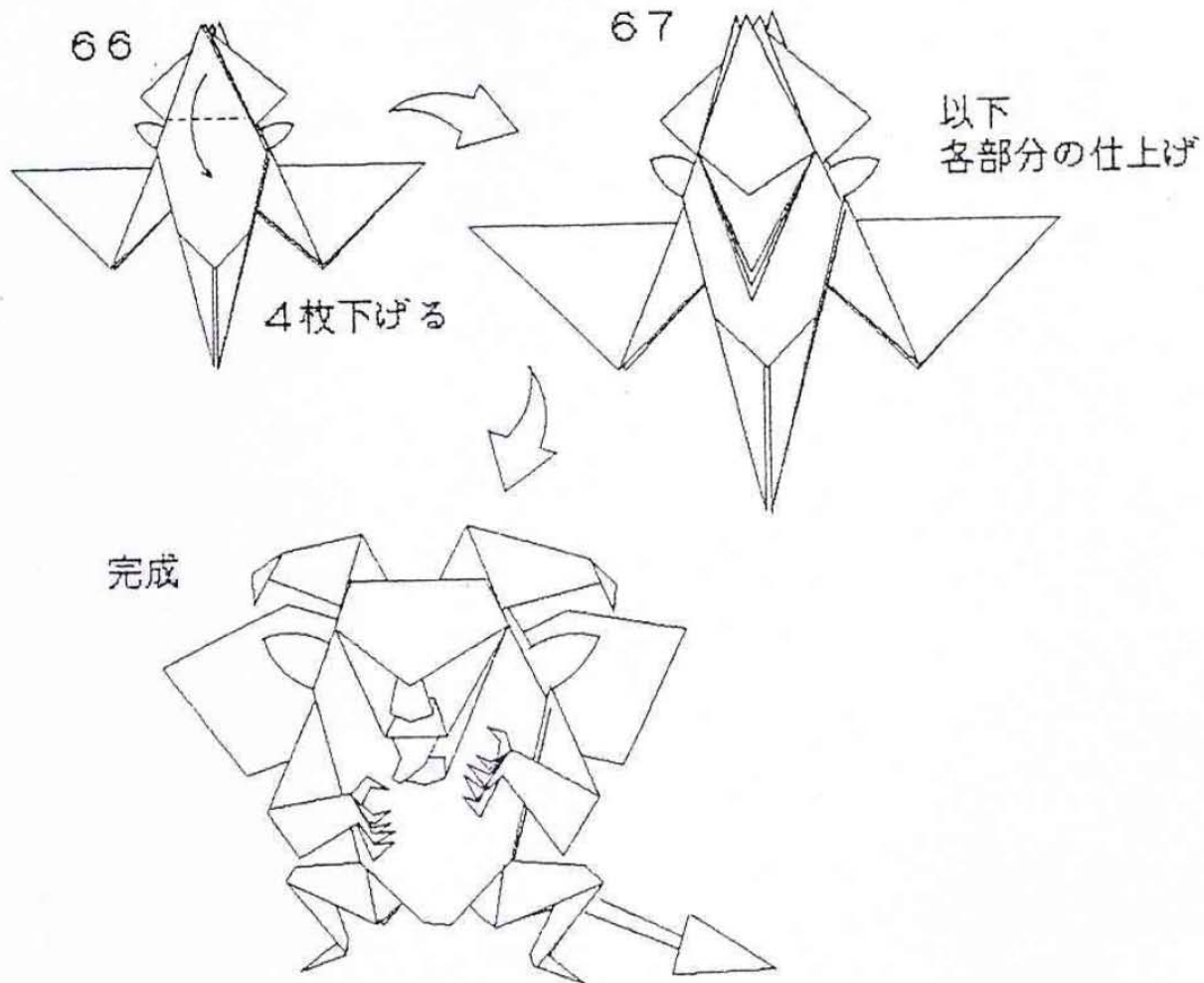


65

足を細く



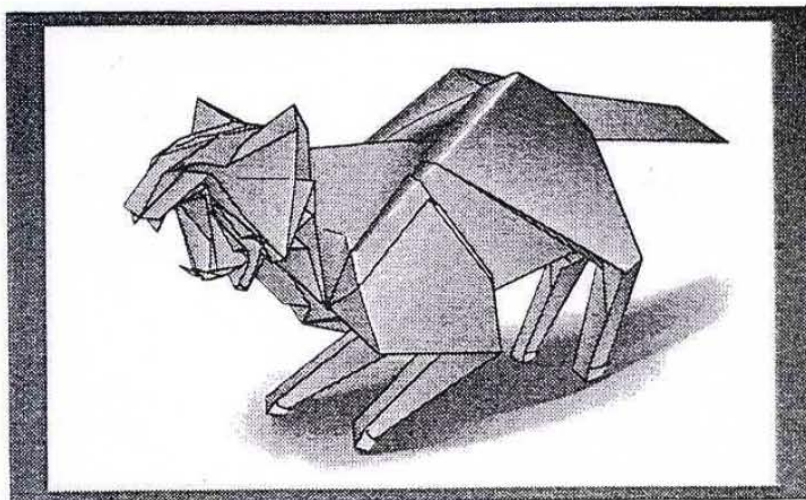




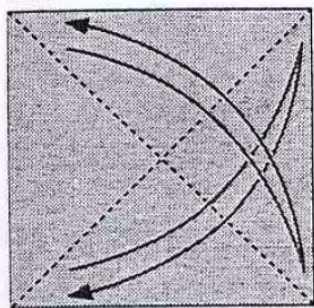


作/図 25-MAR-1995

吉野 一生

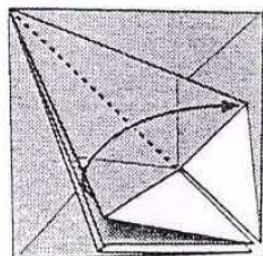


1

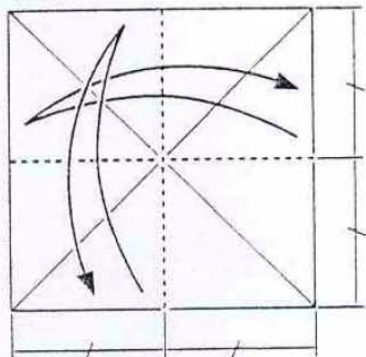


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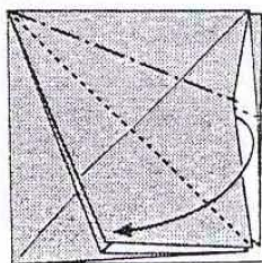
8



2

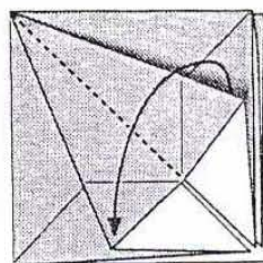


7

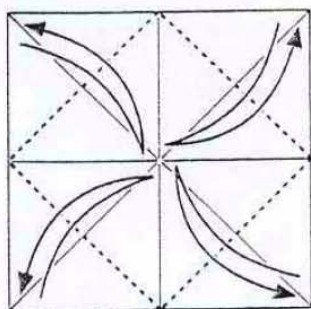


開いてつぶす

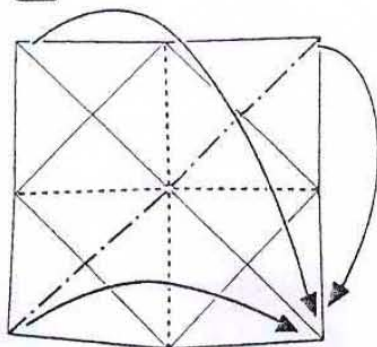
6



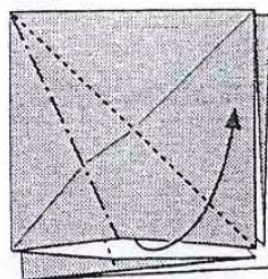
3



4



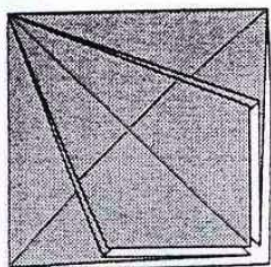
5



開いてつぶす

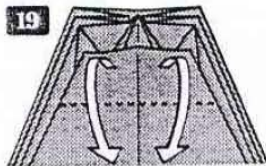


9



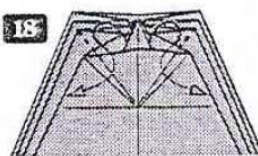
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19



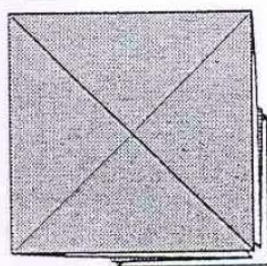
すでにある折り筋のところで軽く広げる  
決して強く広げないこと  
内側が見える程度で構いません

18



内側のカドをいっぱいまで、なかわり折り

10



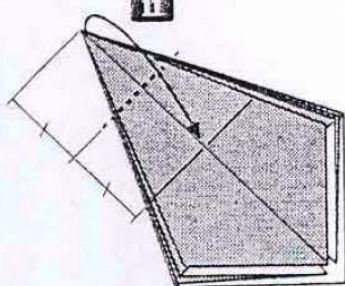
こちら側も 5 ~ 8 のように開いてつぶす

17

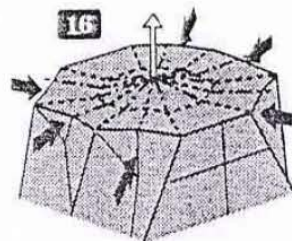


閉じ終わった図

11

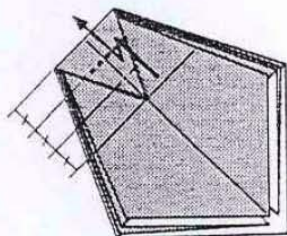


16

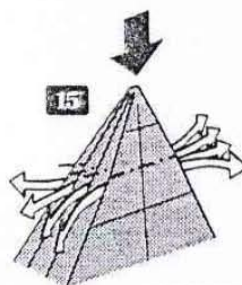


中心を下から押し上げ、まわりから少しづつ閉じていく

12

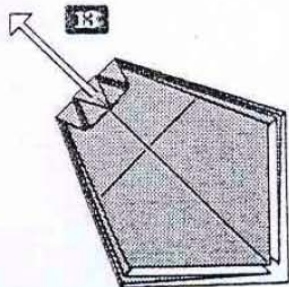


15



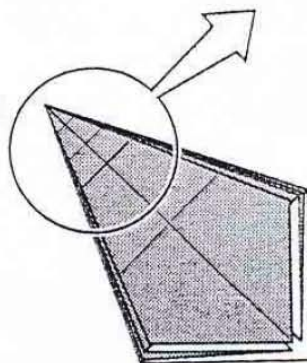
全体的に広げて上から2つ目の折り筋で平らにする

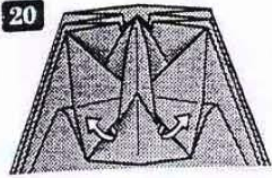
13



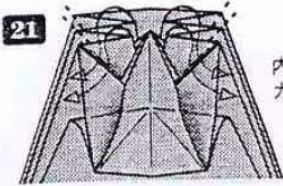
11 12 の折りをしっかり付けてから、いったん広げる

14

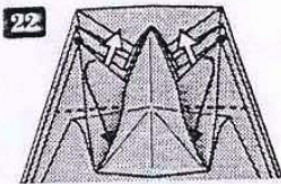




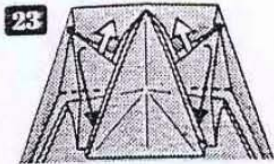
20 折り込まれているカドを内側から押し出す  
これを行っても完全に平らにはなりません  
(次図参照)



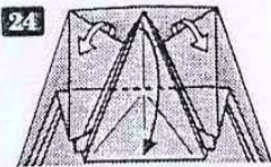
21 内側に残った4つのカドもなかわり折り



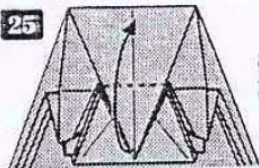
22 ●のカドを折り下げ、この時、引っかかりとなる折り込みを中から引き(押し)出す



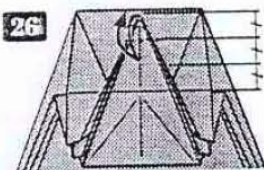
23 ●のカドを折り下げ、再び引っかかりとなる折り込みを中から引き(押し)出す



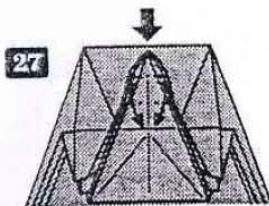
24 引き出す最後に中央の突起を折り下げながら引っかかる部分を引き(押し)出す



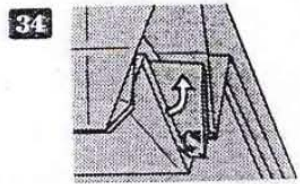
25 引っかかりが外れたら再び折り上げる



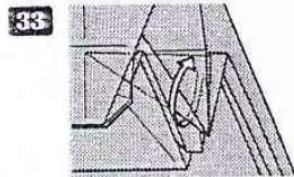
26 突起の頂上から1/3に折り筋を付ける



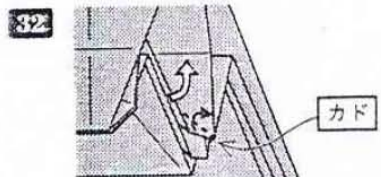
27 頂上をつぶして広げる



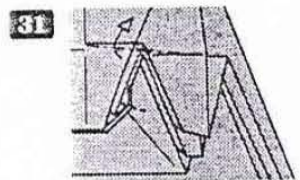
34 34 もう一度カドから折りを付け直す



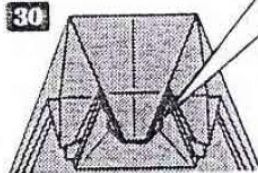
33 33 内側に隠れている三角をひっくり返して表に出す



32 32 カドから折りを付け直す

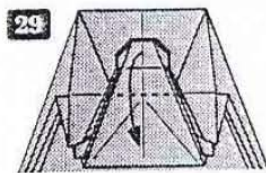


31 31

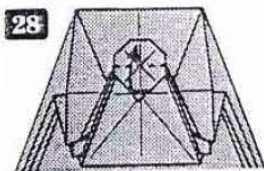


30 30

30 上から2枚目を斜めに引っばって折り目を伸ばす  
(次図参照)



29 29

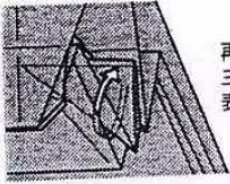


28 28

28 広げたら半分にしたむ

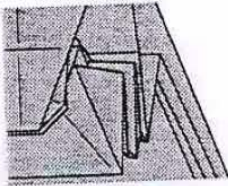


35



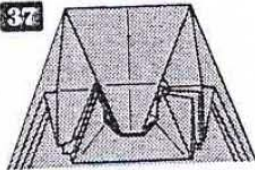
再び内側に隠れている  
三角をひっくり返して  
表に出す

36



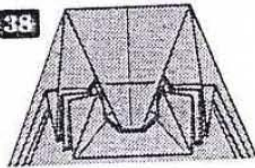
内側の三角を片側すべて  
表に出したところ

37

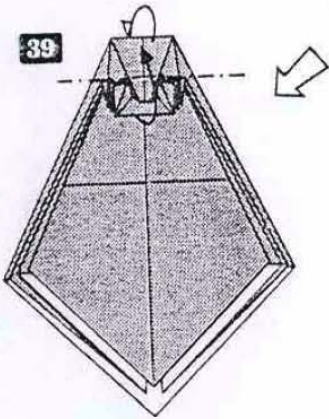


左側も 31 ~ 35 と  
同様に折る

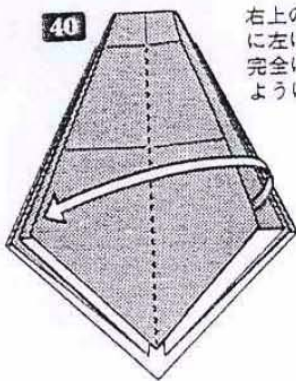
38



39

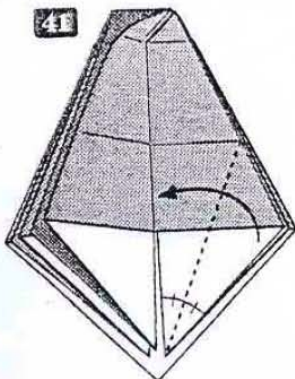


40

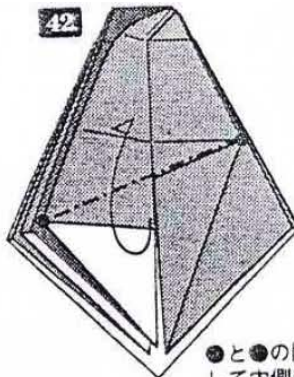


右上の一枚を一時的  
に左に移動する  
完全に平らにしない  
ように注意する

41

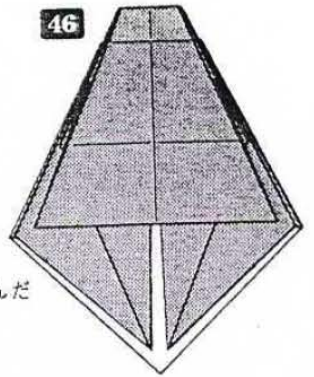


42



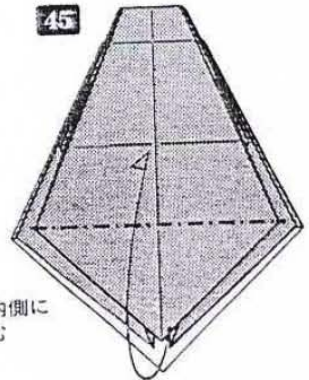
●と●の間を山折り  
して内側に入れる

46



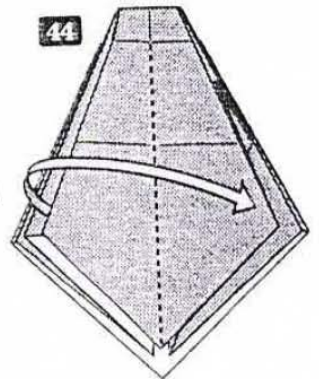
折り込んだ  
ところ

45



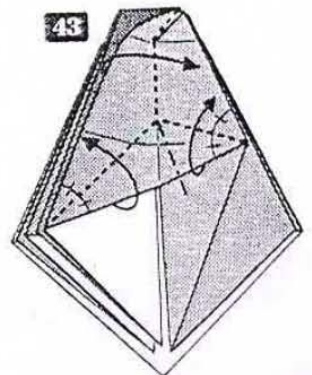
カドを内側に  
折り込む

44



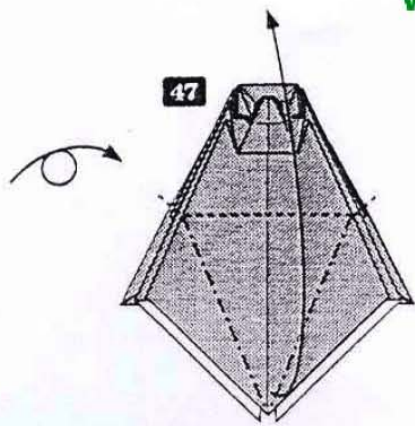
左側も 30 ~ 43 と  
同様に折る

43

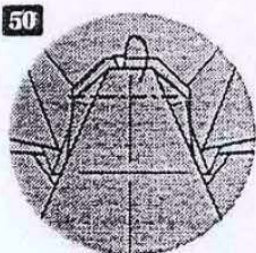
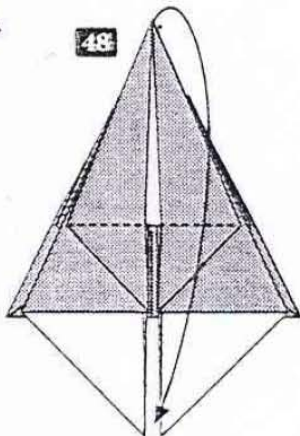


図のカドをそれぞれ半分に  
折りながら広げていた部分  
を閉じる

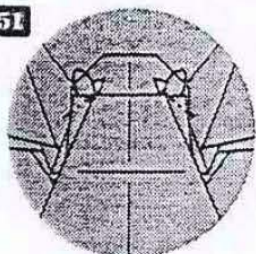




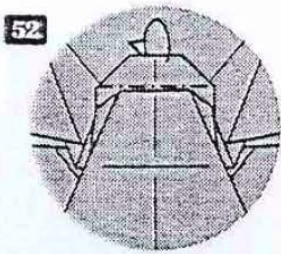
つるを折る要領でカドを折り上げる



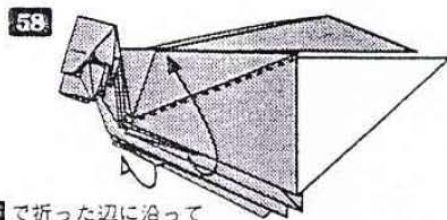
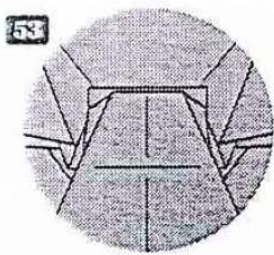
先端を内側へ折りたたむ



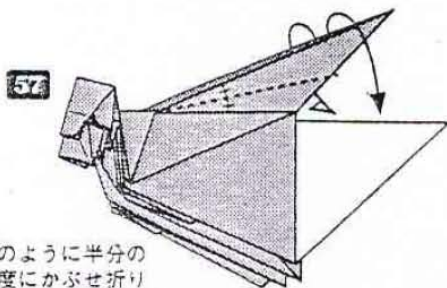
左右のカドを折り込む



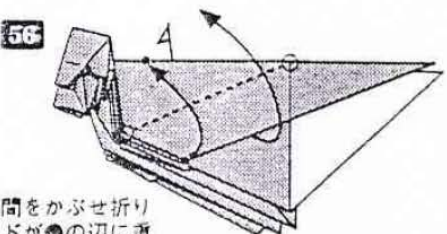
重なったもう一枚のカドを向こう側へ折りたたむ



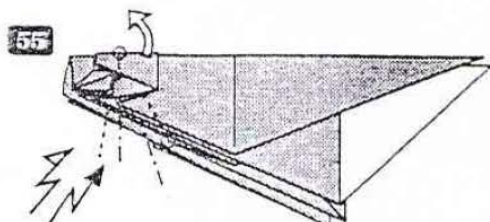
56で折った辺に沿って折上げる(次図参照)



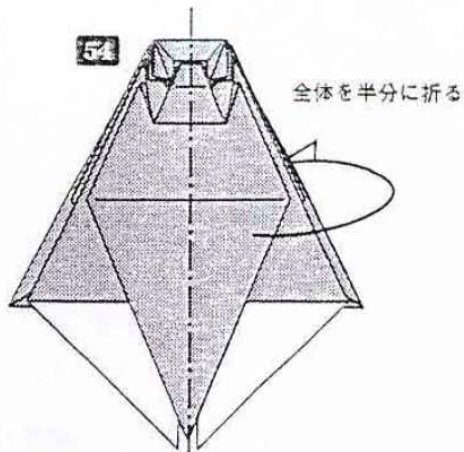
図のように半分の角度にかぶせ折り



○と○間をかぶせ折り  
●のカドが●の辺に重なるように折る



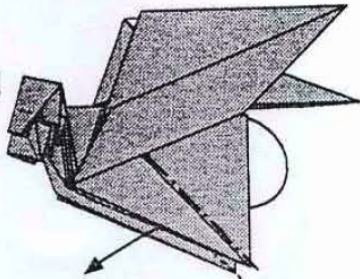
○と○の間を段折りして頭になる部分を起こす



全体を半分に折る

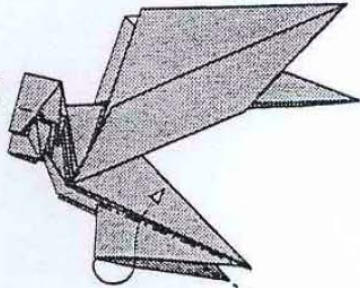


59



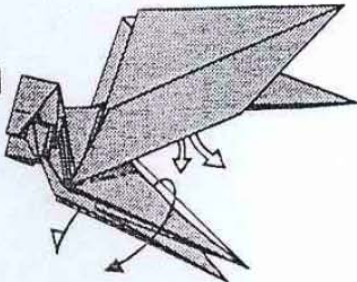
重なっている辺に沿って  
なかわり折り

60



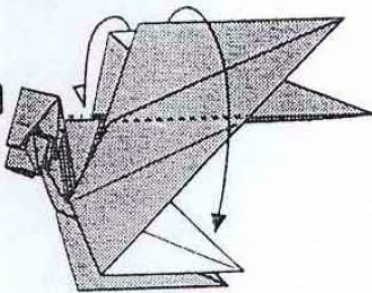
もう一度なかわり折り

61

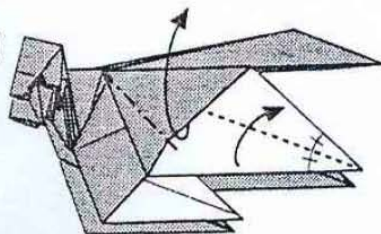


折り込まれている部分を引き  
出しながら上の一枚を広げる

62

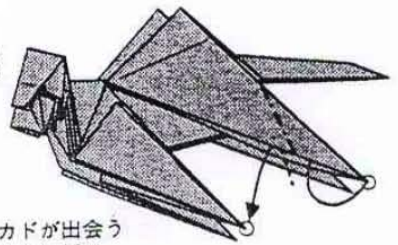


63



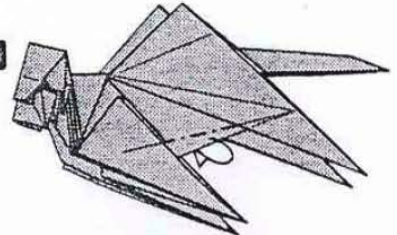
反対側も行う

69



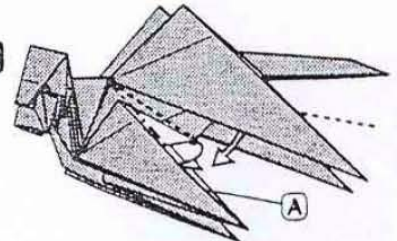
○と○のカドが出会う  
ようになかわり折り  
(反対側も行う)

68



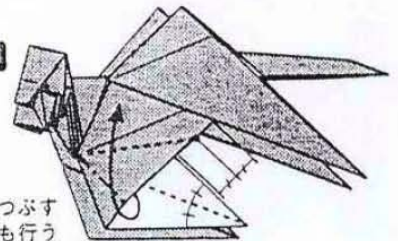
下の辺を内側に折り込んで胴体を  
細くする (反対側も行う)

67



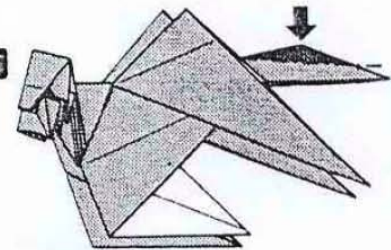
Aの辺に沿って山折りし●と●の  
間を谷折りして、ずらすように段  
折りする (反対側も行う)

66

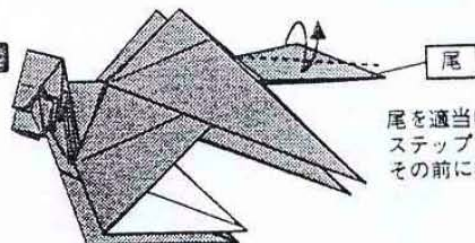


開いてつぶす  
反対側も行う

65

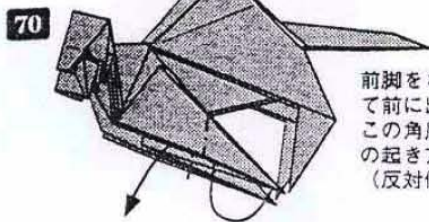


64

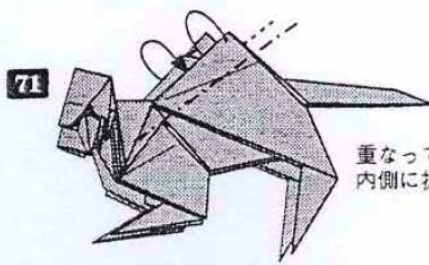


尾を適当に細くするため次の  
ステップで上端を押し込みます  
その前に折り筋をしっかり付け

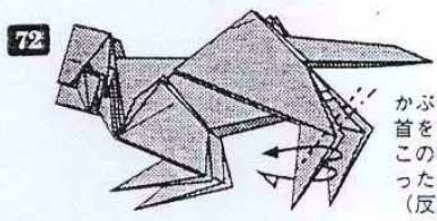




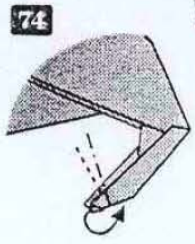
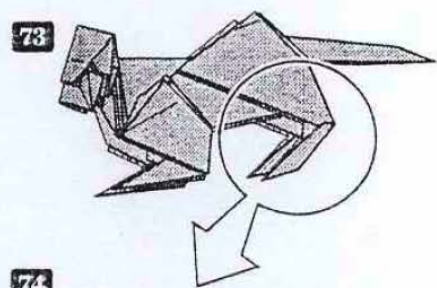
70 前脚をなかり折りし  
て前に出す  
この角度によって上体  
の起き方を変えられる  
(反対側も行う)



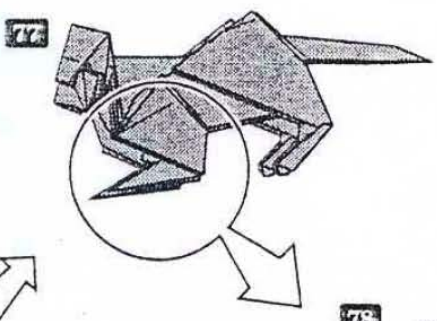
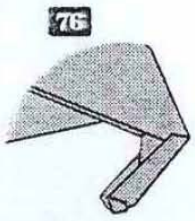
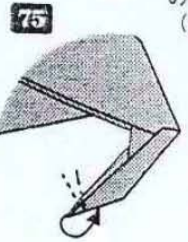
71 重なっている全てを  
内側に折り込む



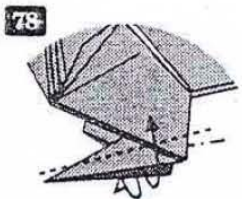
72 かぶせ折りして足  
首を出す  
この折りにも決ま  
った角度はない  
(反対側も行う)



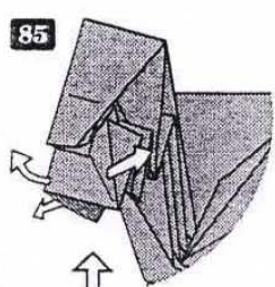
74 ~ 76 で後脚  
のつま先を作る  
(反対側も行う)



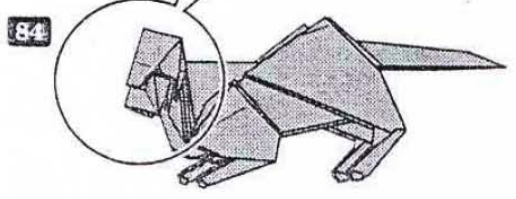
77



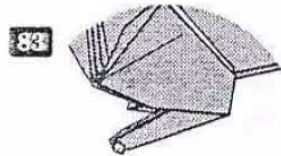
78 かぶせ折りして前脚を  
細くする  
この折りにも決まった  
角度はない  
(反対側も行う)



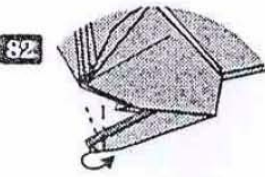
85 左右に広げて  
下から見る



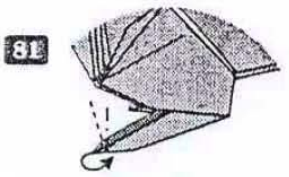
84



83

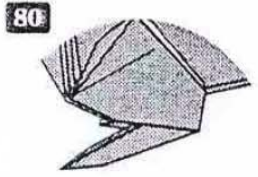


82

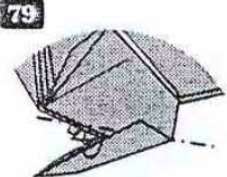


81

81 ~ 83 で前脚  
のつま先を作る  
(反対側も行う)



80

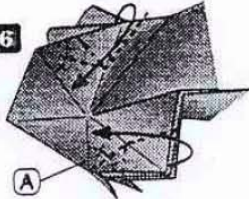


79

内側に折り込んで前脚  
が中から出ているよう  
にする  
(前脚の内側と反対側  
も行う)



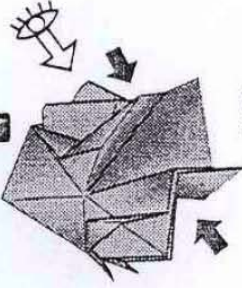
86



図の角度が半分になるように折る  
ただし、図の折り筋線Aは実際には  
まだ付いていないので大体の目安  
として入れてあります  
この半分に折るカドが上あごの牙  
になります

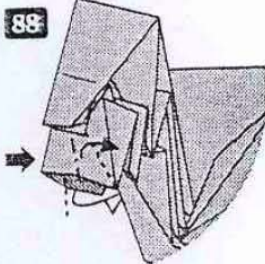
A

87



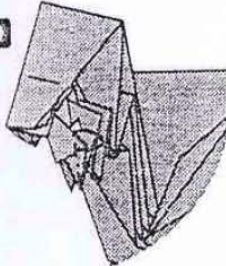
折れたら左右から閉じて  
再び横から見る

88



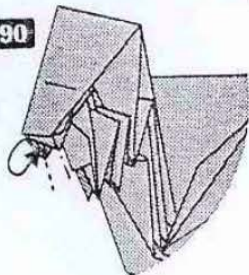
前からつぶすように  
段折り

89



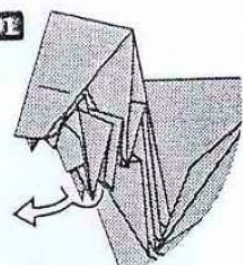
カドを内側に折り込む  
(反対側も行う)

90



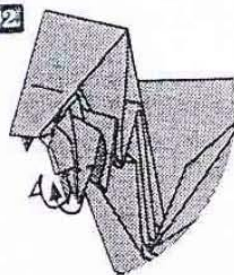
なかわり折りして上あご  
の牙を細くする

91



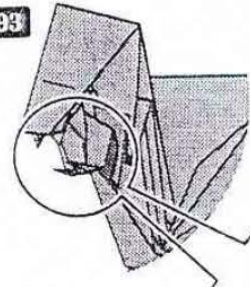
下あごの牙になるカドを  
手前に少し引っぱり出す

92



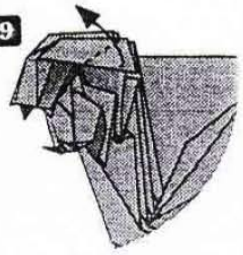
折上げて牙を出す

93



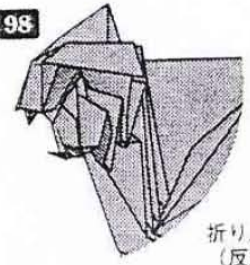
牙を細くする

99



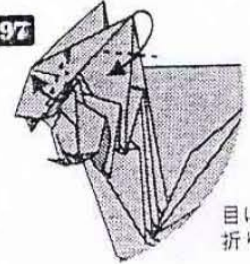
耳を立てる

98



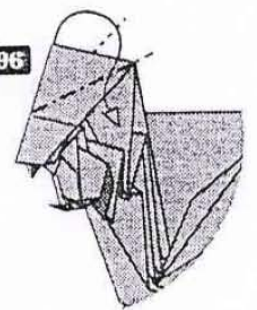
折り上がったところ  
(反対側も行う)

97



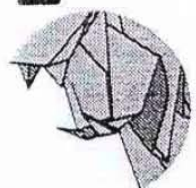
目になる部分を  
折り出す

96

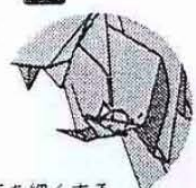


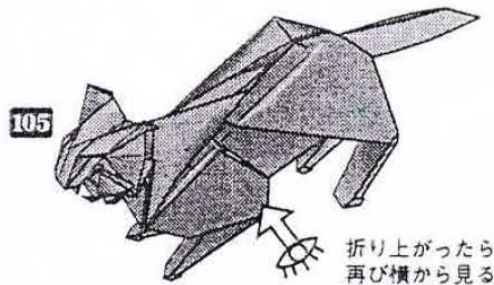
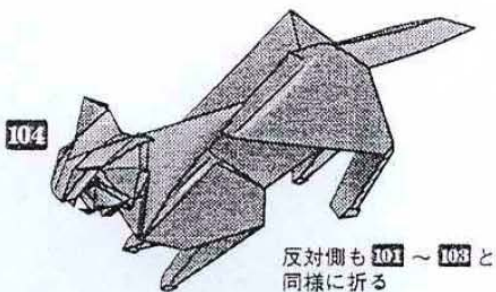
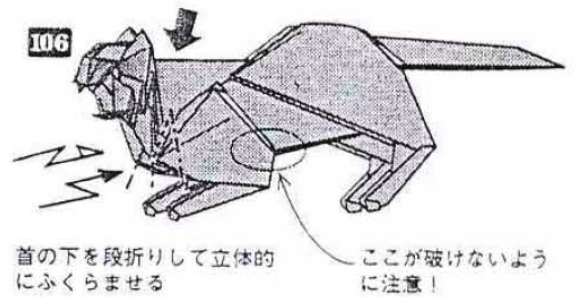
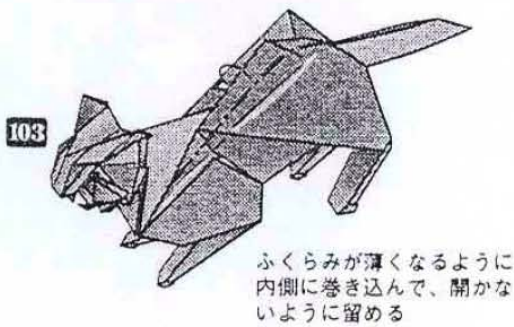
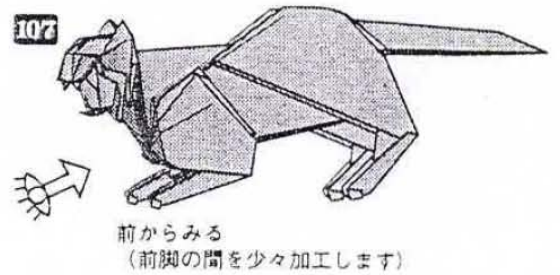
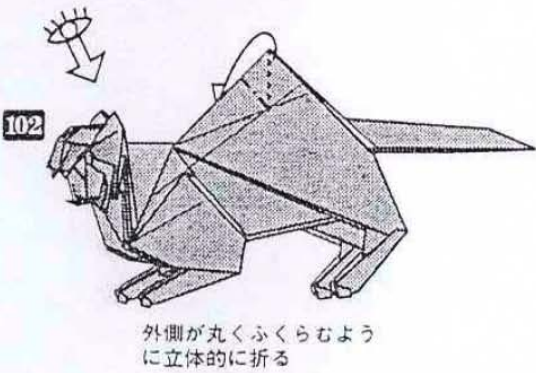
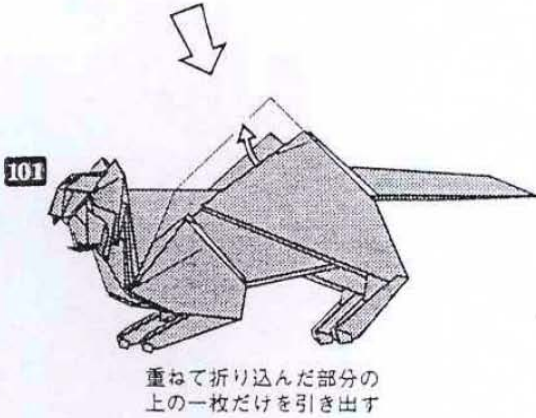
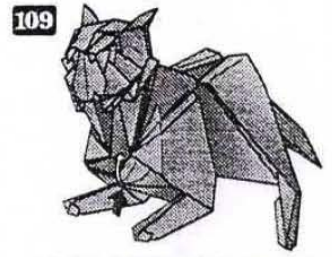
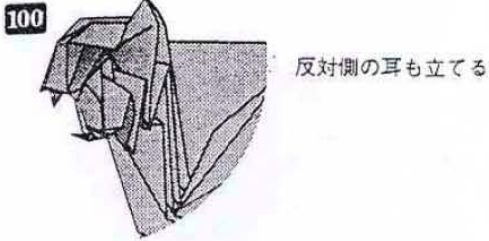
なかわり折りして  
耳のカドを出す

95



94



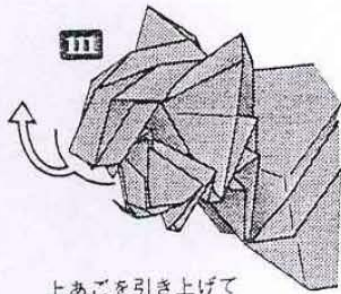






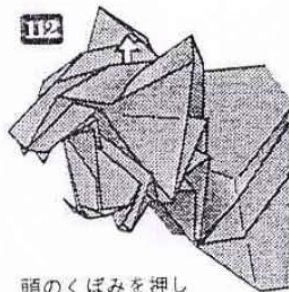
110

前脚の間の突起の作業が終わったら最後に頭部の最終調整を行う



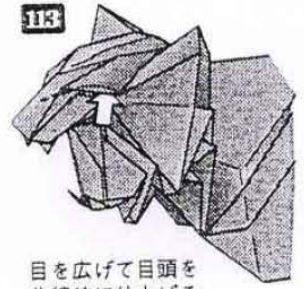
111

上あごを引き上げて口を広げる



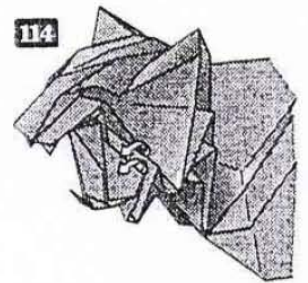
112

頭のくぼみを押し上げて平らにする



113

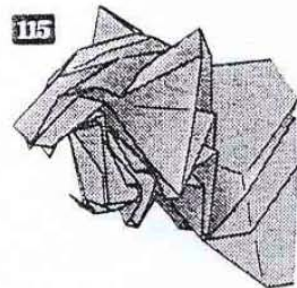
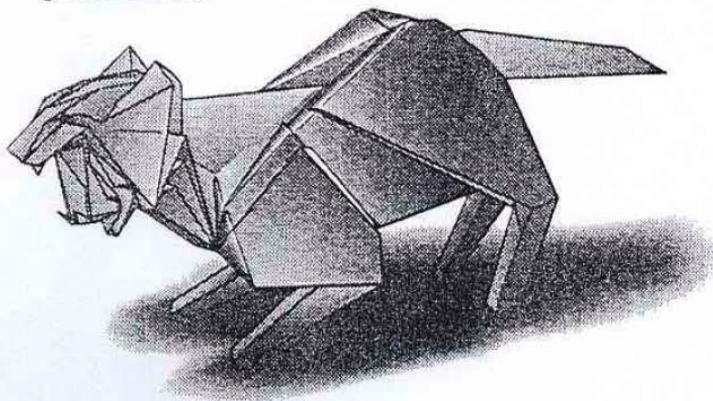
目を広げて目頭を曲線的に仕上げる(反対側も行う)



114

口元のしわ(ひげ?)を前方にカールさせる(反対側も行う)

できあがり



115

頭部の調整終わり



# レンガ折り

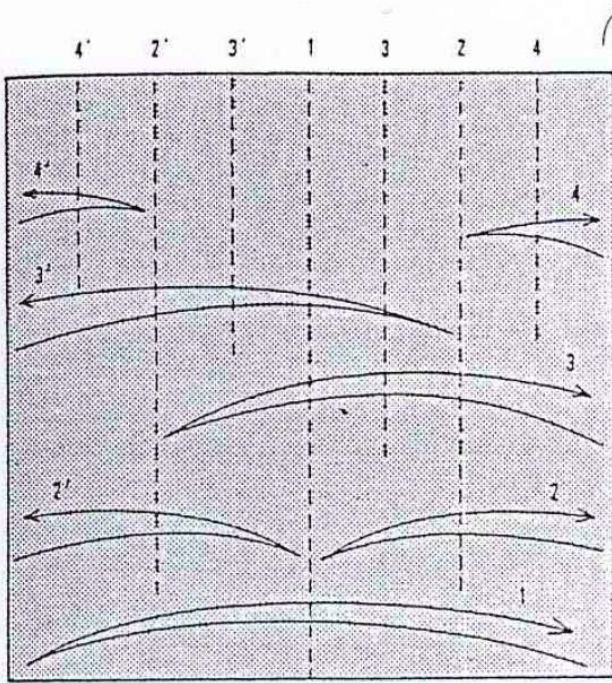
木下一郎

by Ichiro KINOSHITA

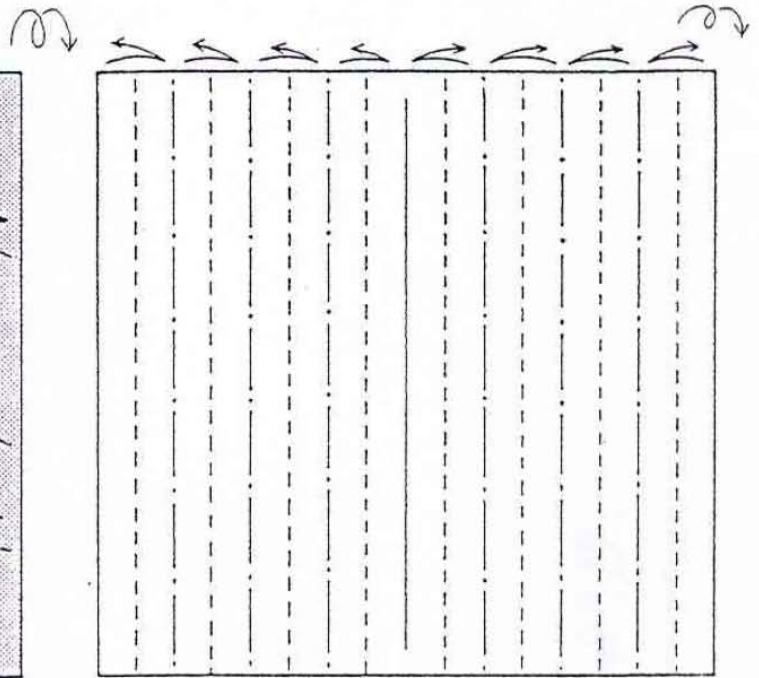
BRICK-WORK

[www.japaoburajirujin.blogspot.com](http://www.japaoburajirujin.blogspot.com)

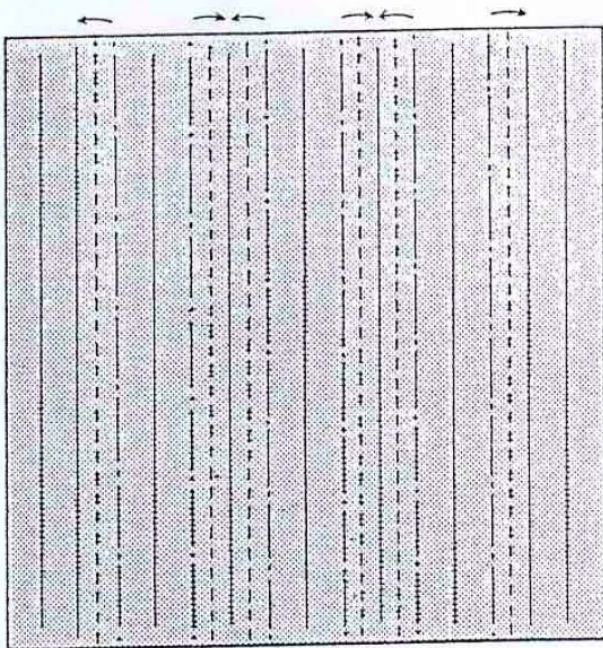
縦と横に正確な折り筋をつけていきます。



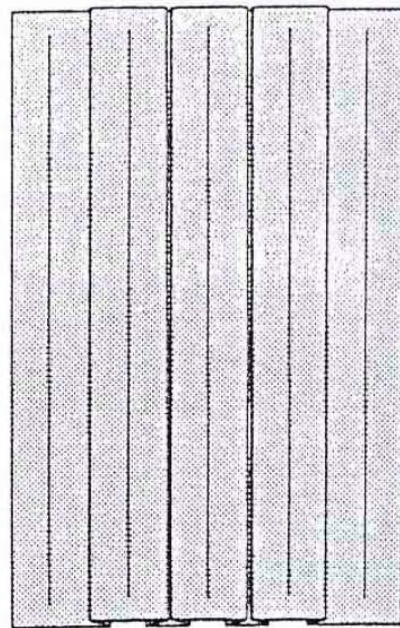
1



2



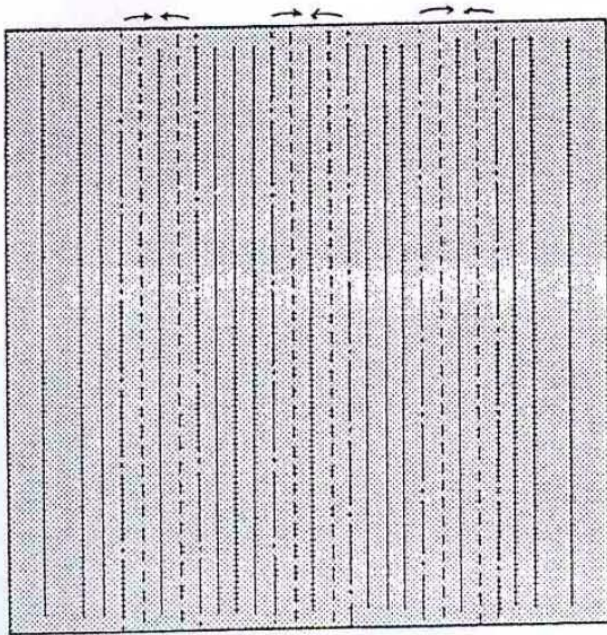
3



4

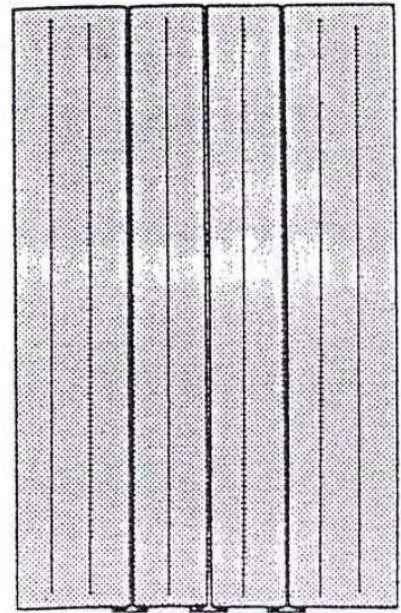
ひらく





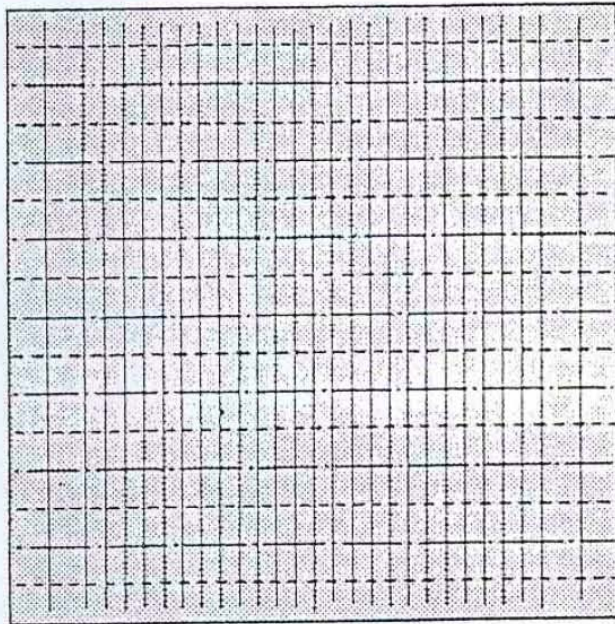
5

[www.japaoburajirujin.blogspot.com](http://www.japaoburajirujin.blogspot.com)

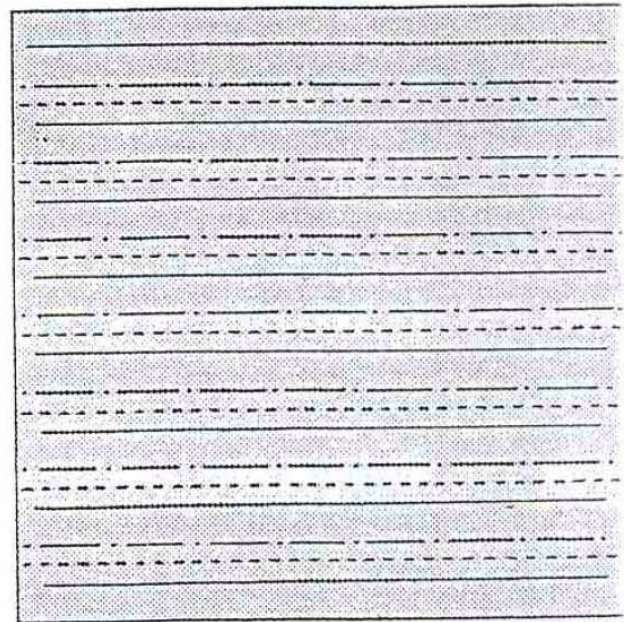


6

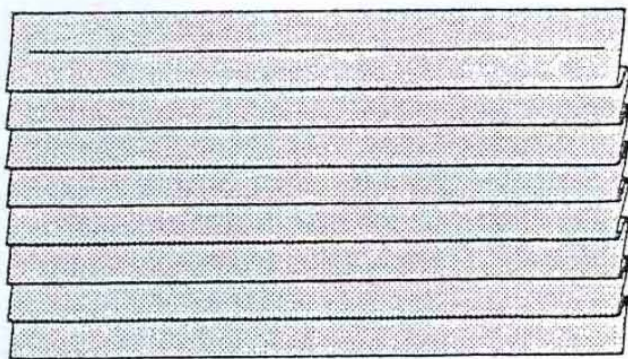
ひらく



7

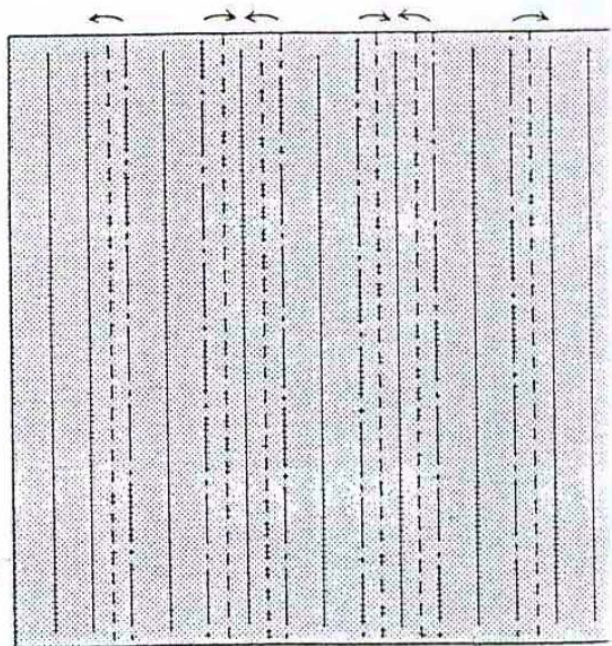


8



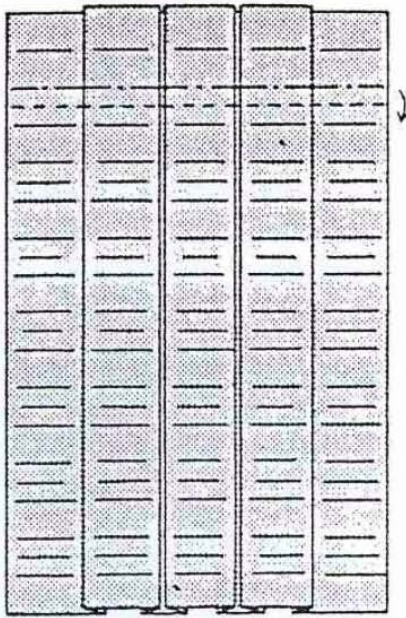
9

のぼす

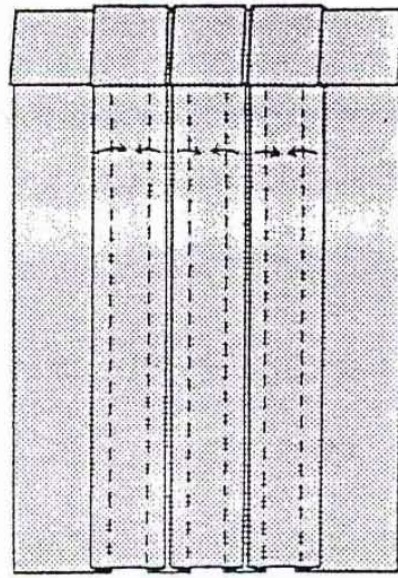


10

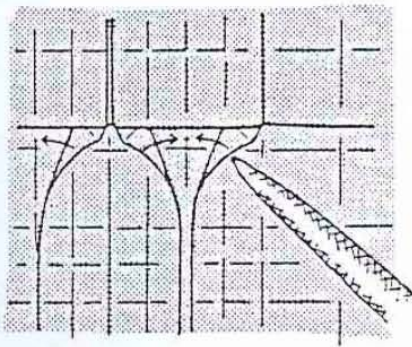




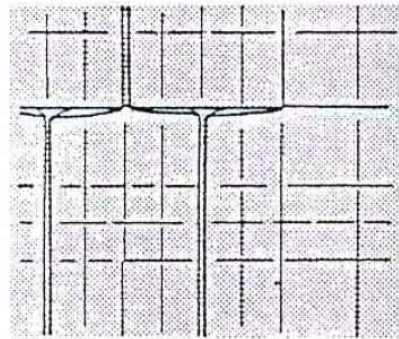
11



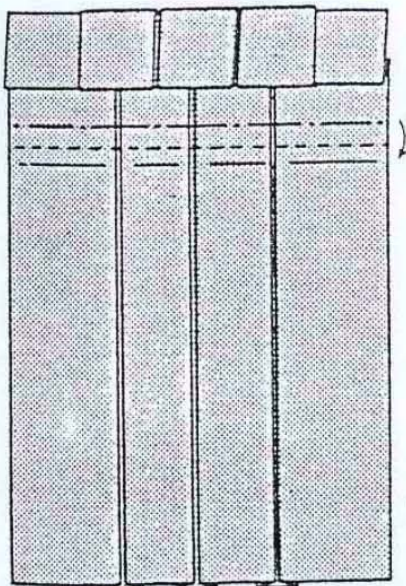
12 下図の要領で折っていきます



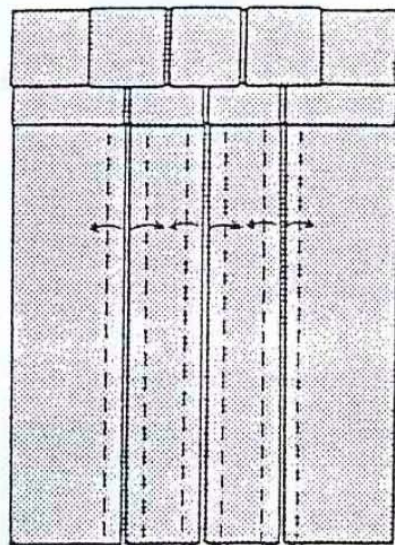
13 "つまようじ" でつぶす



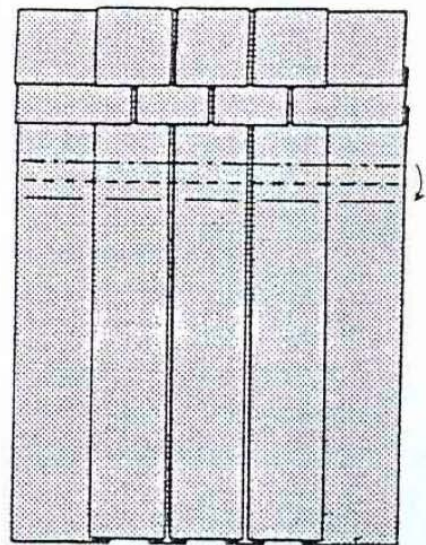
14



15

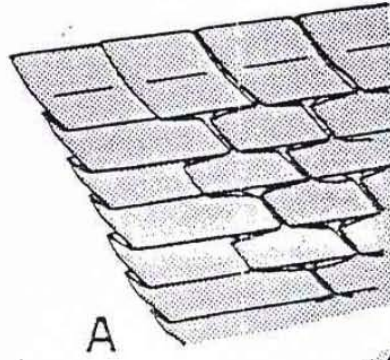
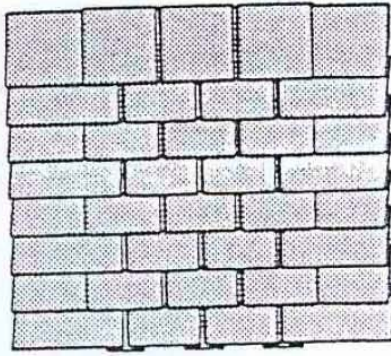


16 13~14の要領で

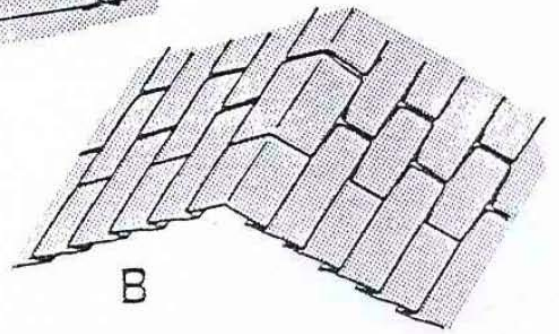


17 以下同様にして、  
下まで折っていく



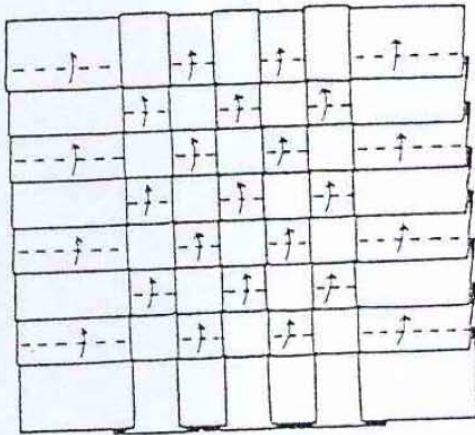


A

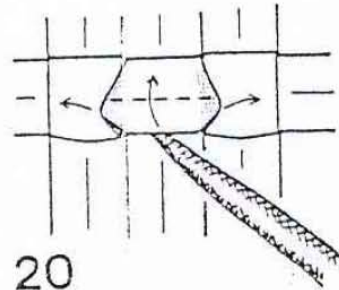


B

18 この時点で洋風屋根の片側になる（右図 A）。  
紙の中央から左右へ折っていくと  
屋根になる（右図 B）。

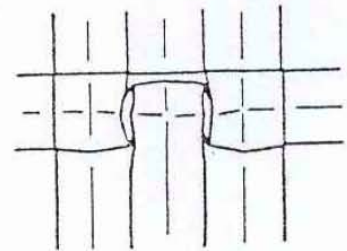


19 右図の要領で  
下から順次はね上げていく

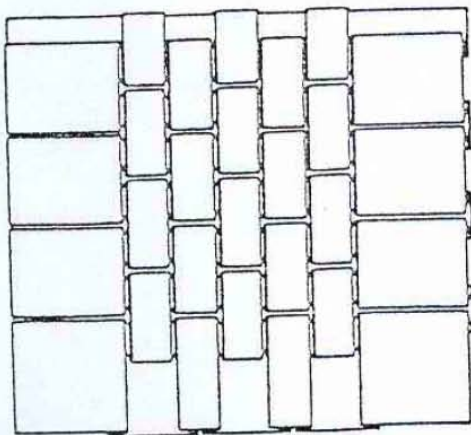


20

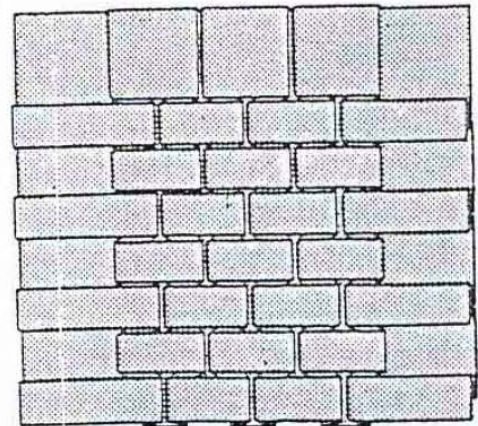
つまようじで両側を  
ひろげ、下から  
はね上げるよう  
にする



21



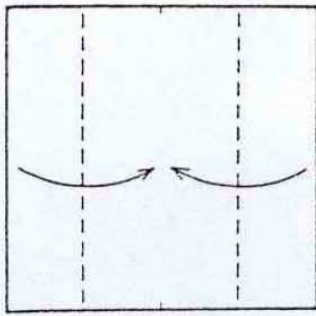
22



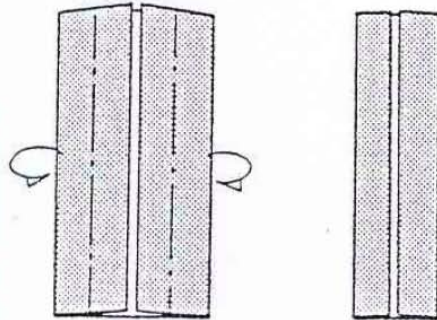
23 レンガ折り できあがり

雑誌おりがみ(158号)所載  
木下一郎  
by Ichiro KINOSHITA

参考：暖炉・マントルピース



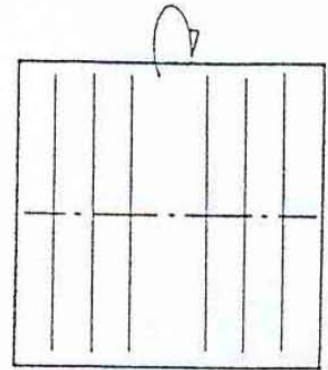
1



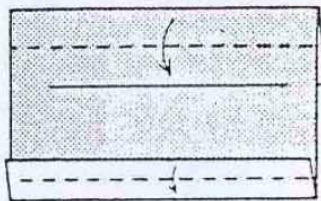
2



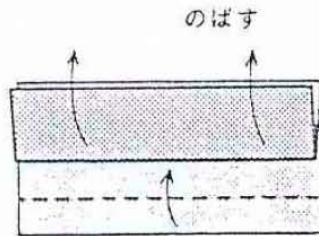
3 ひらく



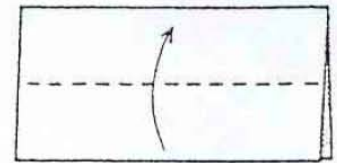
4



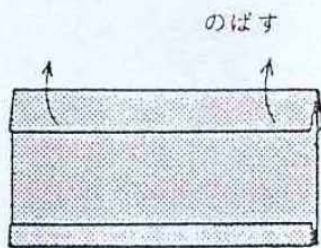
7



6

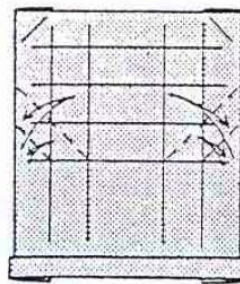


5

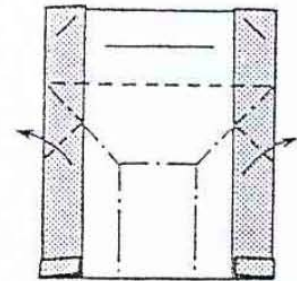


8

下の折り返しは  
そのまま

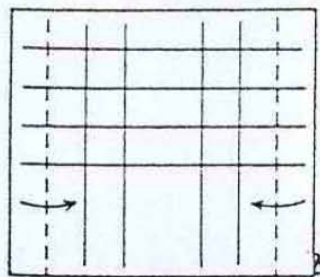


11 折り線をつける

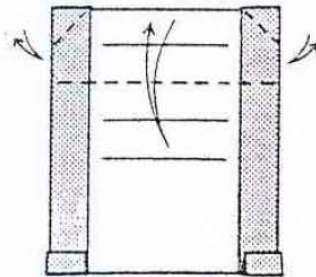


12

両端の折り返しを  
開くように折りながら  
全体を立体にする

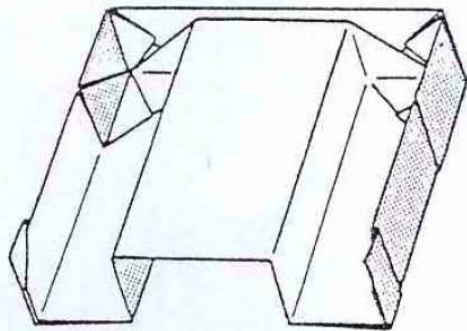


9

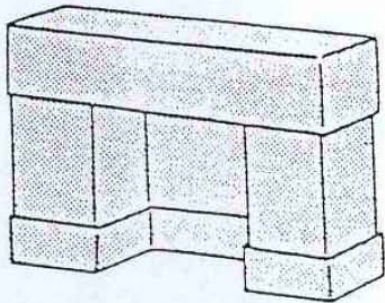


10 折り線をつける



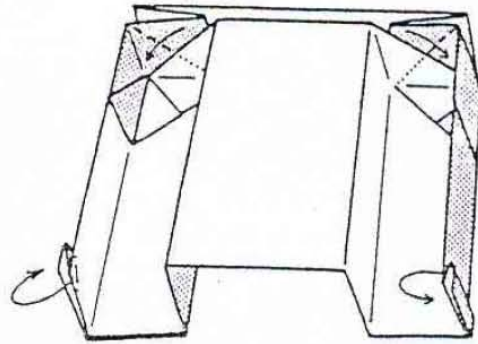


18



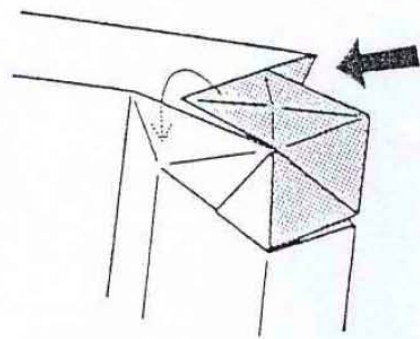
19

できあがり

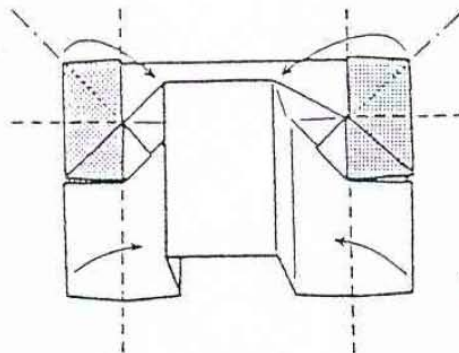


17

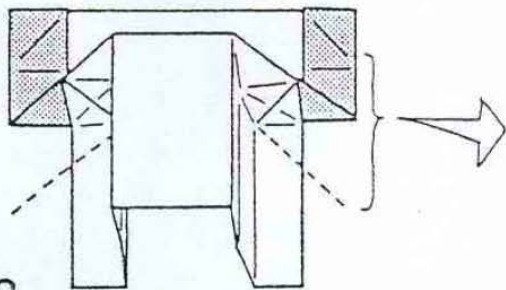
三角に折り込んで止める



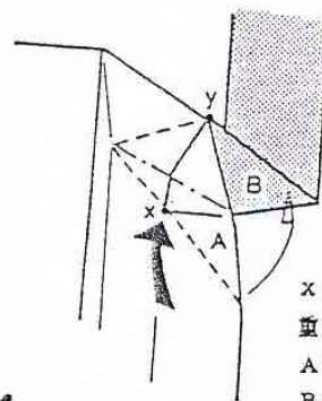
16



15



13



14

x点がy点に  
重なるように  
Aの部分を  
Bの中へ入れ込む

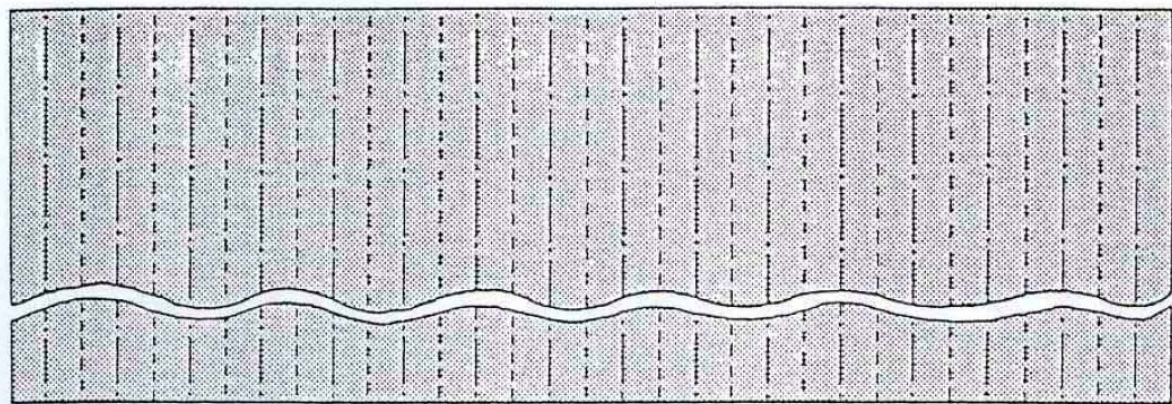


# レンガ折りによる暖炉

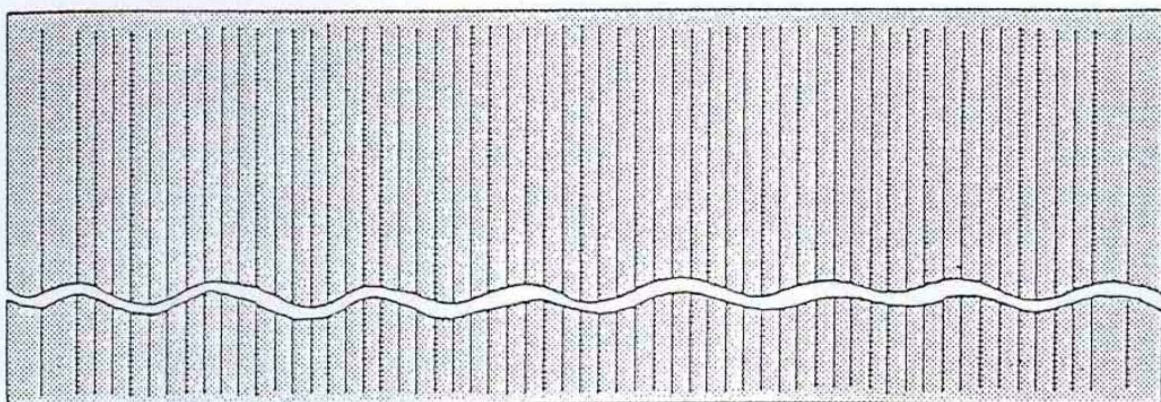
FIREPLACE BY BRICK-WORK

木下一郎

by Ichiro KINOSHITA

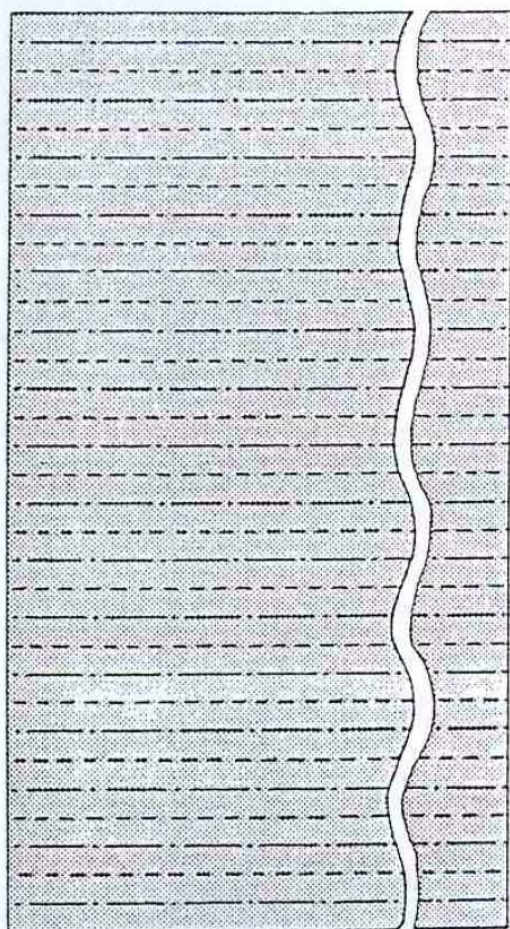


1 3 2 等分 : 2 等分に折ることを 5 回くり返す

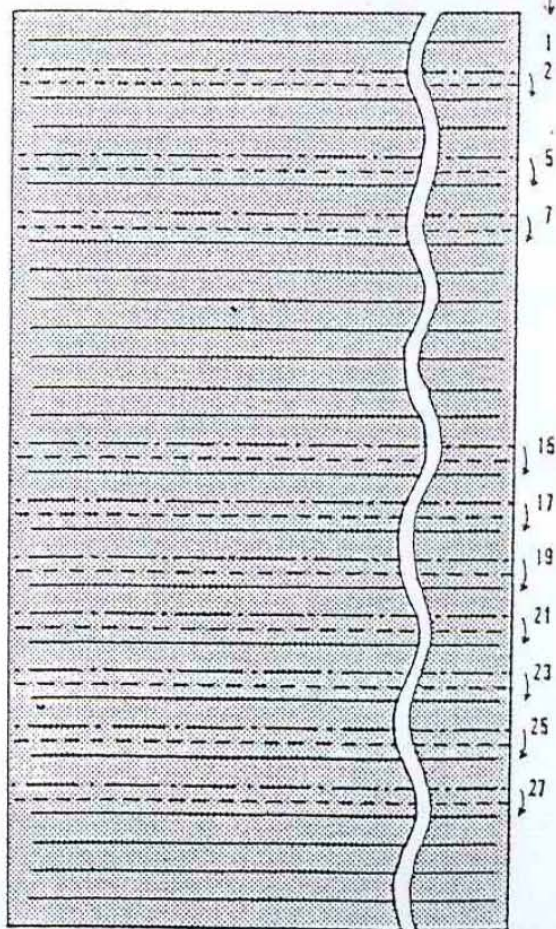


2 両端を除いて他の部分は、さらにもう半分の折り目をつけておく

これは  
折り目の  
番号で



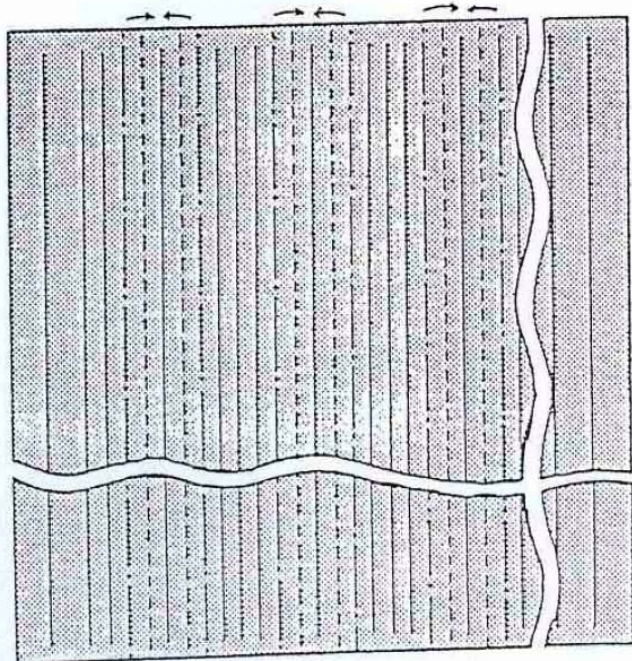
3 タテ方向も 3 2 等分



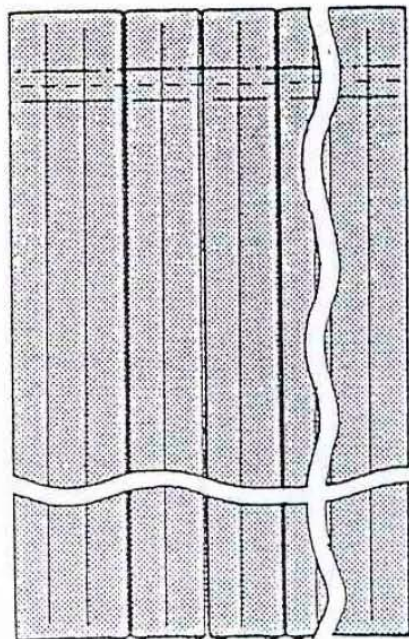
全て折って  
もどす



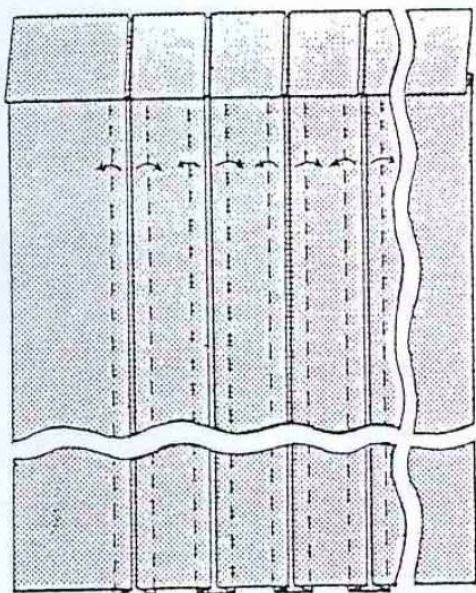
4の図の  
折り目の  
番号



5

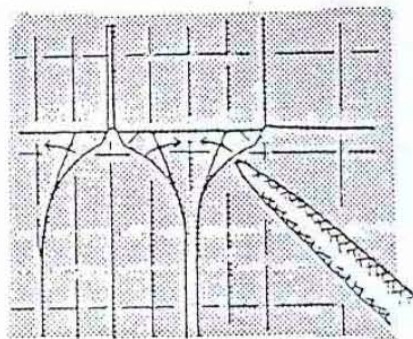
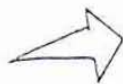


6



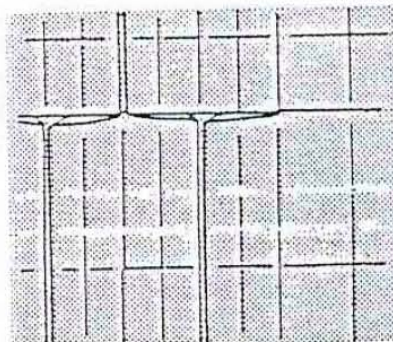
7

8図の要領で折っていく

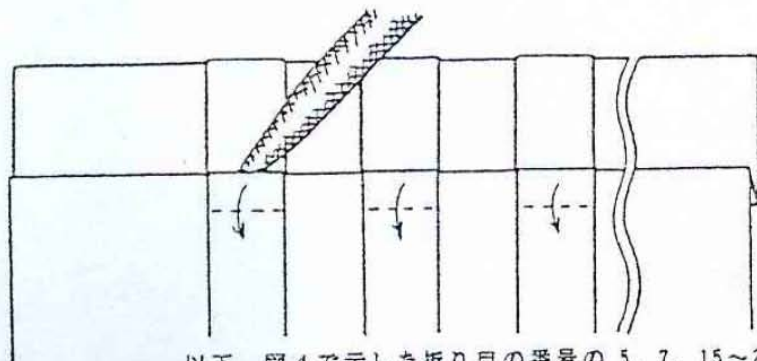


8

途中“つまようじ”で  
正確に下の図9のよう  
になるようにする



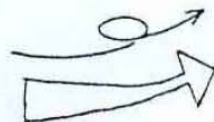
9



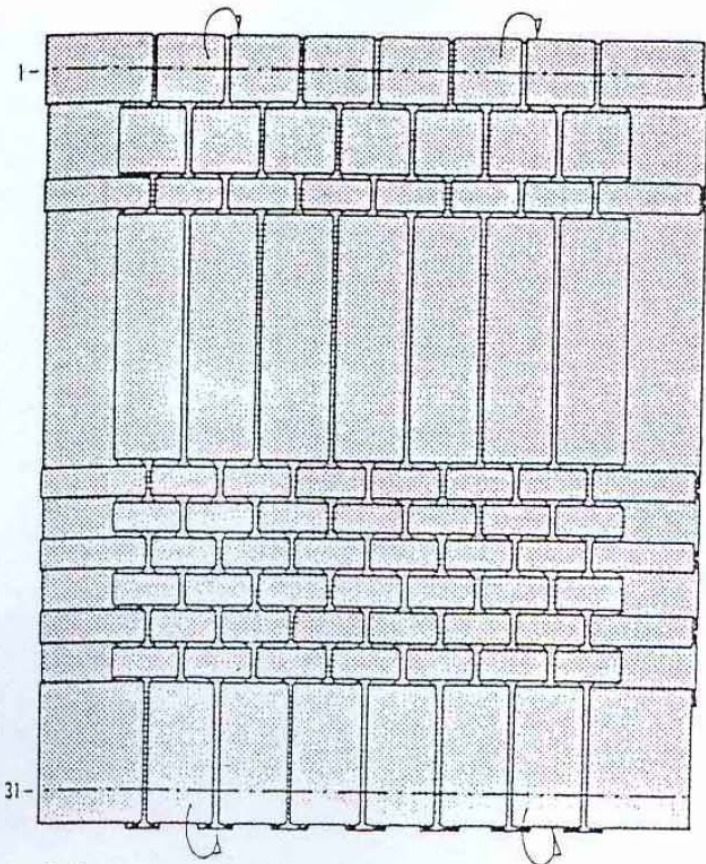
10

これは9の裏  
つまようじで  
一つおきに折る

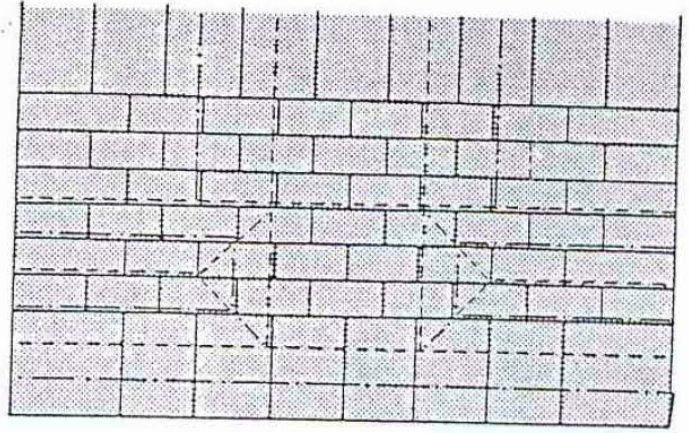
以下、図4で示した折り目の番号の5, 7, 15~27の折り目を  
すべて6~10のように折る



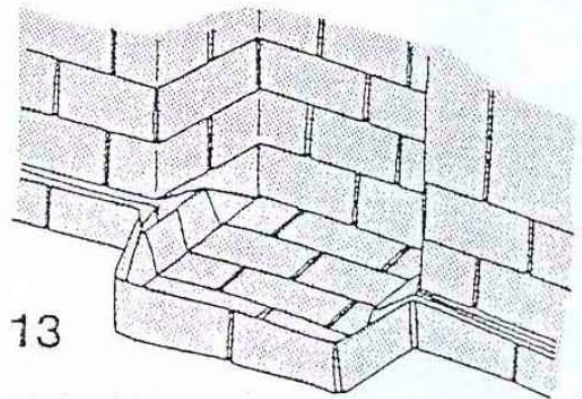




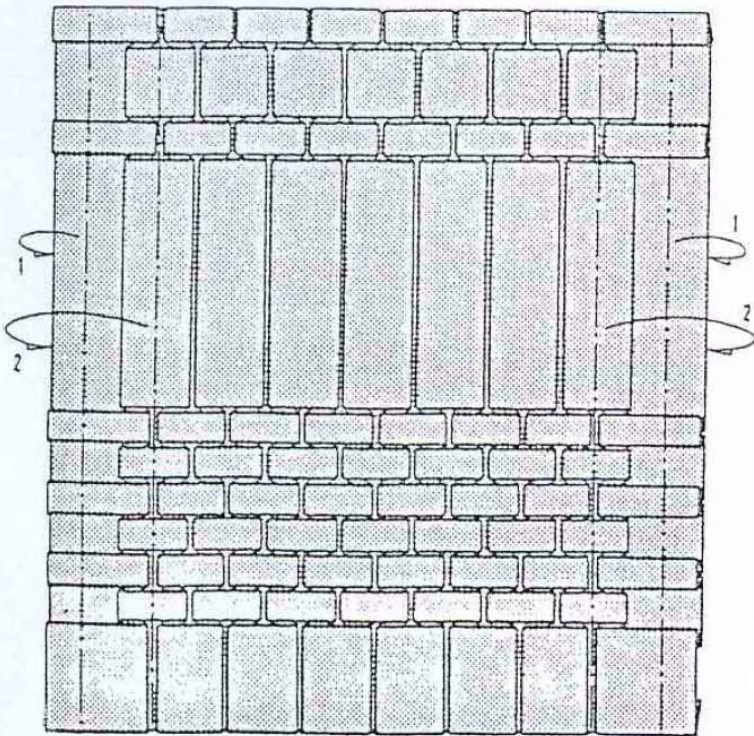
11 ここから暖炉を作っていく  
別の紙で次ページの参考 "暖炉" の  
折り方を先に一回練習してください



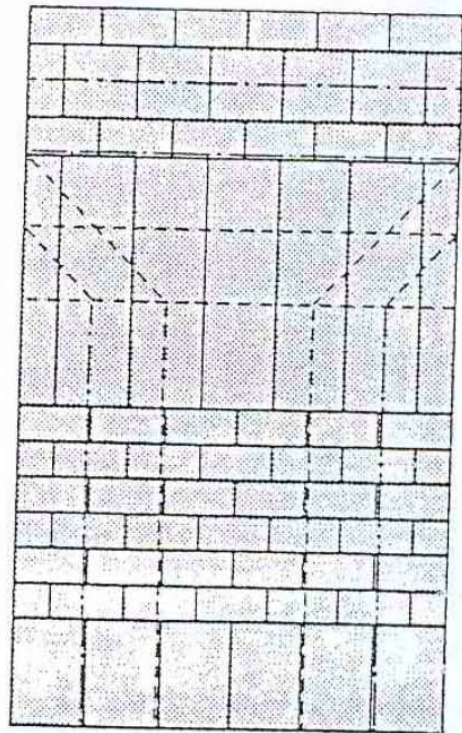
12 紙の下半分を使い、図のような折り筋で  
暖炉の下部（火床）を作る



13 もういちど、もとにもどす

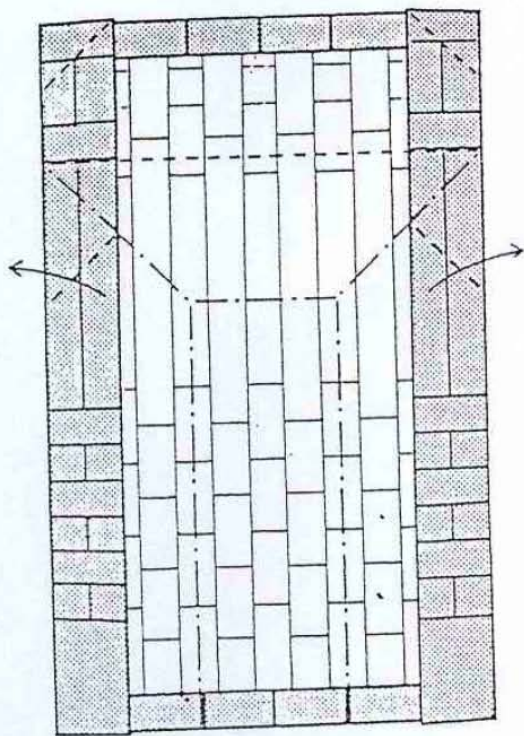


14

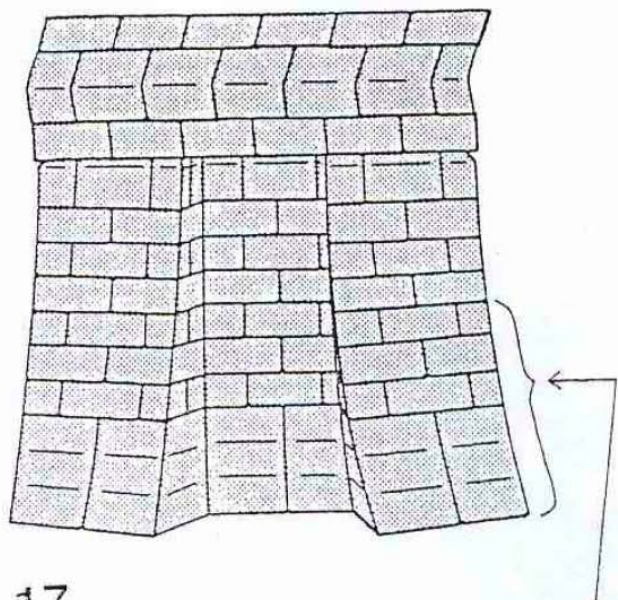


15 図のような折り筋で  
暖炉の上部を作る



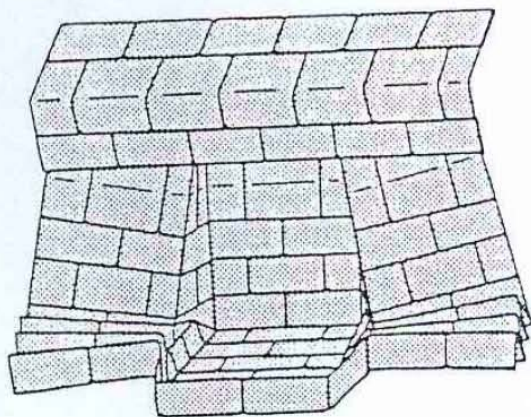


16 暖炉の12~15まで折る

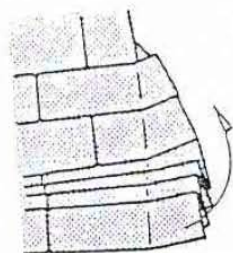


17

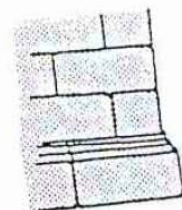
この部分で 14, 15 で作った  
火床を作る



18



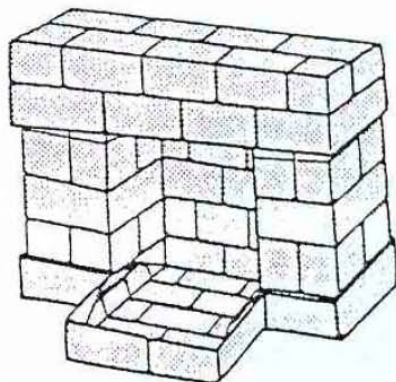
19



20

ここの折り返しをいったんのばし、  
ひだを再度そろえて全体を後ろへ  
折り返す

さいごに暖炉の15~18の  
ようにして仕上げる



21

できあがり

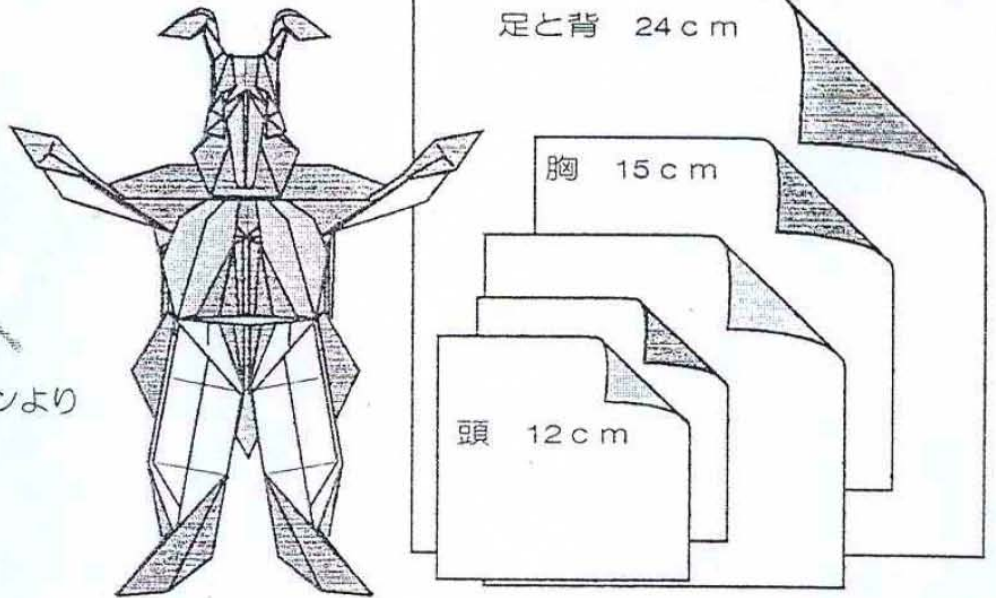


宇宙恐竜

ゼットン

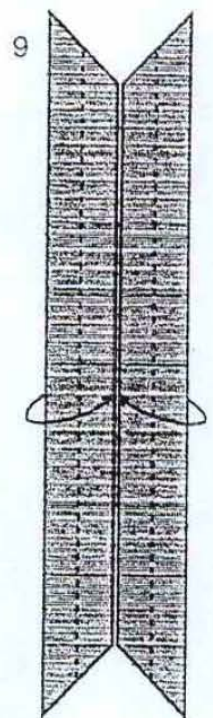
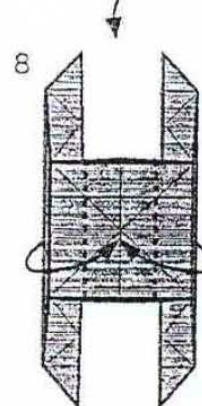
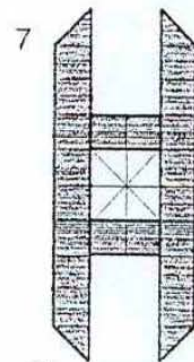
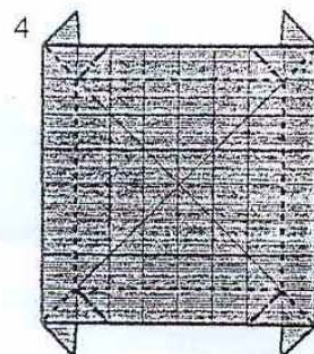
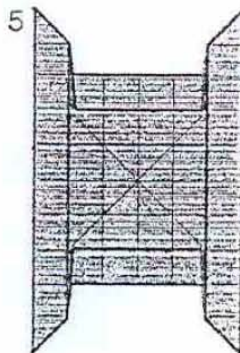
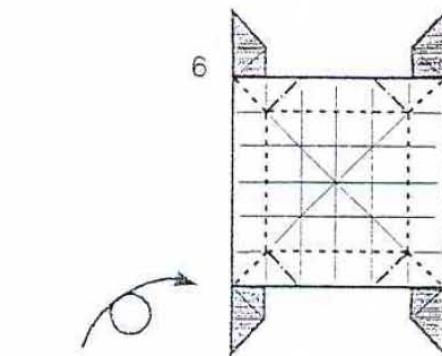
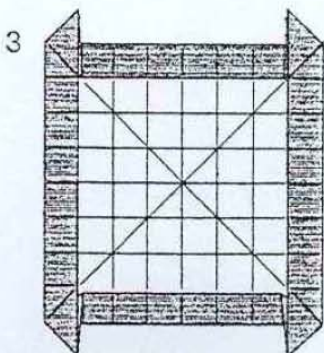
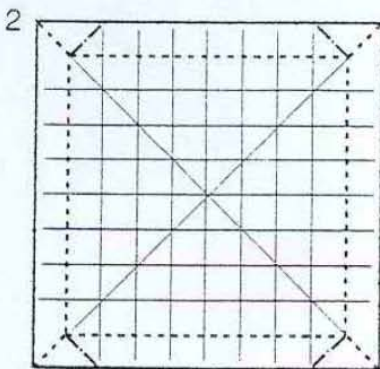
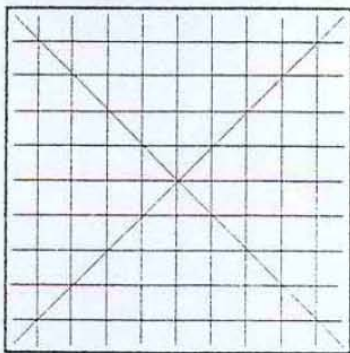
ウルトラマンより

作・図 西川誠司  
95.3.21

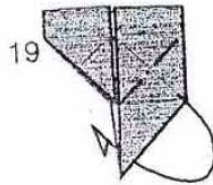
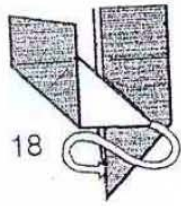
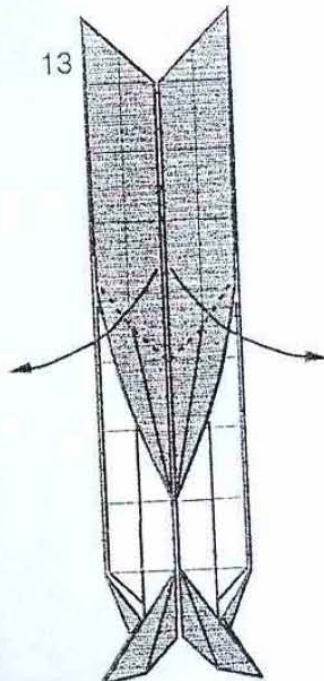
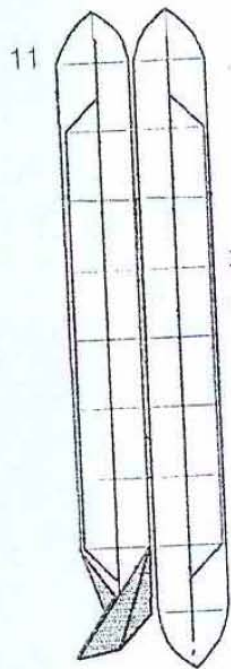
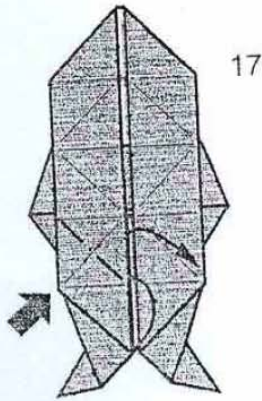
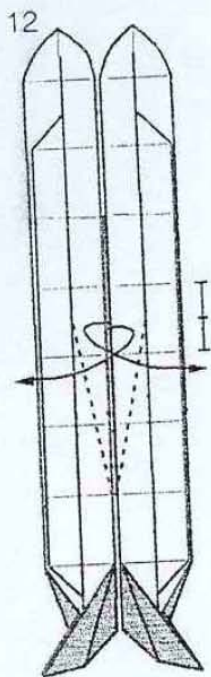
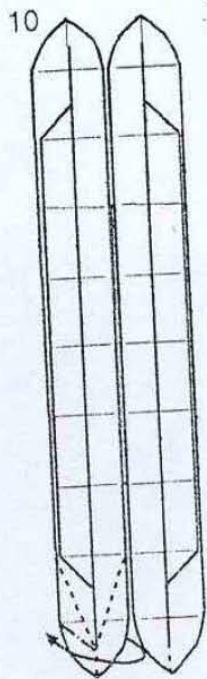


足と背

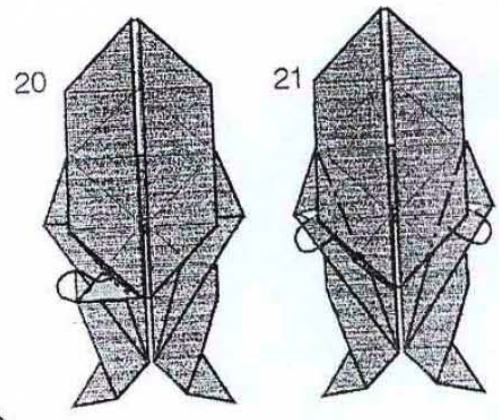
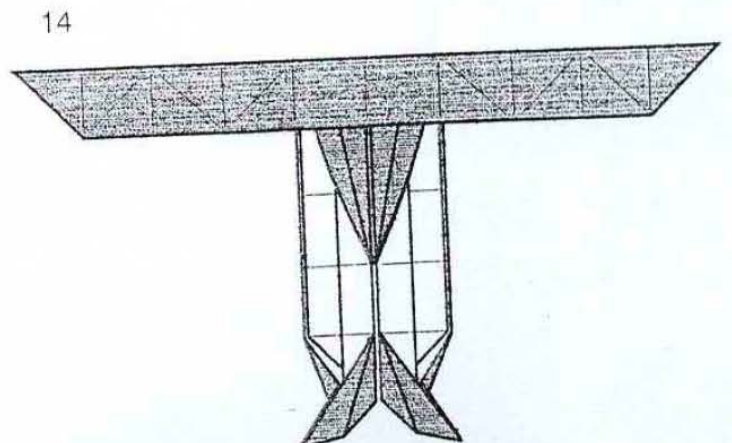
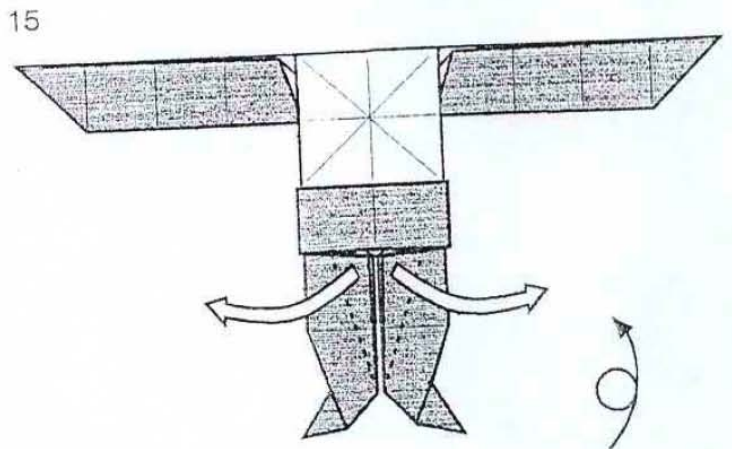
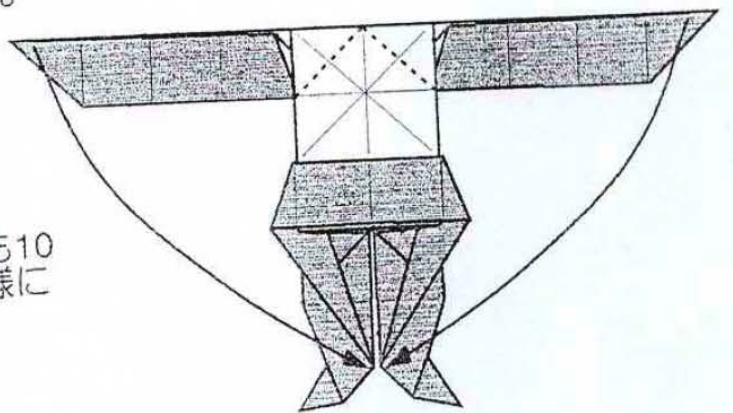
1 縦横に10等分します





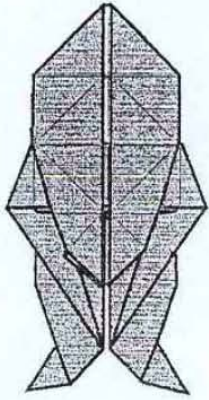


右側も10と同様に

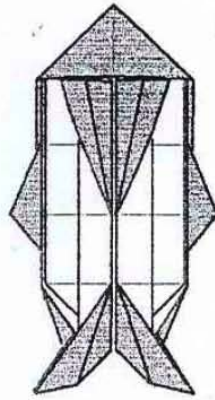




22



22 足と背できあがり

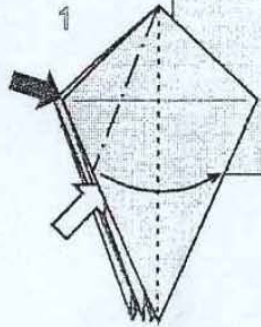


13 胸できあがり

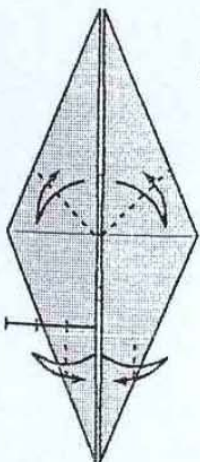


胸

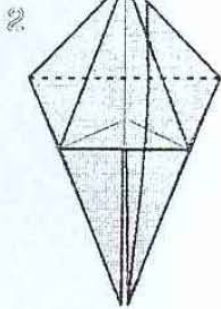
つるの基本形  
を折る



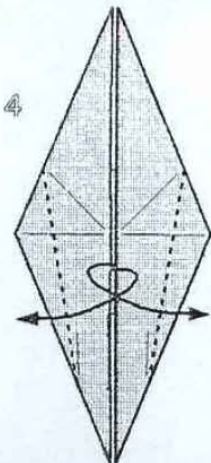
反対側も  
同様に



3

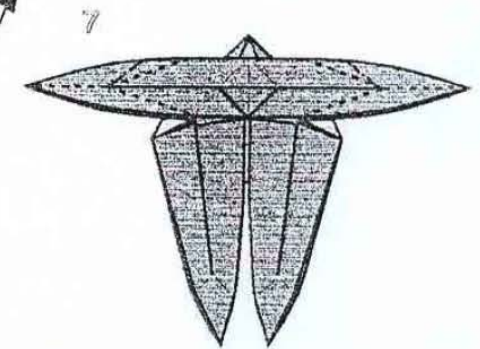
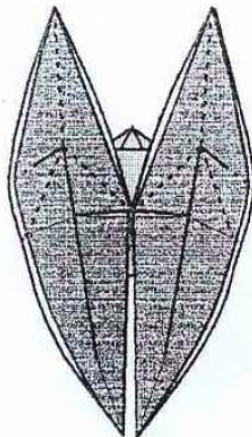


2

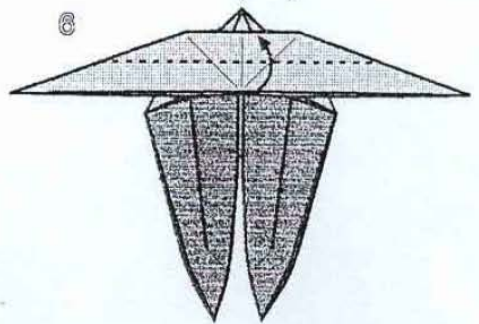


4

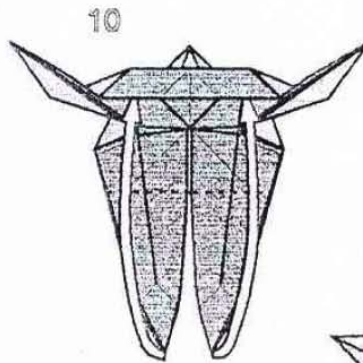
5



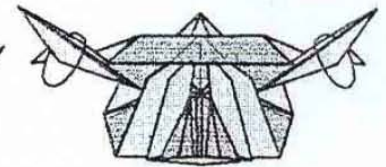
7



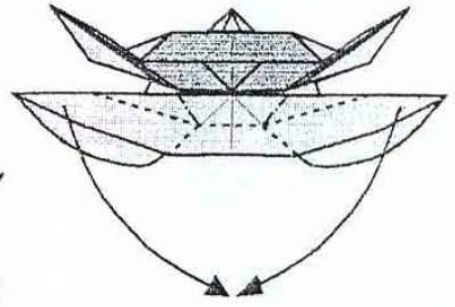
8



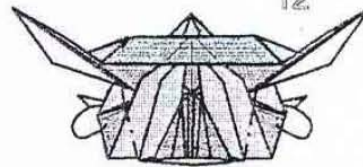
10



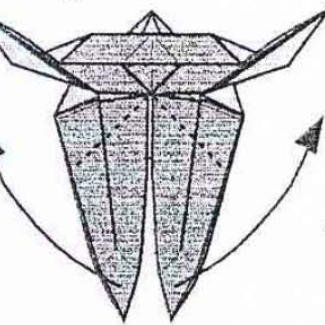
11 一番上だけ  
ひっくり返す



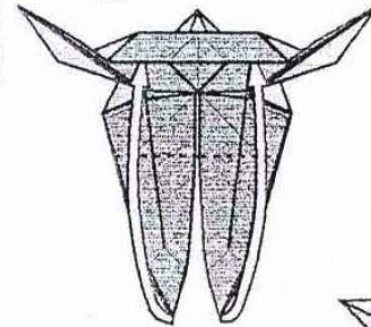
9



12

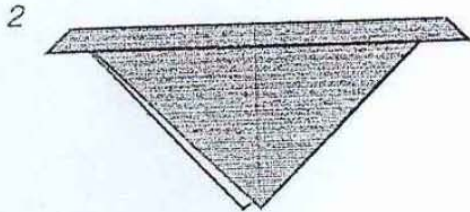
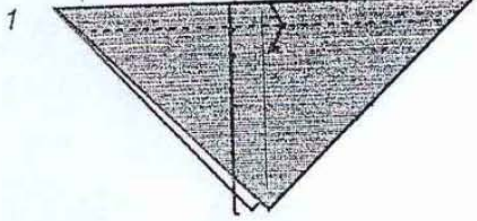


8

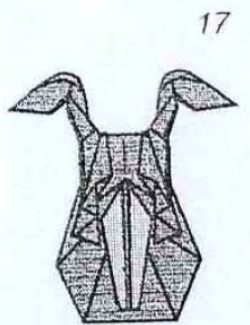
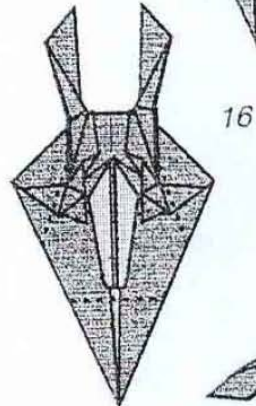
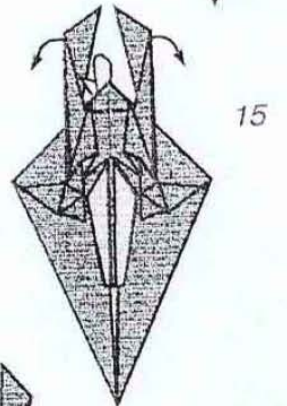
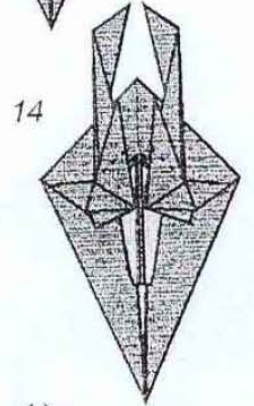
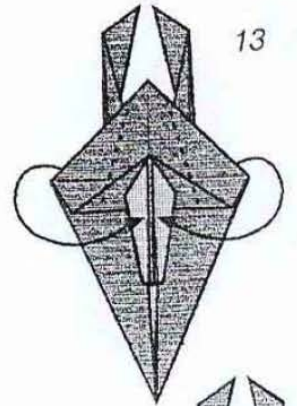
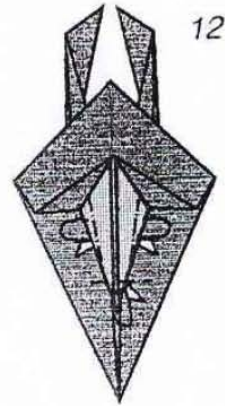
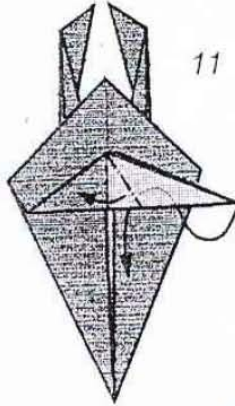
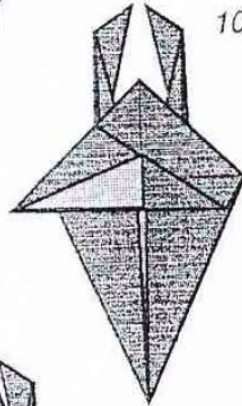
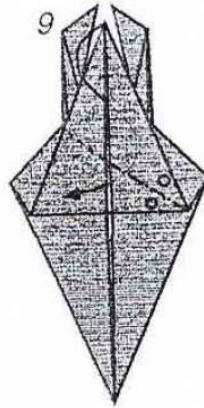
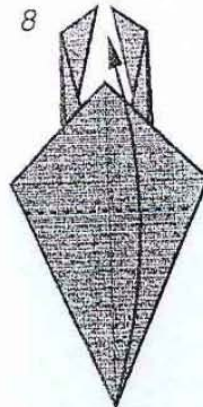
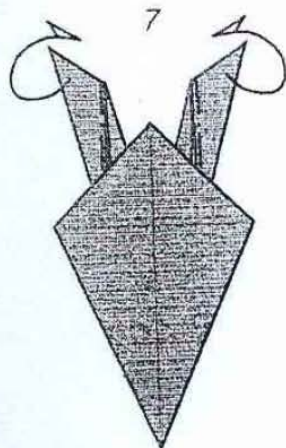
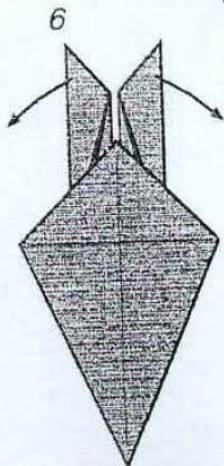
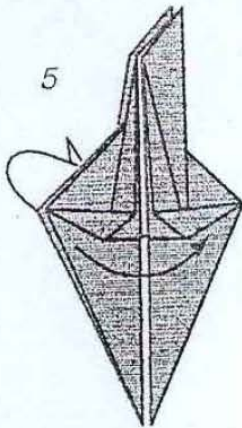
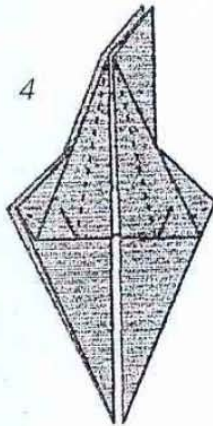
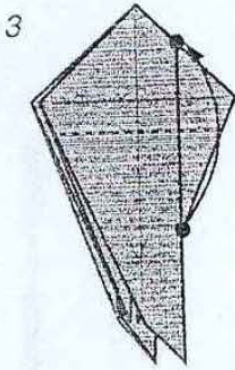




頭



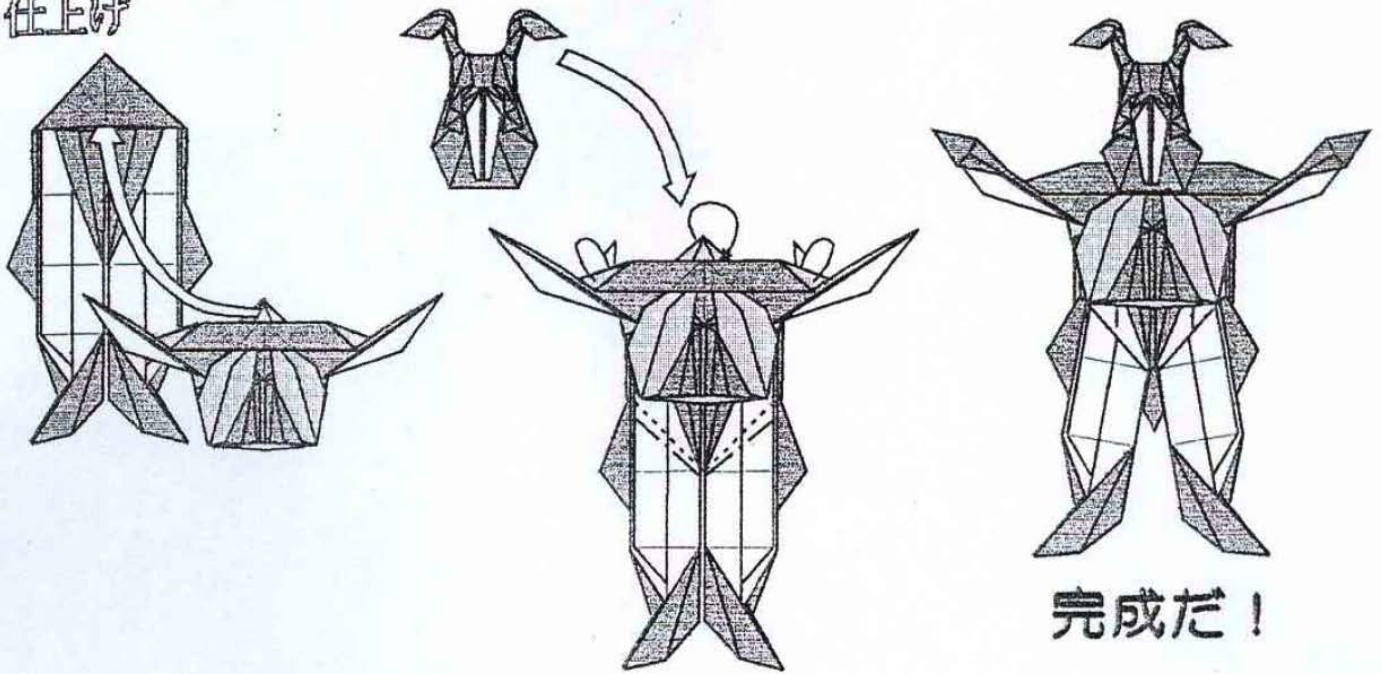
つるの基本形を折る



頭できあがり



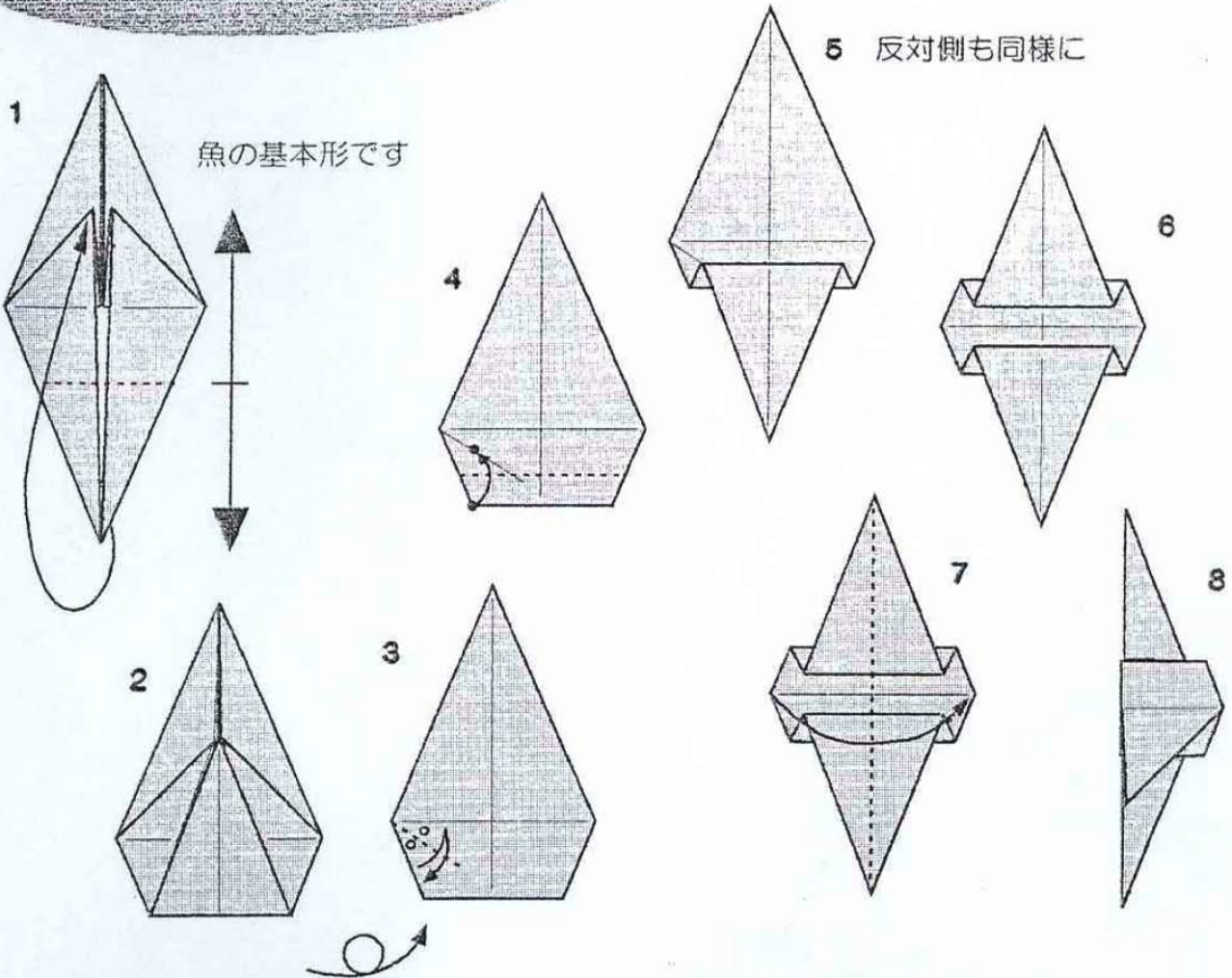
仕上げ



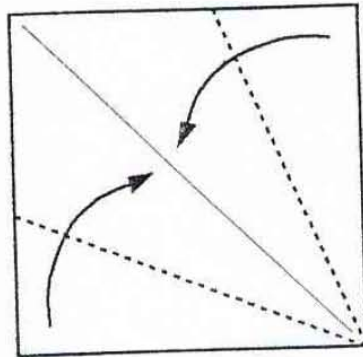
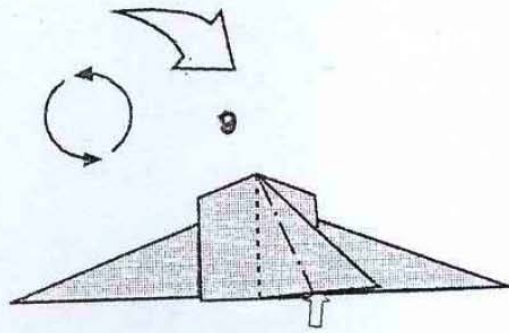
完成だ!

# マジックハンド

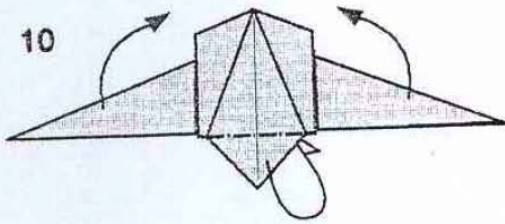
作・図 西川誠司 95.3.21



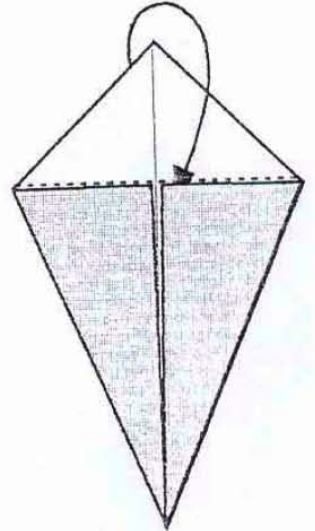




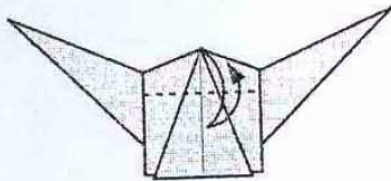
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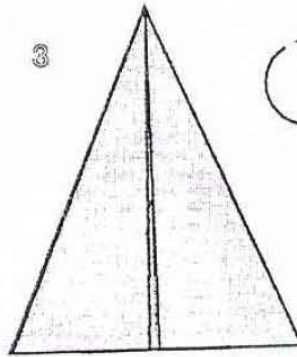
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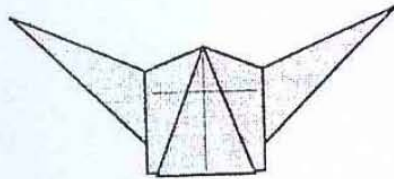
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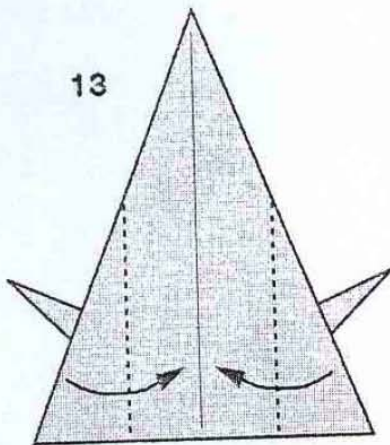
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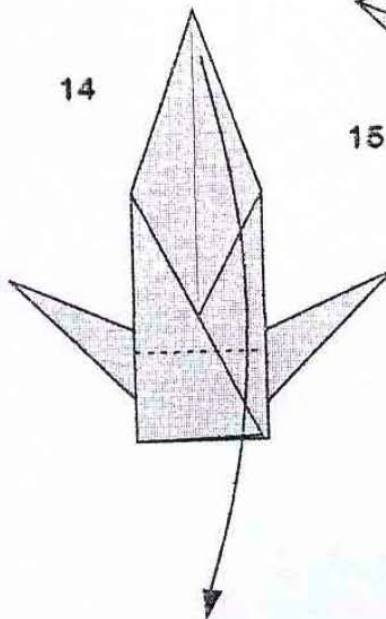
12



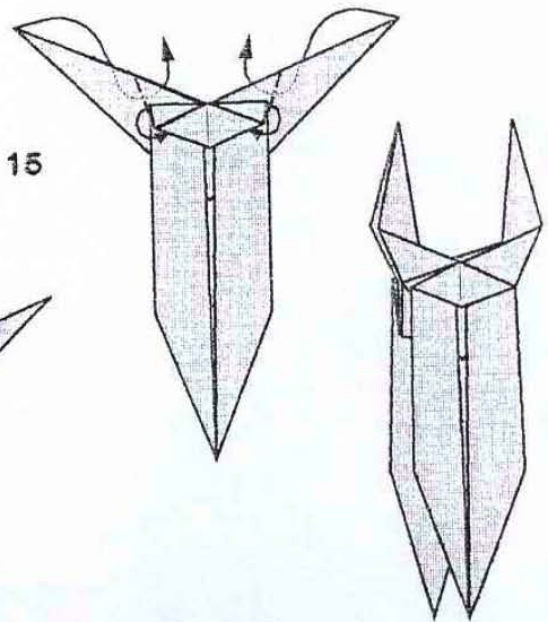
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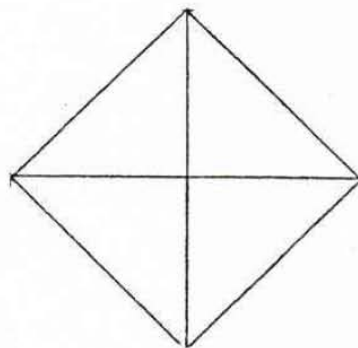
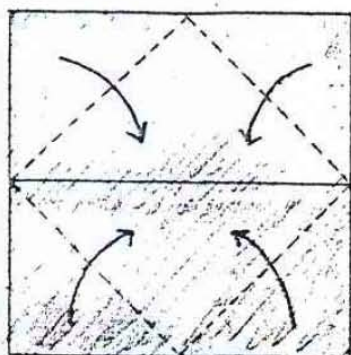
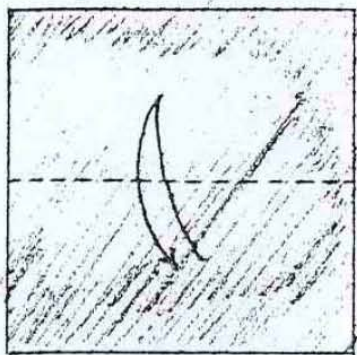


14



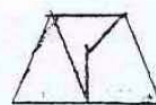
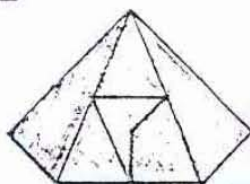
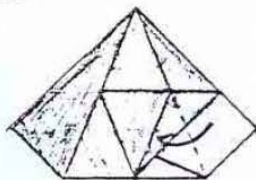
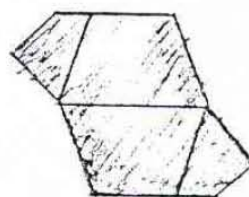
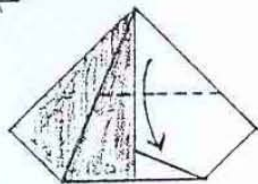
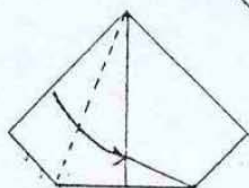
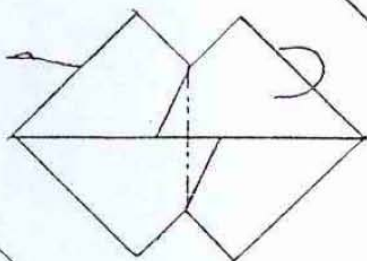
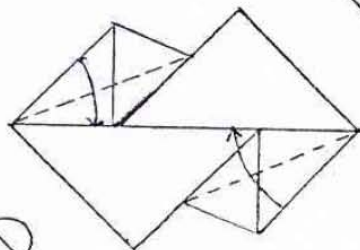
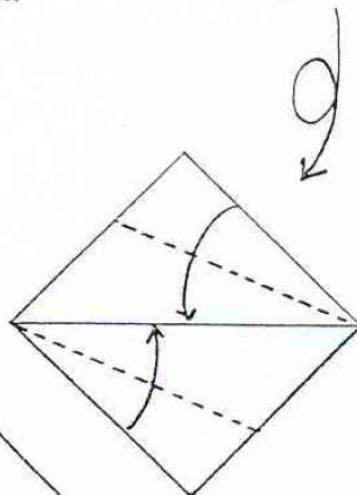
15





# かめのこ

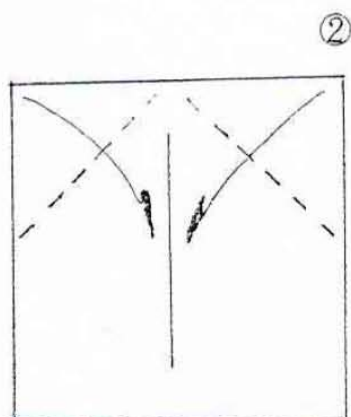
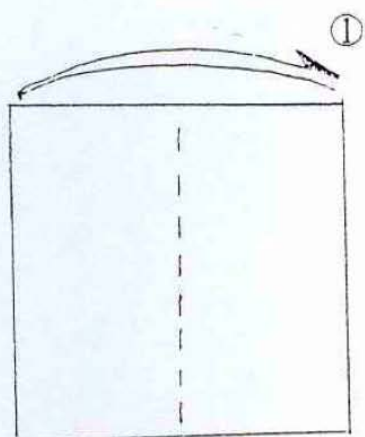
作 ; 布施知子  
アレンジ ; 服部正春



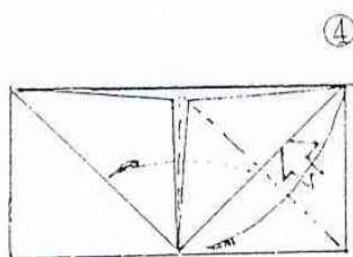
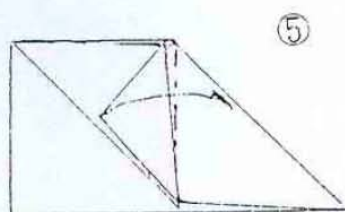
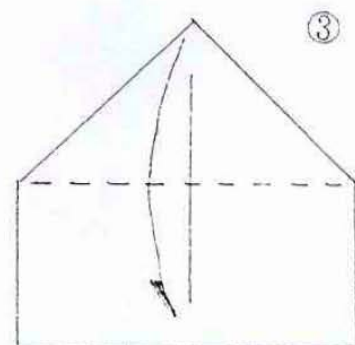


# 龍

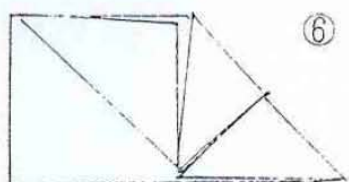
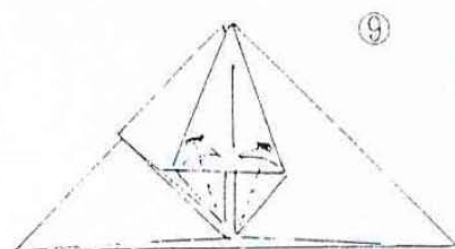
作・図 神谷 哲史



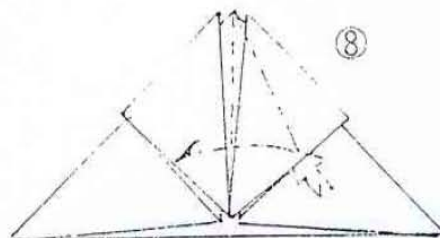
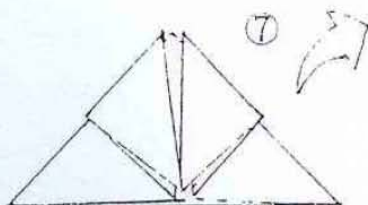
ひ



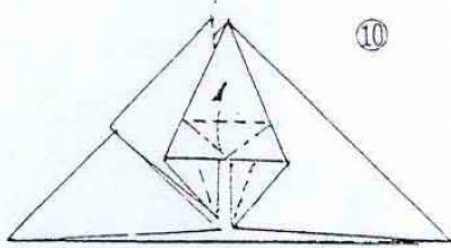
開いて  
折りたたむ



反対側も  
④~⑤と同じ

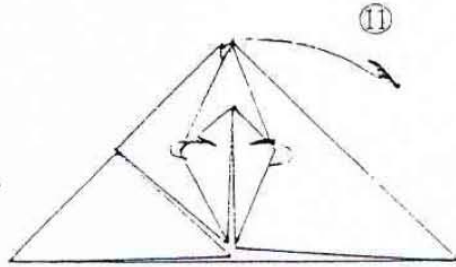


開いて  
折りたたむ

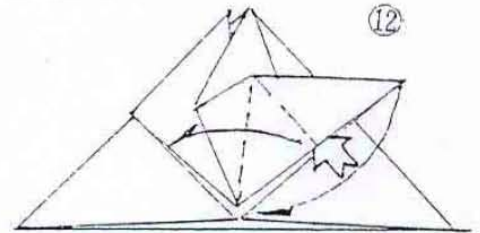


⑩

開いて  
折りたたむ

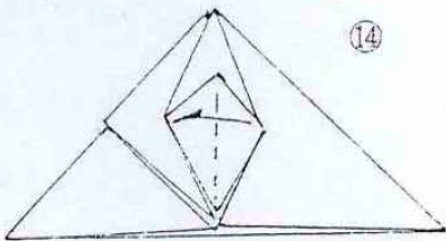


⑪

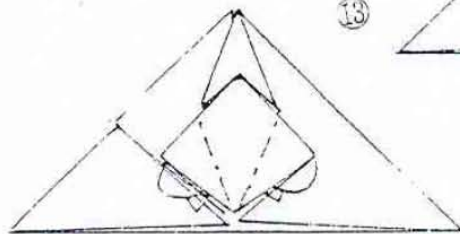


⑫

開いて  
折りたたむ

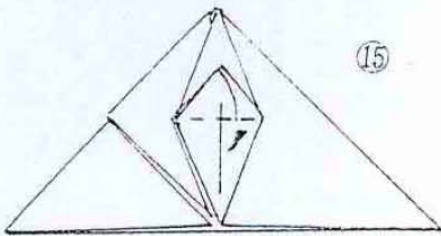


⑭

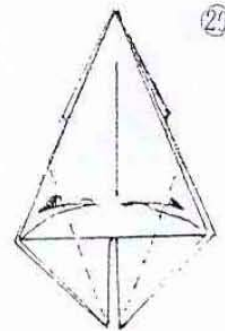


⑬

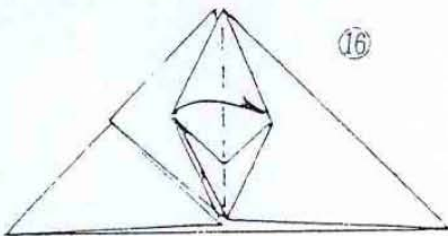
中わり折り



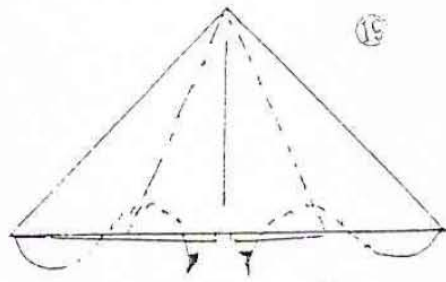
⑮



⑳

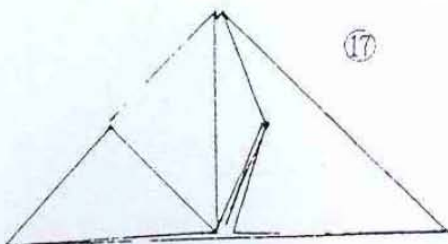


⑯



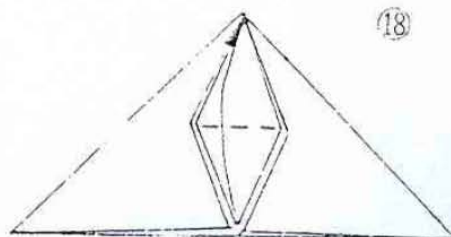
⑲

中わり折り



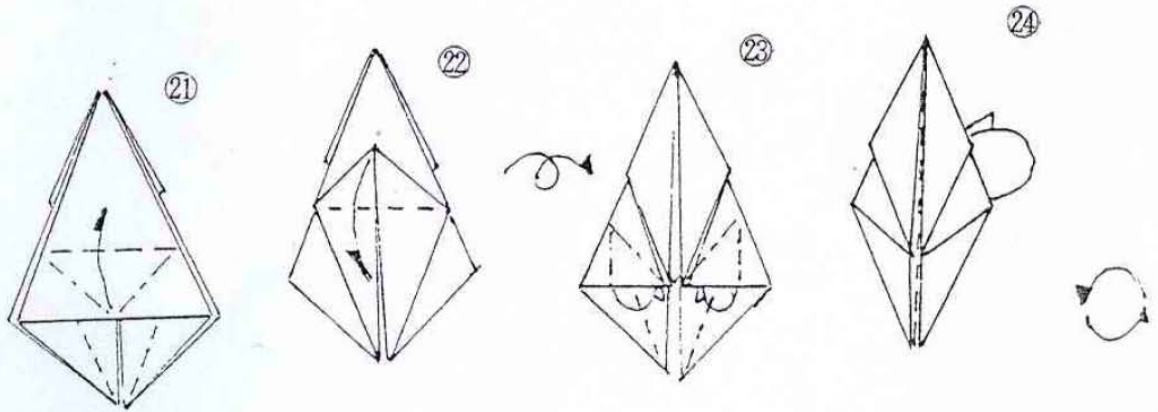
⑰

反対側も  
⑧~⑩と同じ

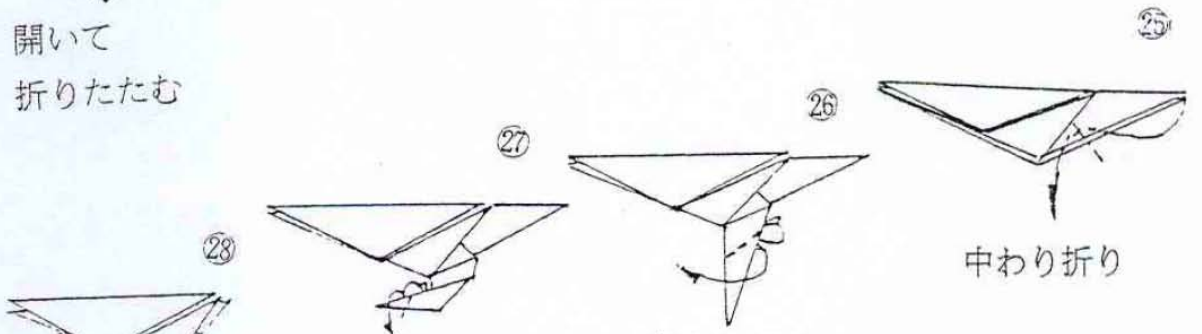


⑱





開いて  
折りたたむ



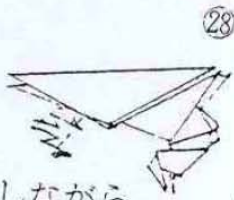
中わり折り

かぶせ折り

かぶせ折り

反対側も  
②5~②7と同じ

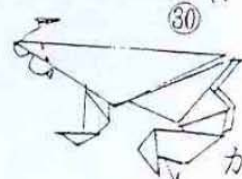
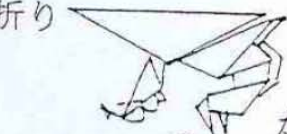
段折りしながら  
中わり折り



②8

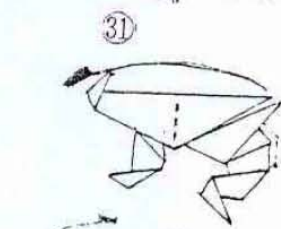
②9

かぶせ折り

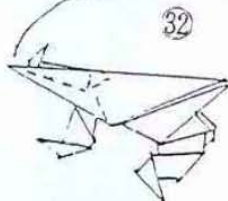


③0

かぶせ折り

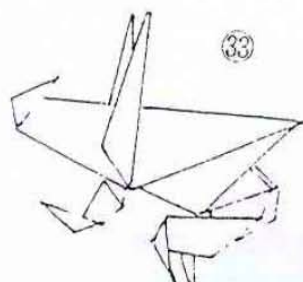


③1



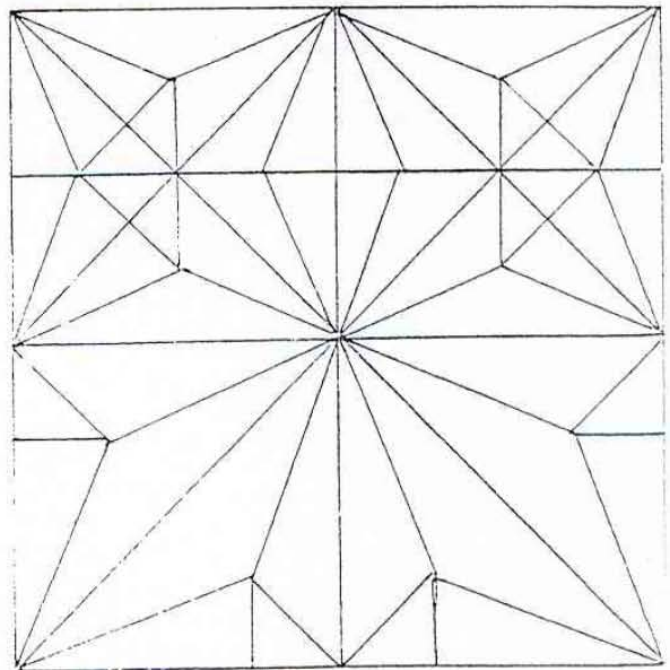
③2

つまみ折り

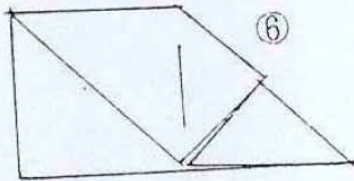
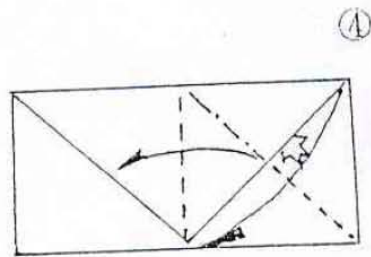
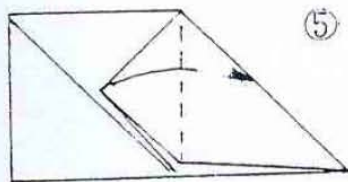
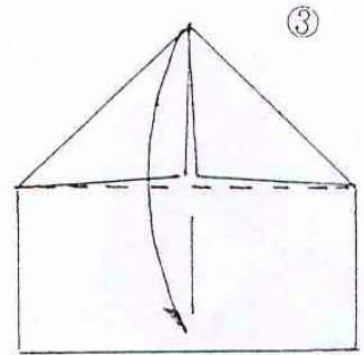
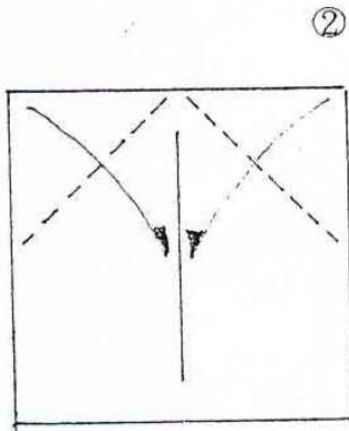
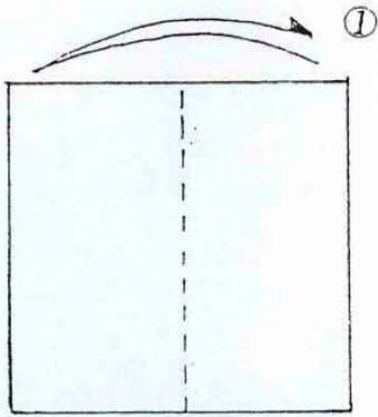


③3

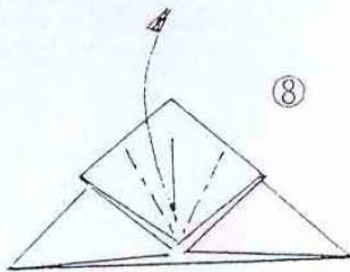
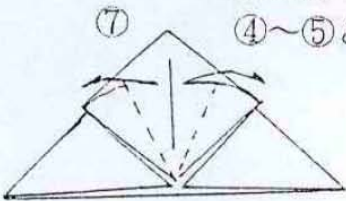
前半身完成



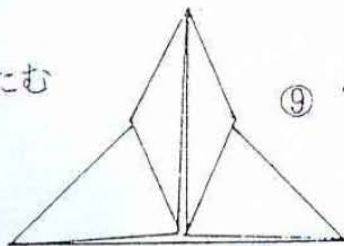
前半身展開図



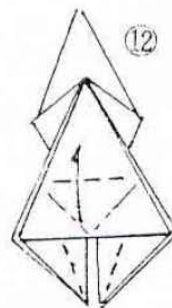
反対側も  
④～⑤と同じ



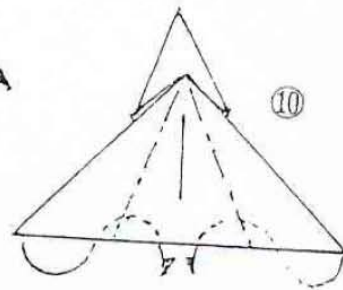
開いて  
折りたたむ



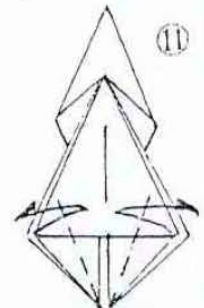
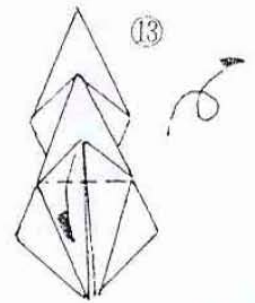
開いて  
折りたたむ



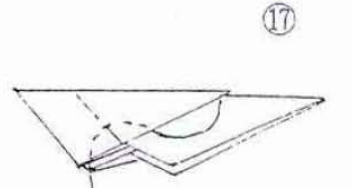
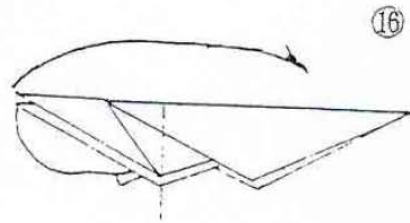
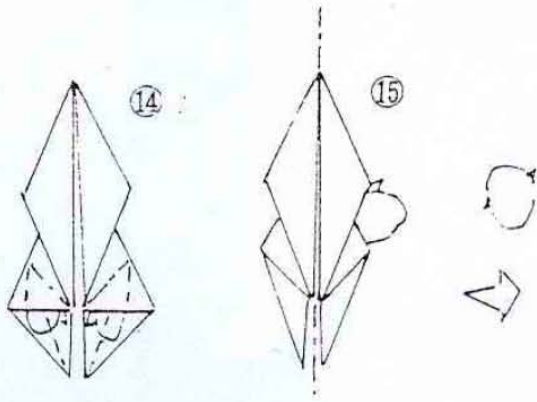
開いて  
折りたたむ



中わり折り



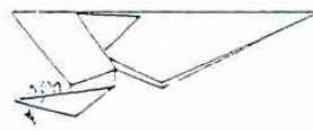




19

中わり折り

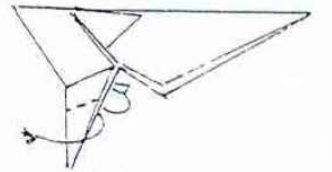
18



かぶせ折り

反対側も

17~19と同じ



かぶせ折り

21

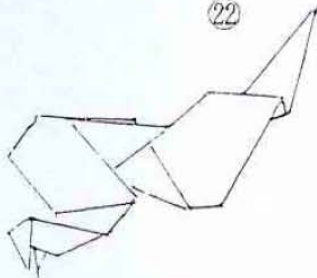
段折りしながら  
中わり折り



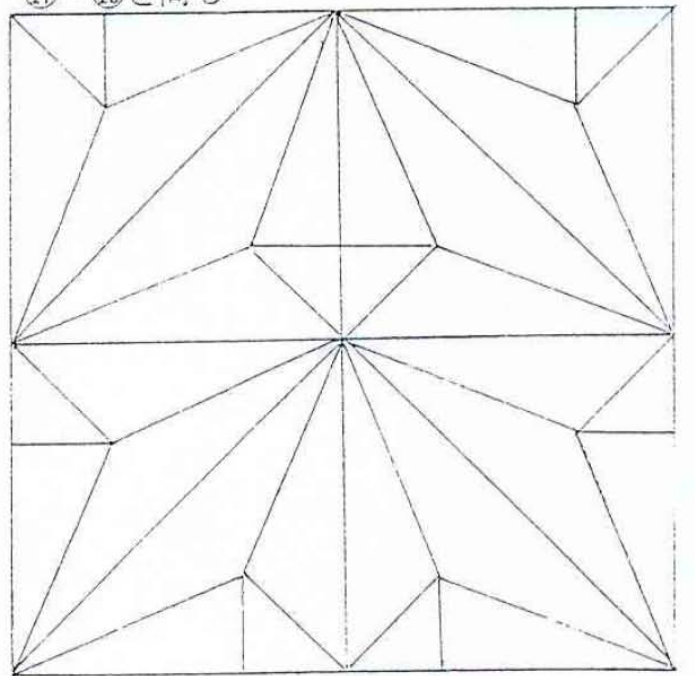
段折りしながら  
中わり折り

中わり折り

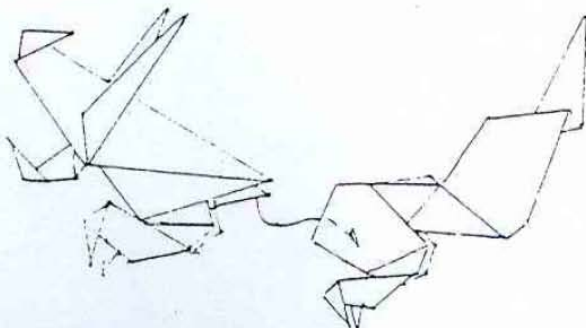
22



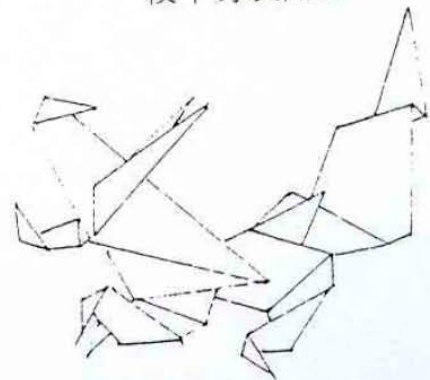
後半身完成



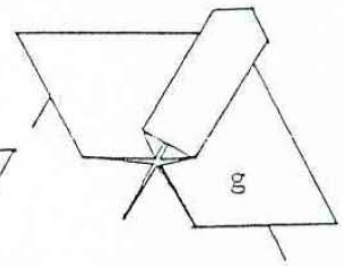
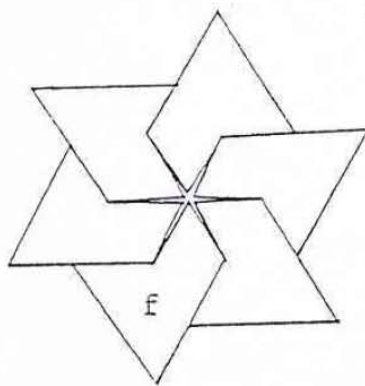
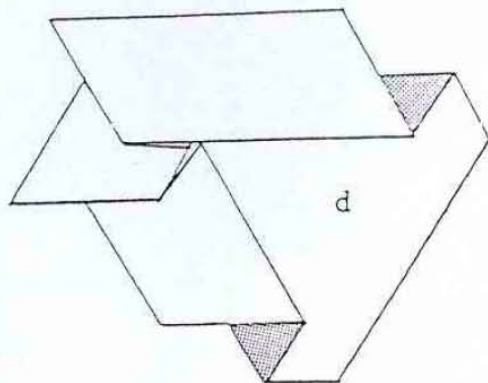
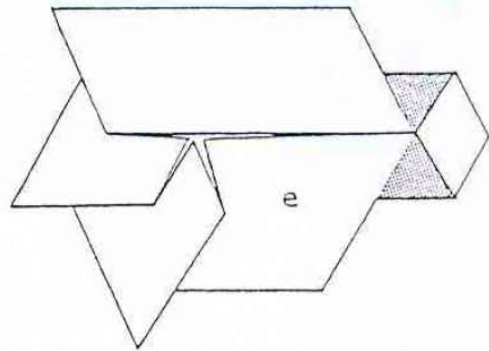
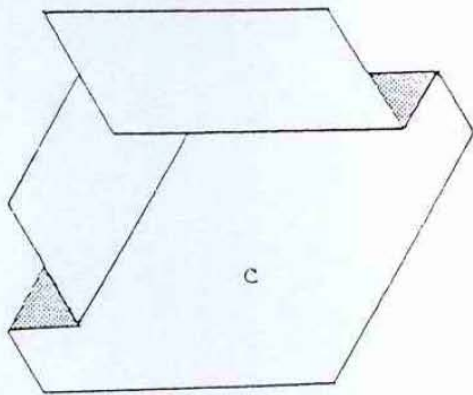
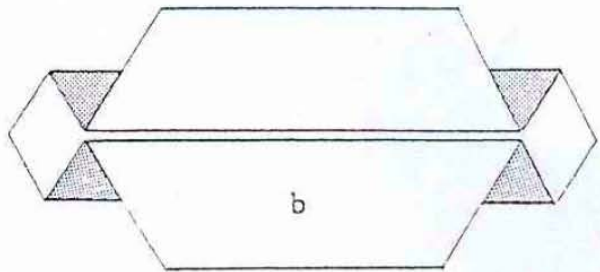
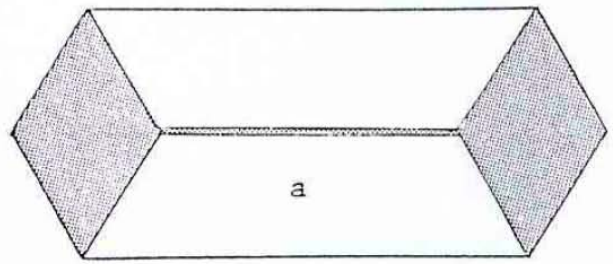
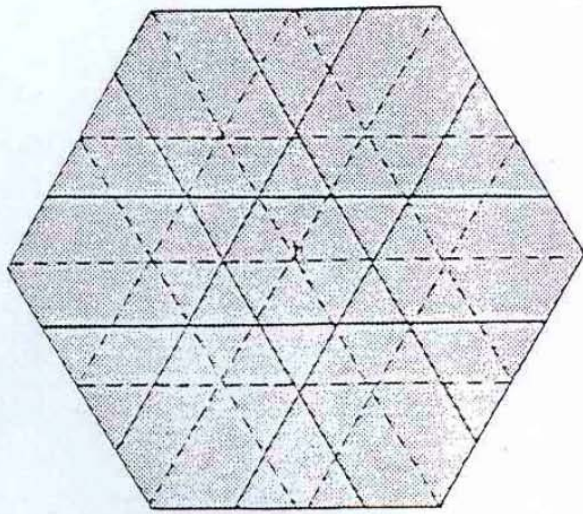
後半身展開図



糊をつけて差し込む



完成



「雪の結晶」 (基本型の作り方)  
(DESIGNED BY K. SUZUKI 1987)

濃い面は裏側、実線は山折、破線は谷折

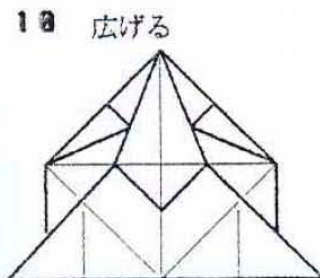
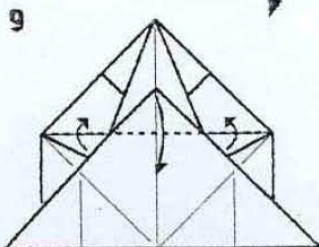
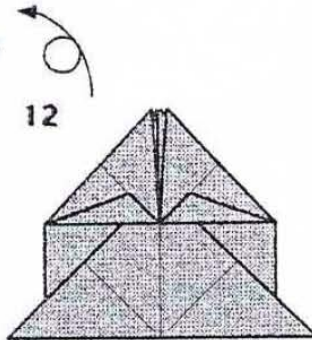
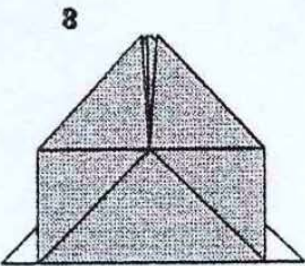
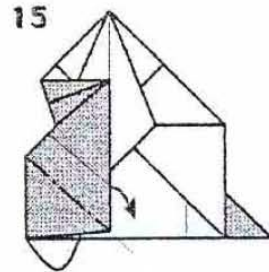
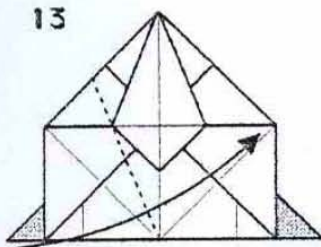
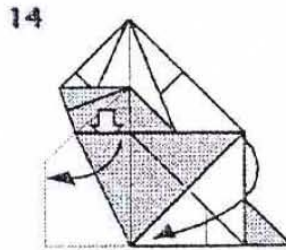
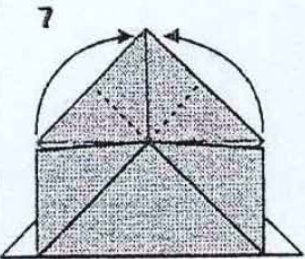
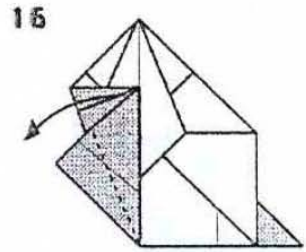
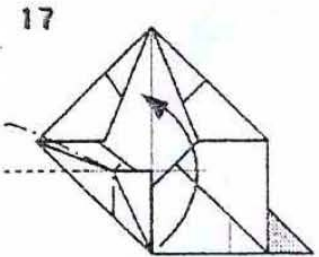
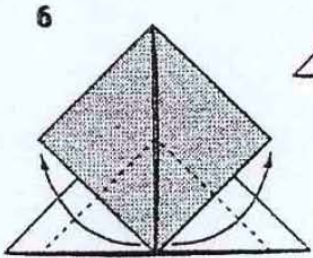
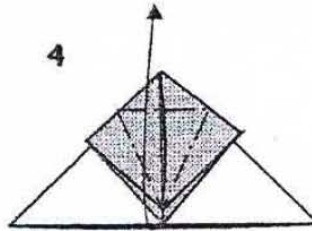
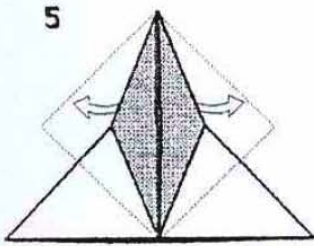
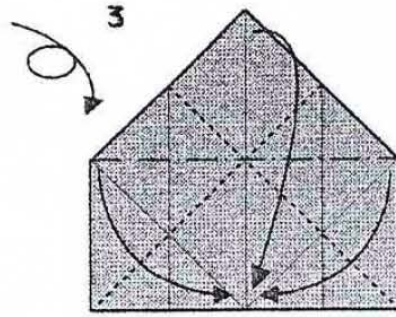
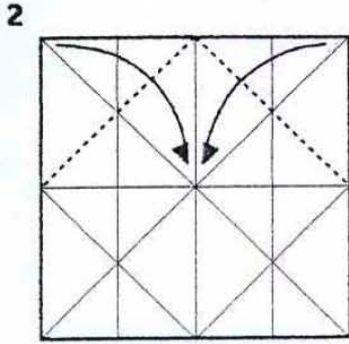
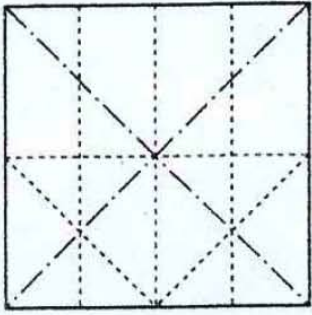
をそれぞれ表しています。ステップ a から b へ行く時に裏返す点に注意してください。



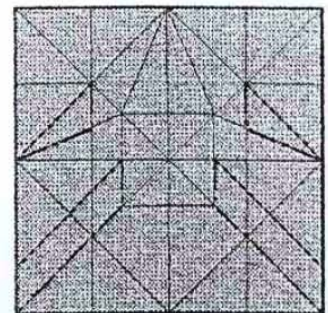
# うさぎ

創作・作図 山田勝久

1 折りすじを付ける

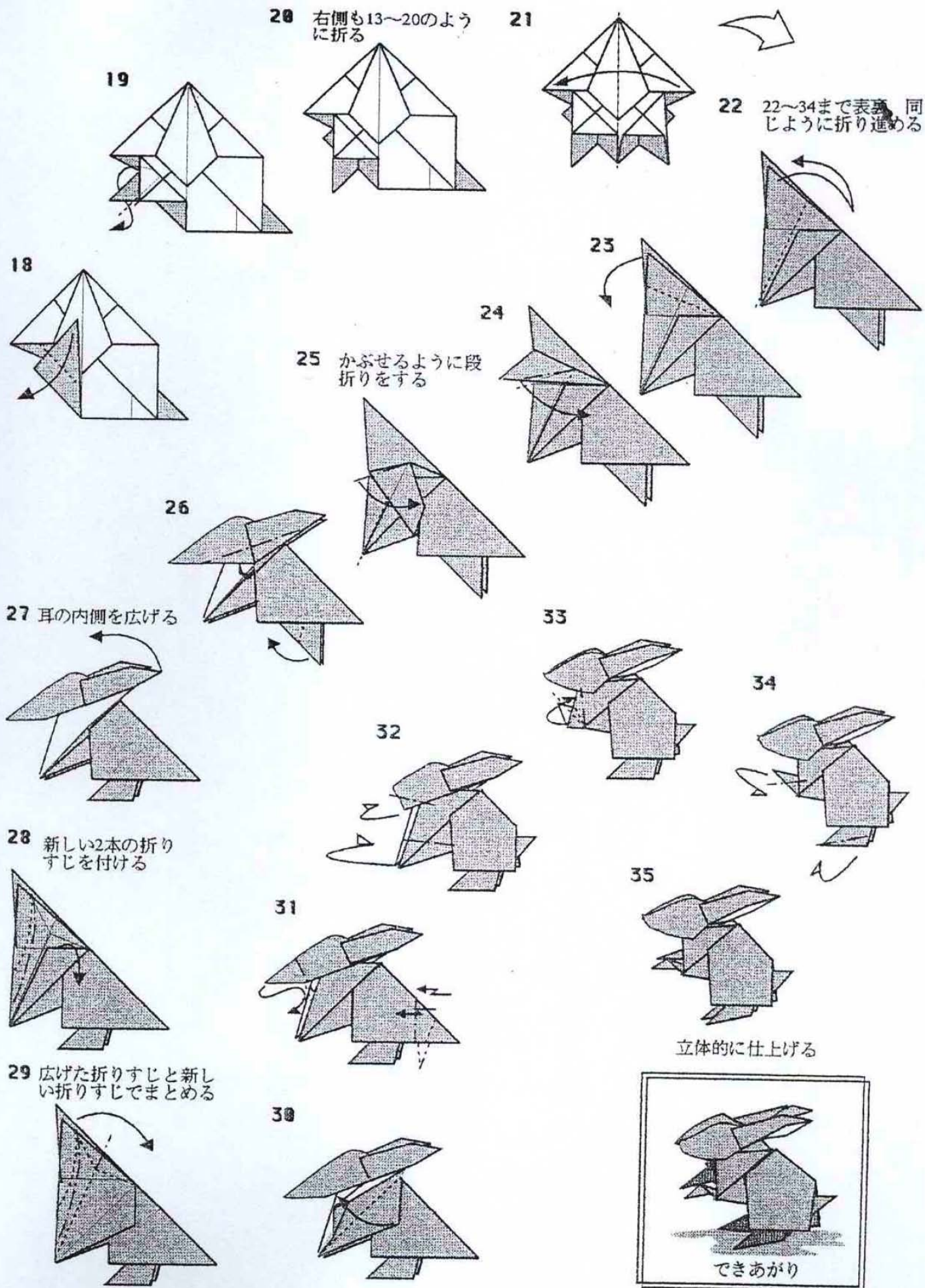


11 折りすじでまとめる



\*山を谷に、谷を山にする線の  
み表示です

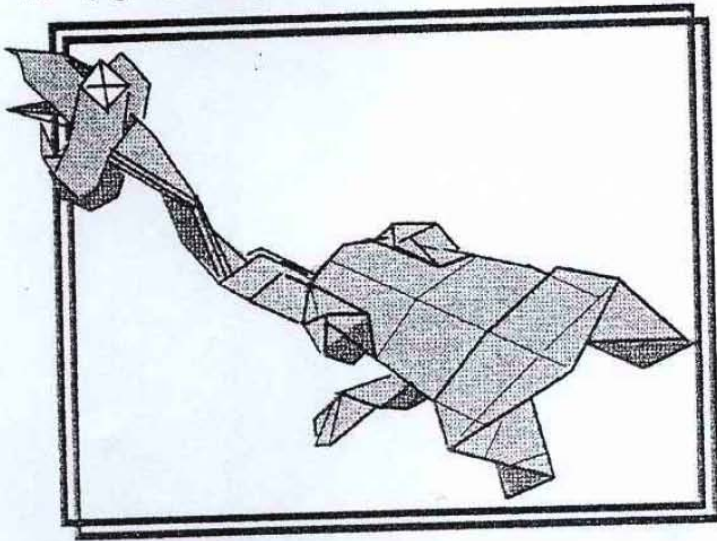




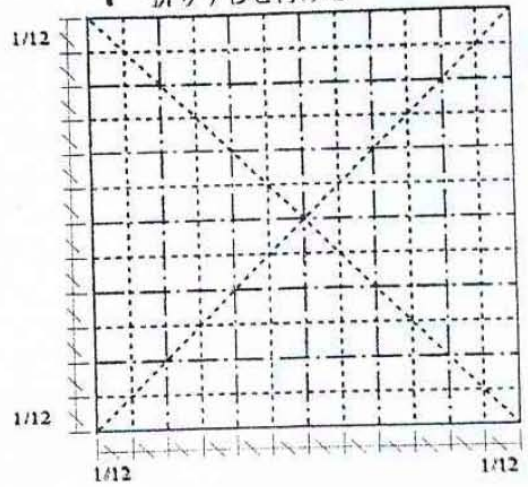


# かえるとへび

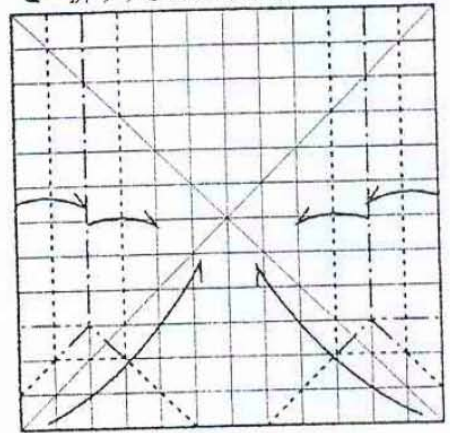
創作  
作図 山田勝久



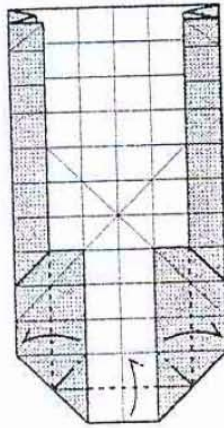
1 折りすじを付ける



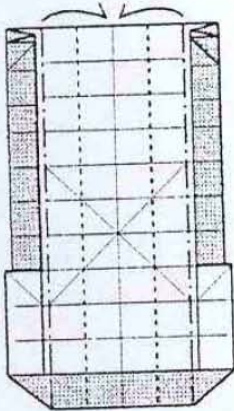
2 折りすじでまとめる



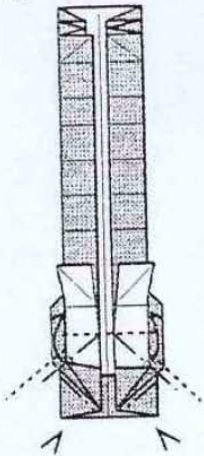
3



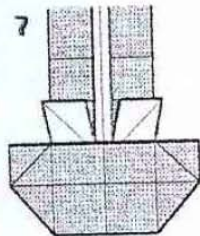
4



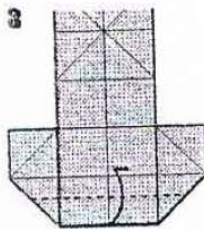
5



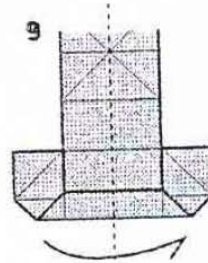
7



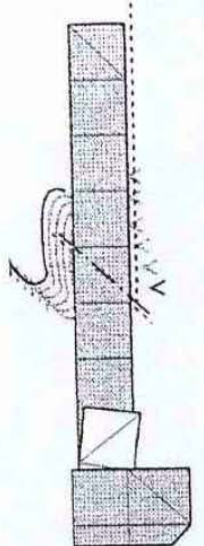
8



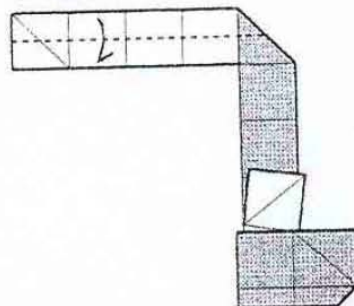
9



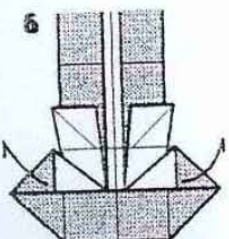
10 折りすじを付けて  
6つの中割り折りをする



11 裏側も折る



6



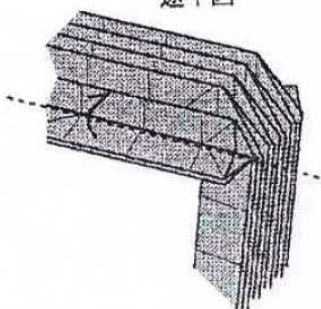
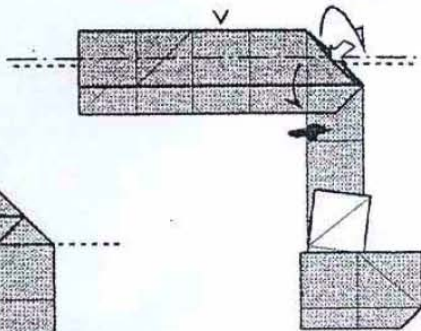
内側の紙を引き出す

かえるとへび 1

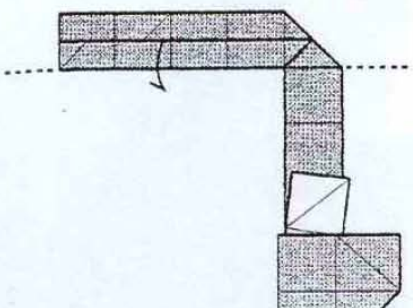


途中図

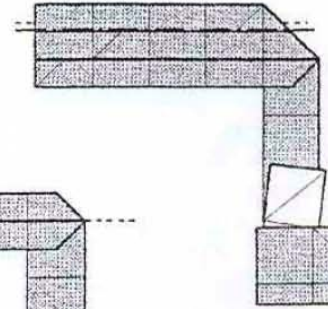
13 折り筋を付けひだを左右に広げるように沈める



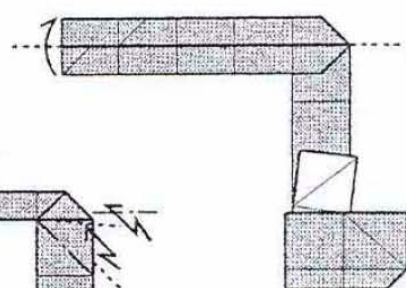
12



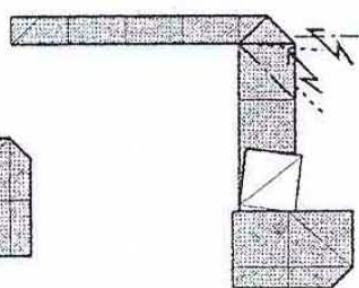
14 残る4つのひだも同じように沈める



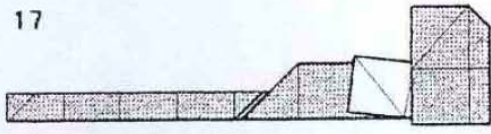
15



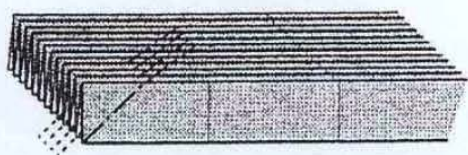
16



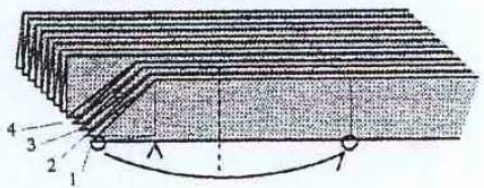
17



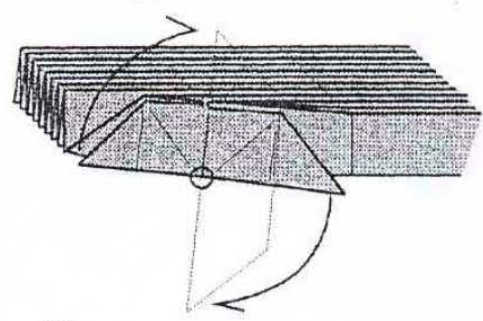
18 4つのひだ中割折りをする



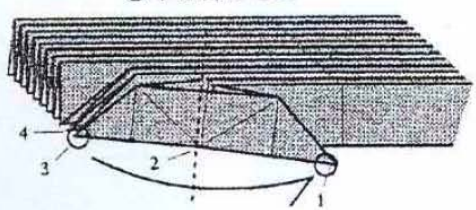
19 2つめの三角を伸ばすように○印を合わせる



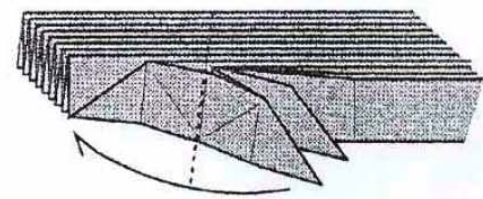
22 ○印を中心に回転させる



20 4つめの三角を伸ばすように○印を合わせる



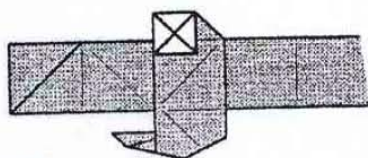
21



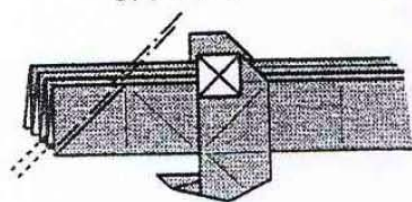
かえるとへび 2



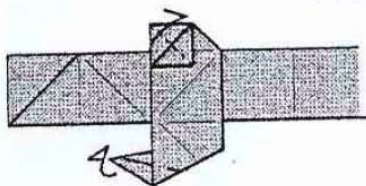
25 裏側も18~24のように折る



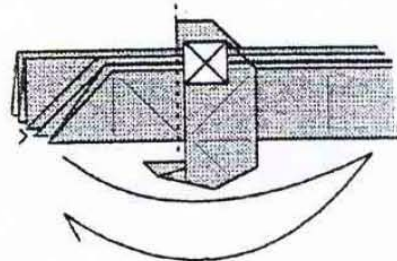
26 手前の2つのひだを中割り折りをする



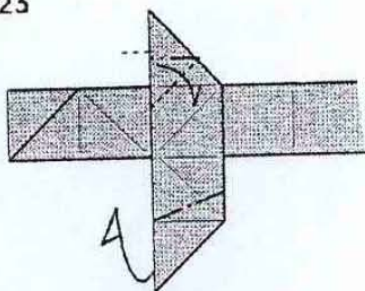
24



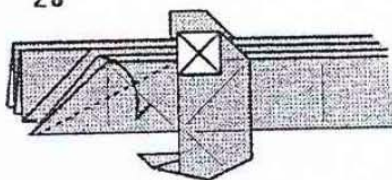
27 20~21で折ったように三角を伸ばす



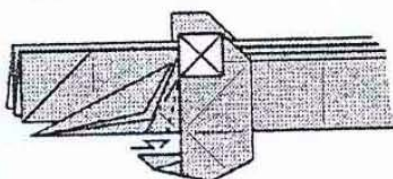
23



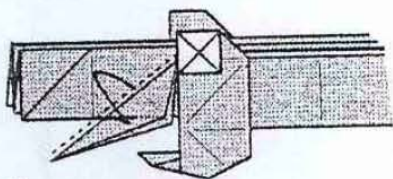
28



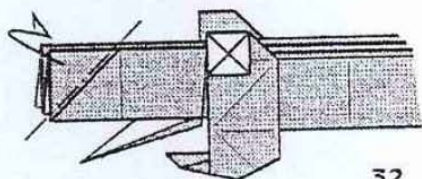
29



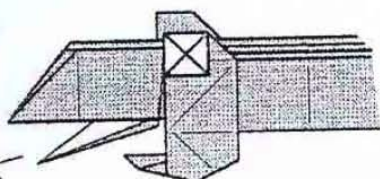
30



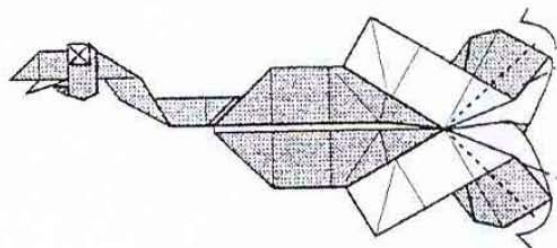
31



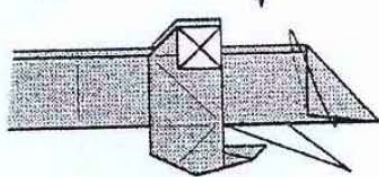
32



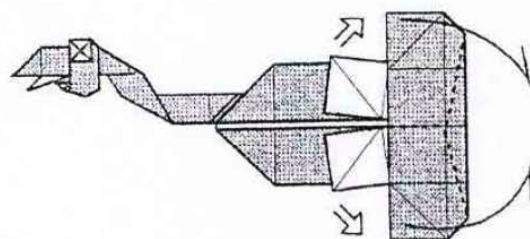
37



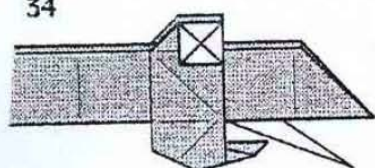
33



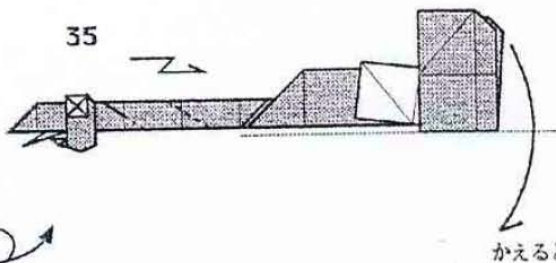
36



34



35

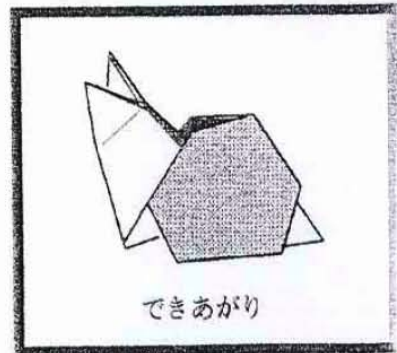
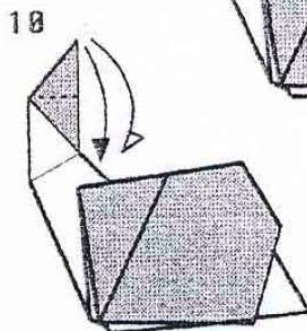
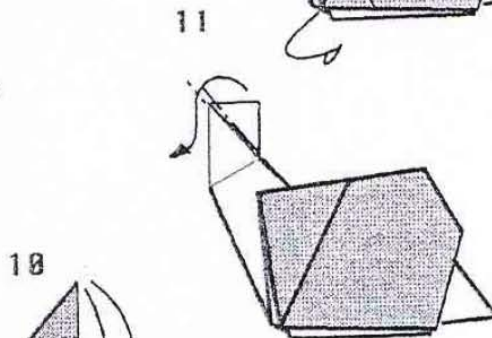
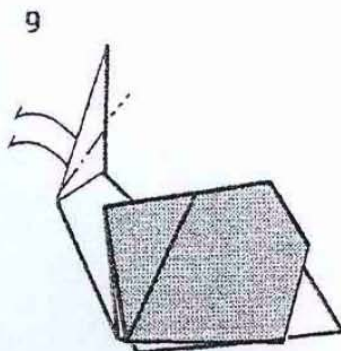
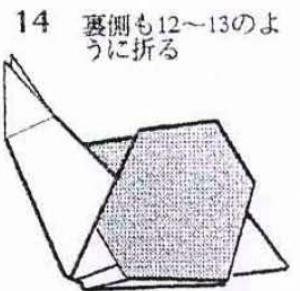
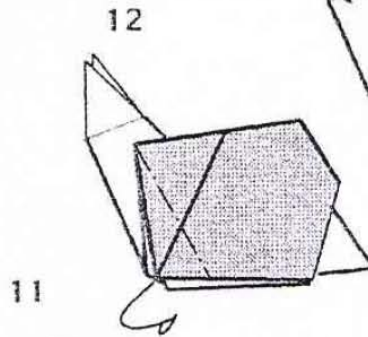
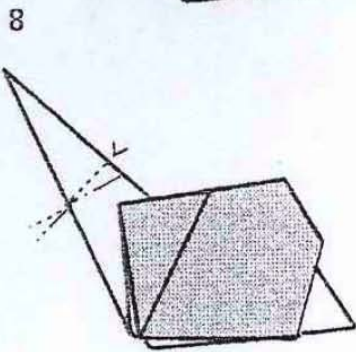
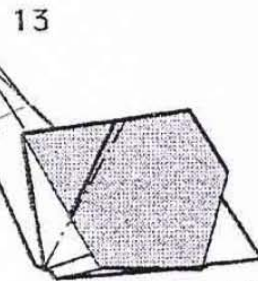
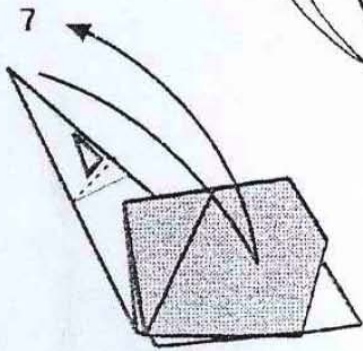
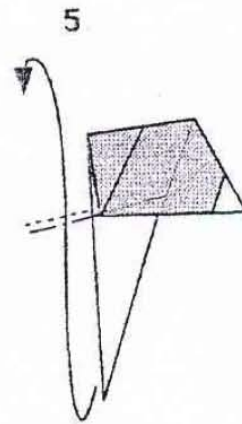
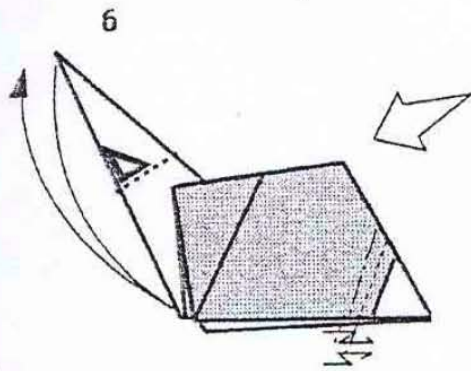
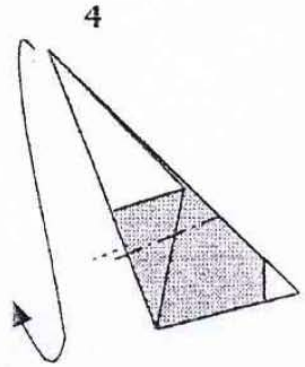
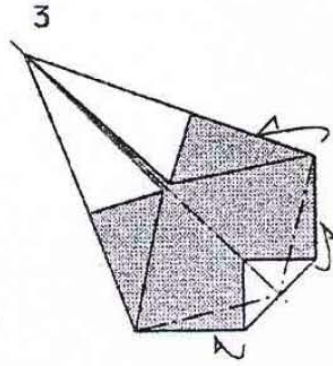
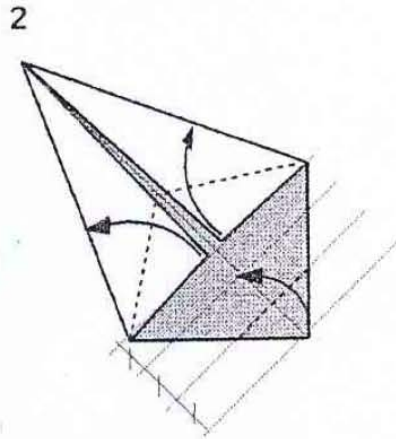
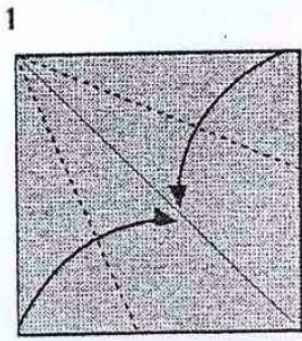


かえるとへび



# でんでんむし

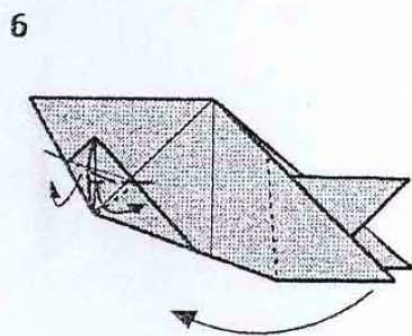
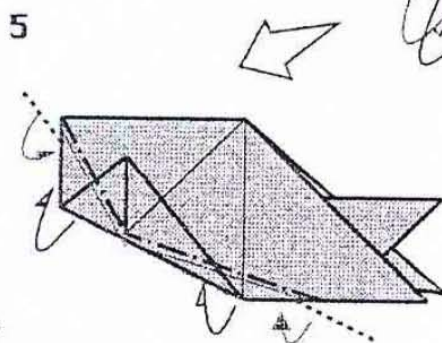
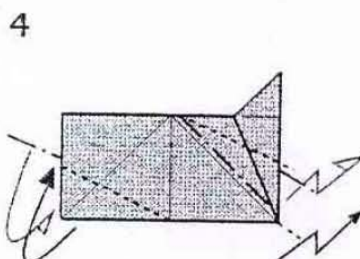
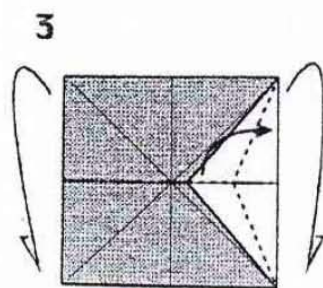
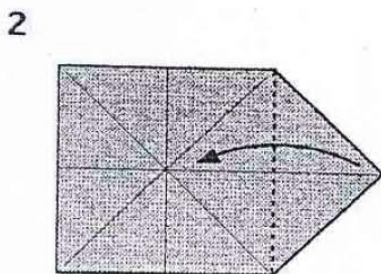
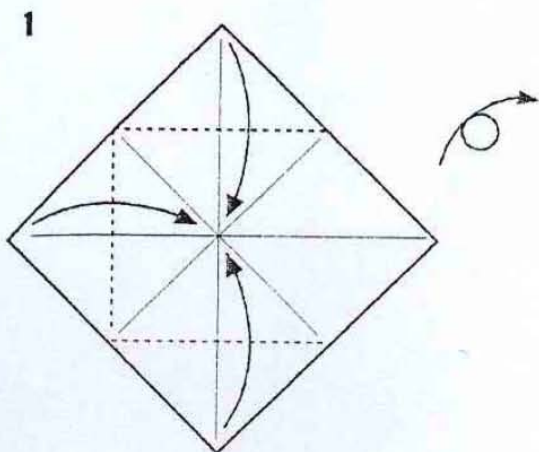
創作・作図 山田勝久



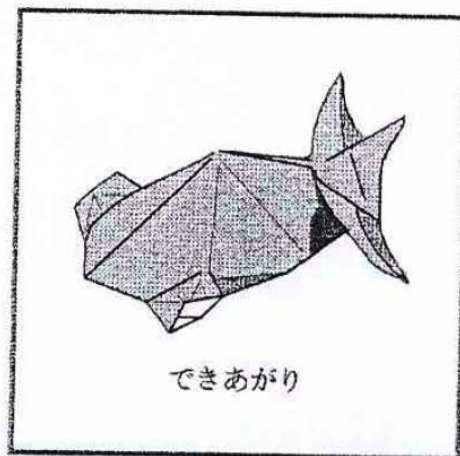
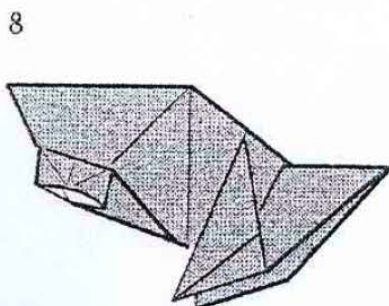
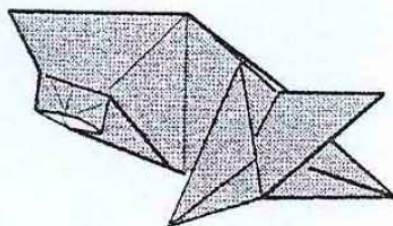


# きんぎょ

創作・作図 山田勝久



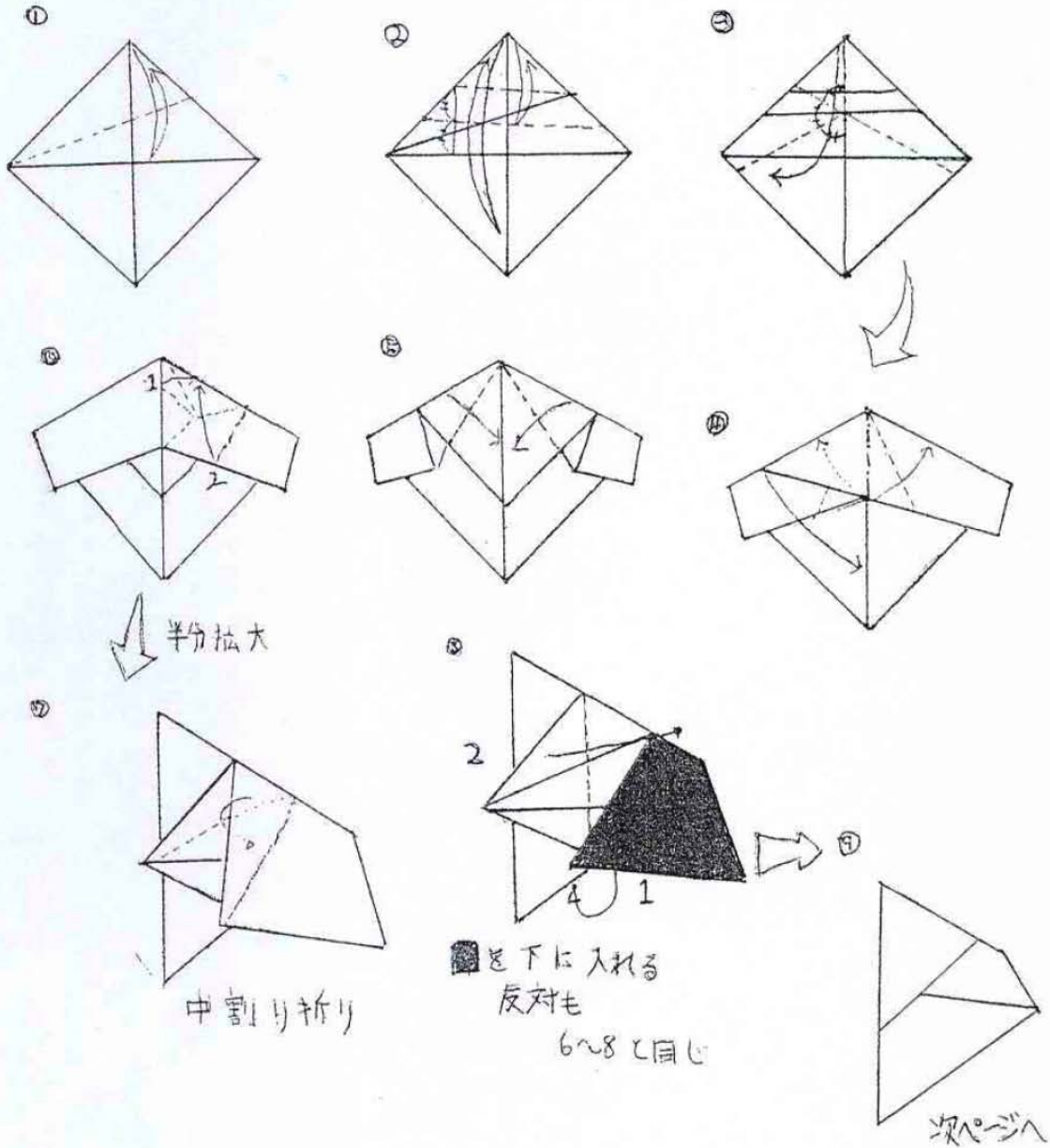
7 裏側も6~7のように折る



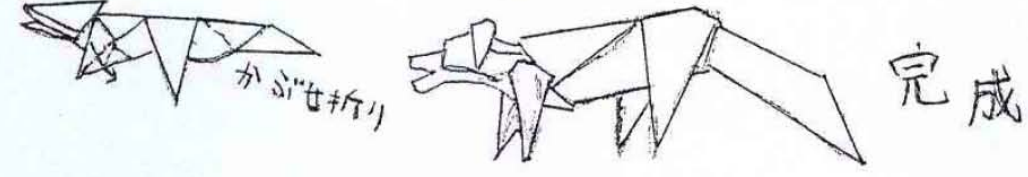
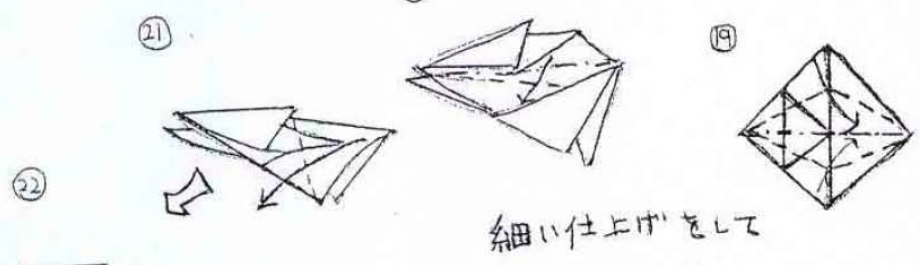
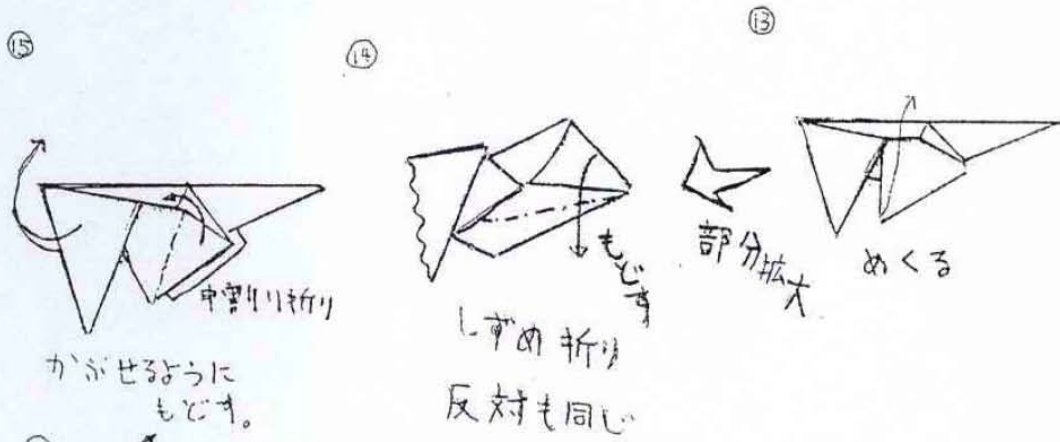
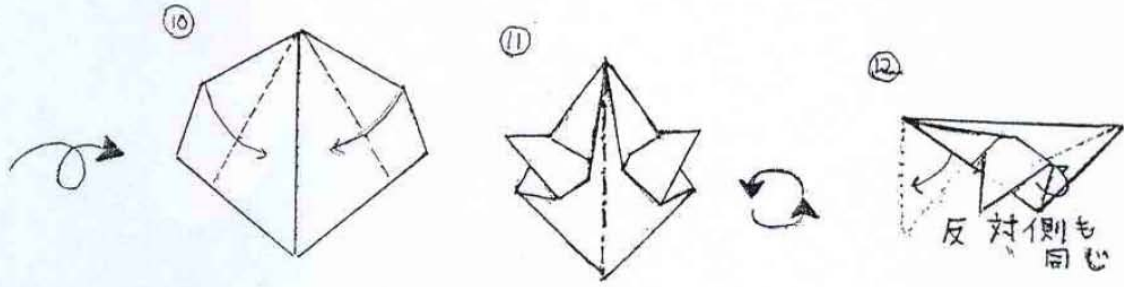
できあがり

# キツネ

石原 宗典 中学一年  
日本動物シリーズ<sub>1</sub>





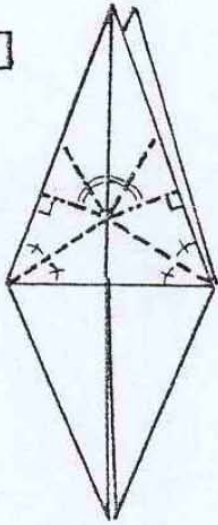


# バイオリン奏者

作・図 北條高史

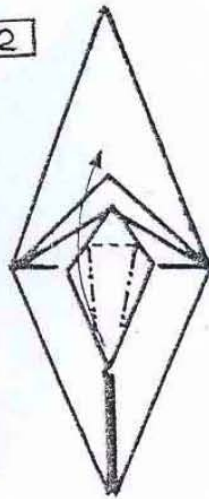
## 〈頭部・バイオリン〉

1



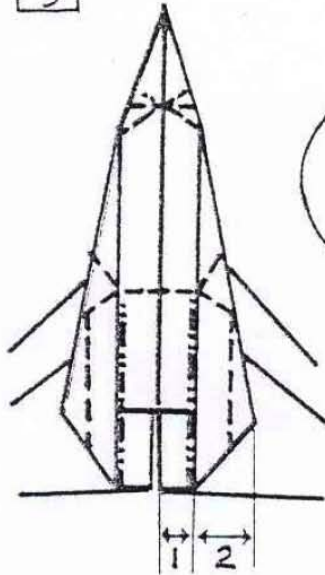
紙の裏の白が外に出た状態の鶴の基研から始める

2



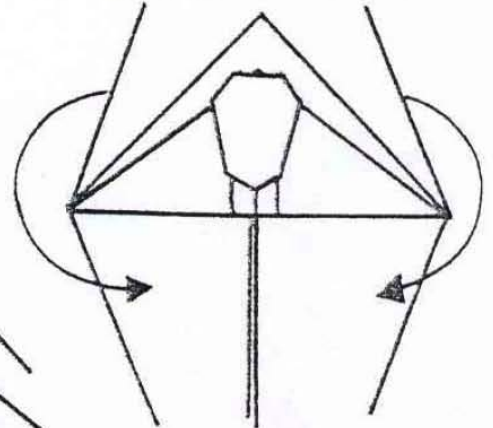
次の図のようになるくらいひきあげる。

3



顔をたちづくる。

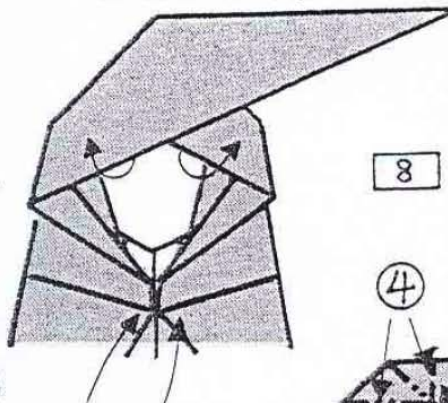
4 頭の上部の線と裏の  
かの高さが一致するくらい



裏側の紙をはがしてかぶせる。  
顔と首が一番上の層に  
くるようにする。

7

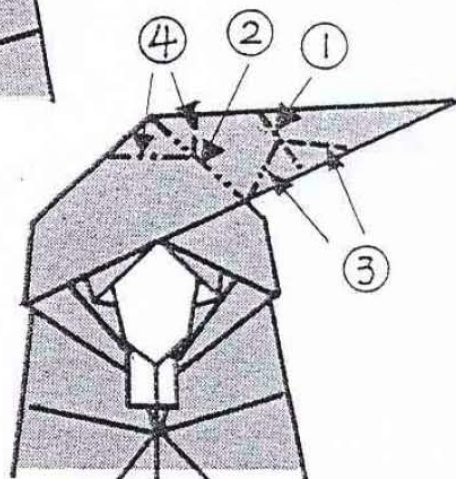
裏に重なっている紙を折り出す  
次の図のように前髪と耳ができる



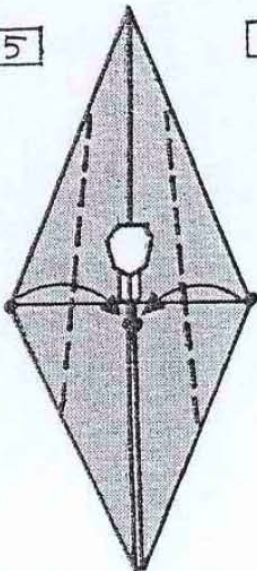
首の層を手前にもってくる

8

かを番号順に折りこんで  
前髪をより頭の形をとる。

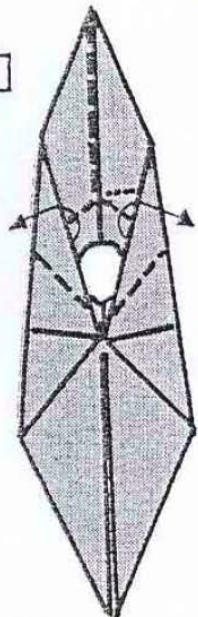


5



中心点より少し下に  
かを合わせるようにする

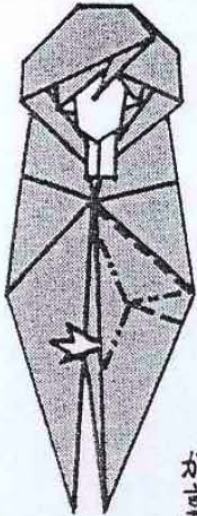
6



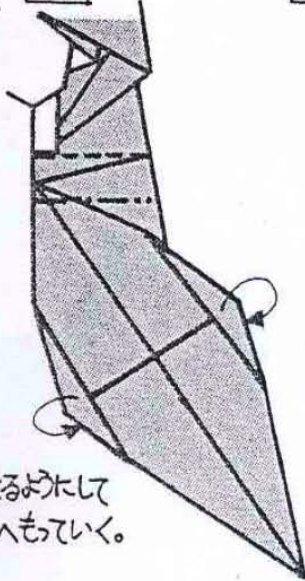
開きながら頭部を作る。  
次の図を参照。



9 バイオリンをつくる。



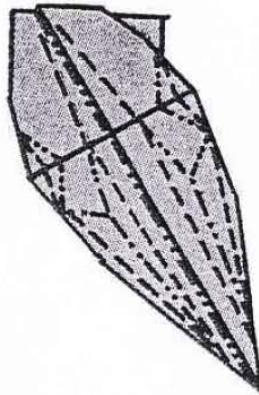
10



かぶせるようにして裏側へもっていく。

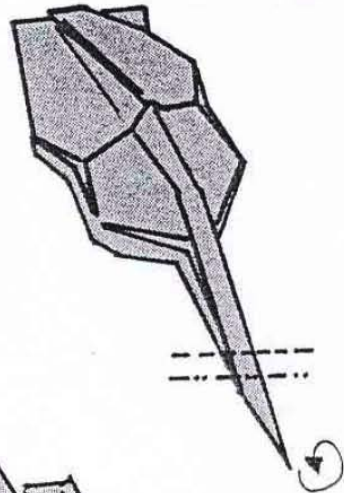
11

ここから立体的になる。

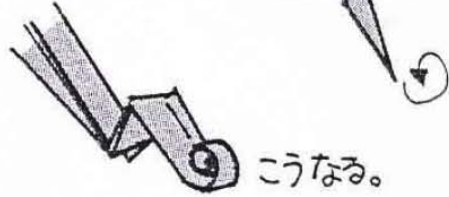


12

かぶせ折りを2回したのち先端をカールさせる。



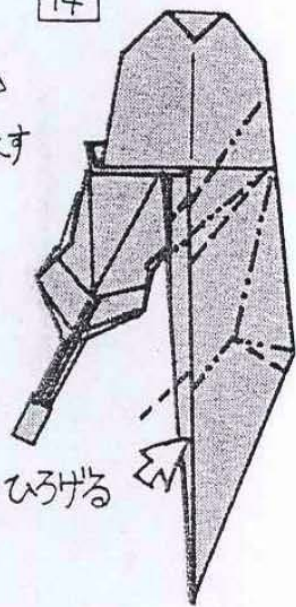
13



こうなる。

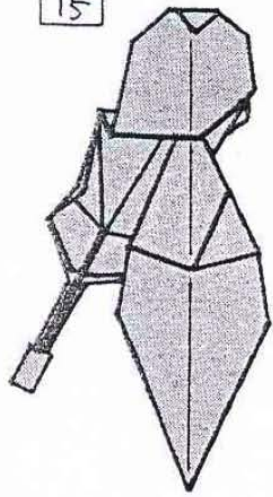
14

うらがえす



ひろげる

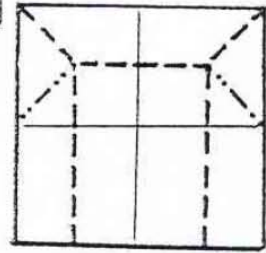
15



完成  
裏面のままで朱入れ!!

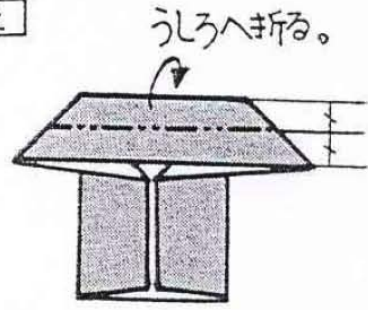
<目同イ本> 豆頭部と同じ大きさの用紙を使用

1



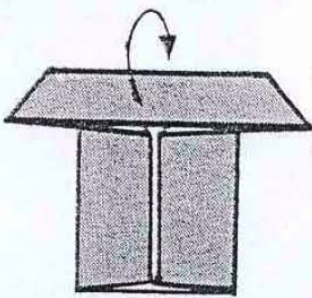
上半分だけ二重折るのよに折る。

2



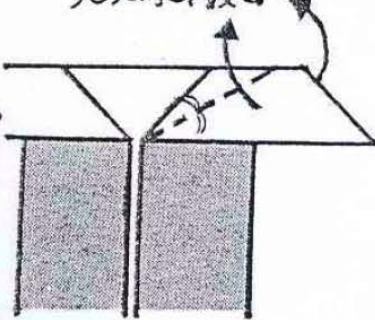
うしろへ折る。

3 めくりかぶせる。

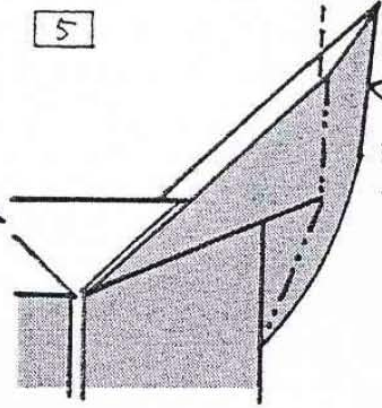


4

かぶせながら持ち上げる。うしろと同じ角度で。



5

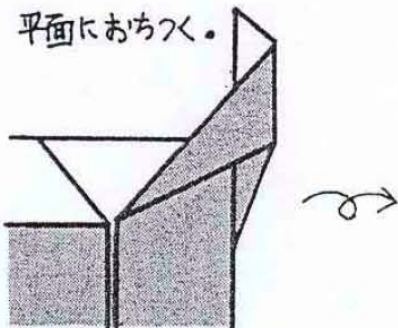


中央折り折的につぶす。



6

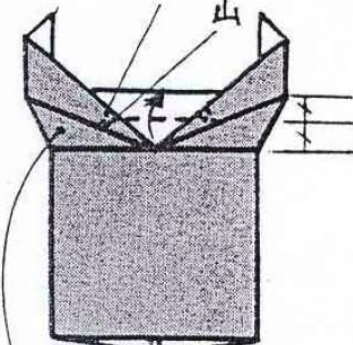
平面におちつく。



4~6の工程を  
左側でもおこなったのち  
うらがえす

7

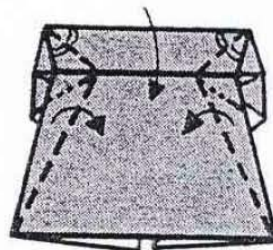
谷  
山



上部の加工をしたのち、  
この層を少し持ち上げる

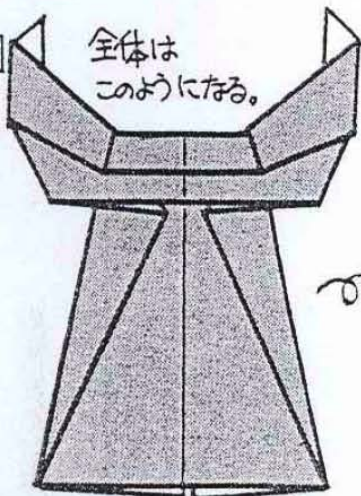
8

両側から中割り折りに折ったのち、  
7で持ち上げた部分を戻す

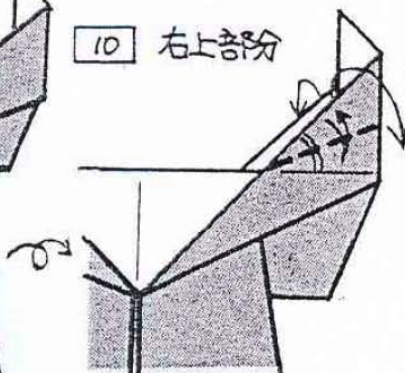


9

全体は  
このようになる。

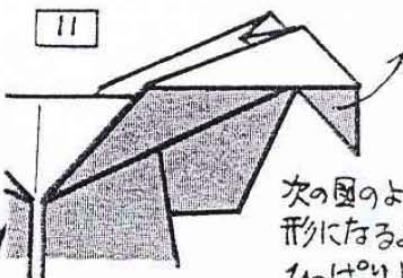


10 右上部分



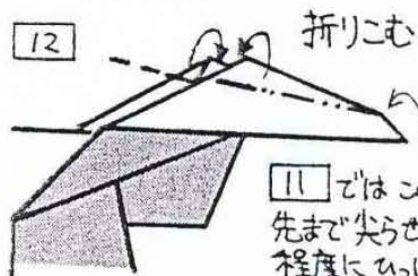
折り目を付けたのち  
かぶせる

11



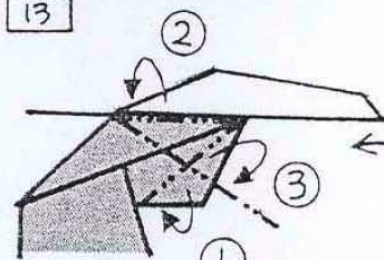
次の図のような  
形になるように  
ひっぱり上げる

12



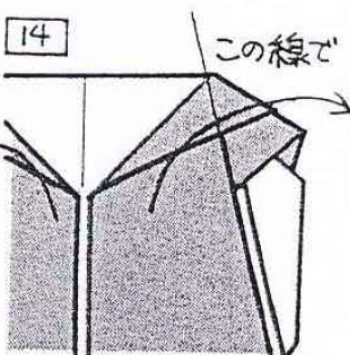
折りにむ  
11ではこのように  
先まで尖らせない  
程度にひっぱり

13



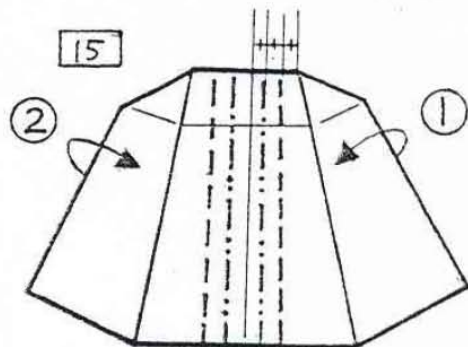
番号順に折る

14



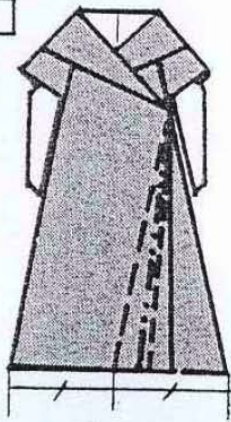
10~13まで左側も同じく  
折ったのち中心から開く。

15



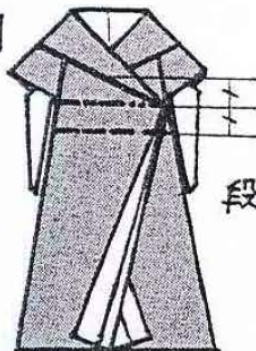
段に折ったのち  
両側をとじる

16



下の層も同様に。

17

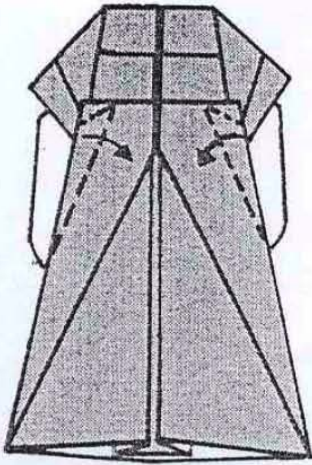


段に折る

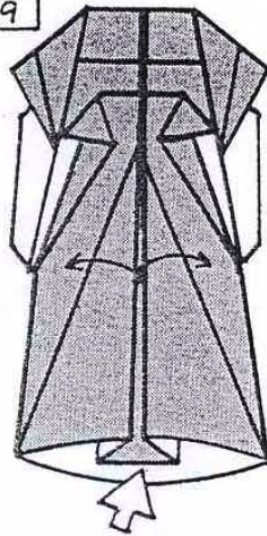
うらがえす



18 ひきよせるようにし折る



19



スカート部分をふくらませる

20

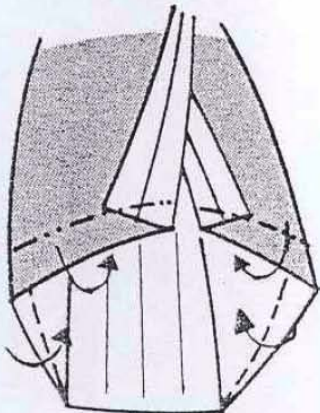


うらがえす

丸みを  
つけたが  
ら折らして  
ゆく

21 そのままでは立たないので  
スカートの前縁から横にかけて  
内側へ折りこみうまく  
接地するようにする。

<頭部・胴・弓の接着>



図は中途半端だが  
ともかくこれで胴は完成。

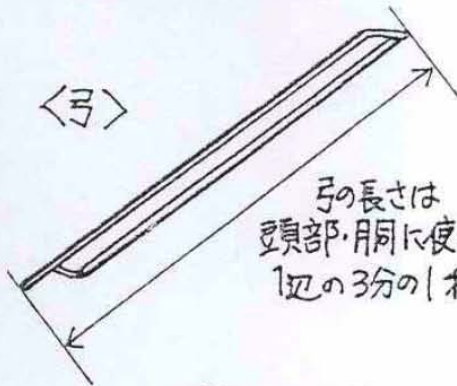
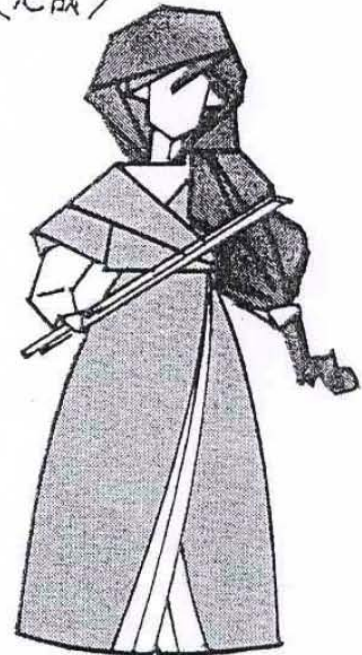


この間  
のつぎ

バネリンのうらには  
のりをつけない

髪  
の先端を  
スカートに  
つける

<完成>



<弓>

弓の長さは  
頭部・胴に使った正方形の  
1辺の3分の1程度

断面



用紙縦横比目安

6~7

